

27843 - Literary Genres in English Literature I

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Course	
Period	First semester
Subject Type	Optional
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.

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- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

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Syllabus

The course is structured into eight units. After an introduction to the theatrical phenomenon, the themes will focus on the most salient aspects of drama in English from the Renaissance, following a chronological order.

1. Introduction.

Compulsory readings:

Aristotle, *Poetics* (selection)

Erving Goffman, *The Presentation of Self in Everyday Life* (selection).

2. Renaissance drama.

Compulsory readings:

Christopher Marlowe, *Doctor Faustus*

Selections from Thomas Kyd, *The Spanish Tragedy*; Ben Jonson, *Volpone*; John Webster, *The Duchess of Malfi*.

3. Shakespeare: History plays

Compulsory Readings:

King Henry V

Selections from *King Richard III*

4. Shakespeare: Comedies and tragicomedies

Compulsory Readings:

The Tempest

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Selections from *Twelfth Night* and *As You Like It*

5. Shakespeare: Tragedies

Compulsory readings:

Macbeth

Selections from *Julius Caesar*, *Hamlet* and *Othello*

6. Theatrical genres of the Restoration and the 18th century

Compulsory readings:

Selections from John Milton, *Samson Agonistes*; John Dryden, *An Essay of Dramatic Poesy*; William Congreve, *The Way of the World*; Oliver Goldsmith, *She Stoops to Conquer*.

7. Realistic drama and poetic drama: 19th to 20th century

Compulsory readings:

Selections from Oscar Wilde, *The Importance of Being Earnest*; G. B. Shaw, *Pygmalion*; J. B. Priestley, *Time and the Conways*.

8. Drama since 1950. The 'Angry Young Men', Theatre of the Absurd, experimental and postmodern drama.

Compulsory readings:

Samuel Beckett, *Krapp's Last Tape*; Edward Bond, *Passion*

Selection from John Osborne, *Look Back in Anger*; Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*; Caryl Churchill, *Top Girls*; Brian Friel, *Translations*.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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- BB** Around the absurd : essays on modern and postmodern drama / edited by Enoch Brater and Ruby Cohn . Ann Arbor : University of Michigan Press, cop. 1990
- BB** Contemporary British dramatists / introduction by Michael Billington ; editor K. A. Berney ; associate editor N. G. Templeton . London ; Detroit ; Washington DC : St. James Press, cop. 1994
- BB** Contemporary British theatre / edited by Theodore Shank . London : Macmillan, 1994
- BB** Craik, T. W. . The Revels history of drama in England. Vol. 1. Medieval drama / T. W. Craik and C. Leech, eds.. London : Methuen, 1975-1983
- BB** Dickson, Andrew. The Rough Guide to Shakespeare : The plays. The poems. The life / Andrew Dickson ; edited by Joe Staines . 2a. ed. [London] : Rough Guides, 2008
- BB** Elam, Keir. The semiotics of theatre and drama / Keir Elam . London : Routledge, 1980
- BB** English drama to 1710 / edited by Christopher Ricks . London : Sphere Books, cop. 1971
- BB** Gilman, Richard. The Making of Modern Drama / Richard Gilman New Haven : Yale University Press, 2000
- BB** Gurr, Andrew. Playgoing in Shakespeare's London / Andrew Gurr Cambridge : Cambridge University Press
- BB** Gurr, Andrew. The Shakespearean Stage, 1574-1642 / Andrew Gurr Cambridge : Cambridge University Press, 1992
- BB** Historia crítica del teatro inglés / Pilar Hidalgo... [et.al.] . Alcoy : Marfil, 1988
- BB** Hyland, Peter. An introduction to Shakespeare : the dramatist in his context / Peter Hyland . 1st ed. London : Macmillan Press, 1996
- BB** Innes, Christopher. Modern British Drama : The Twentieth Century / Christopher Innes Cambridge : Cambridge University Press, 2002
- BB** Leggatt, Alexander. English drama : Shakespeare to the Restoration 1590-1660 / Alexander Leggatt . London : Longman, 1988
- BB** Pfister, Manfred. The theory and analysis of drama / Manfred Pfister ; translated from the German by John Halliday . Cambridge : Cambridge University Press, cop. 1988, 1991 repr.
- BB** Schechner, Richard. Performance theory /

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- BB Richard Schechner . Rev. and expanded ed. New York ; London : Routledge, 1988
- Shakespeare, William. The Norton Shakespeare : based on the Oxford Edition / Stephen Greenblatt, general editor ; Walter Cohen, Jeab E. Howard, Katharine Eisaman Maus,[editores] ; with an essay on the Shakespearen stage by Andrew Gurr . New York [etc.] : W. W. Norton, 1997
- BB Styan, J. L.. The English Stage . A History of Drama and Performance /J. L. Styan Cambridge : Cambridge University Press, 1996
- BB Taylor, John Russell. Anger and after : a guide to the new British drama / John Russell Taylor . 2nd ed., revised, repr. London : Eyre Methuen, 1978
- BB The Cambridge companion to English Renaissance drama / edited by A.R. Braunmuller and Michael Hattaway. 2nd ed., 3rd. print. Cambridge, U.K. ; New York : Cambridge University Press, 2007
- BB The Methuen drama guide to contemporary British playwrights / edited and with an introduction by Martin Middeke, Peter Paul Schnierer and Aleks Sierz . London : Methuen Drama, 2011
- BB The Revels history of drama in English. Volume II, 1500- 1576 / Norman Sanders, Richard Southern, T.W. Craik & Lois Potter . 1st ed. London : Methuen, 1980
- BB The Revels history of drama in English. Volume III, 1576 -1613 / J. Leeds Barroll, Alexander Leggatt, Richard Hosley & Alvin Kernan . 1st ed. London : Methuen, 1975
- BB The Revels history of drama in English. Volume IV, 1613- 1660 / Philip Edwards, Gerald Eades Bentley, Kathelleen McLuskie & Lois Potter . 1st ed. London : Methuen, 1981
- BB The Revels history of drama in English. Volume V, 1660- 1750 / John Loftis, Richard Southern & Marion Jones & A.H. Scouten . 1st ed. London : Methuen, 1976
- BB The Revels history of drama in English. Volume VI, 1750- 1880 / Michael R. Booth, Richard Southern, Frederick & Lise-Lone Marker & Roberston Davies . 1st ed. London : Methuen, 1975
- BB The Revels history of drama in English. Volume VII, 1880 to the present day / Hugh Hunt, Kenneth Richards, John Russell Taylor . 1st ed. London : Methuen ; New York : Barnes & Noble, 1978
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York : Barnes & Noble, 1977
Trussler, Simon. The Cambridge Illustrated
History of British Theatre / Simon Trussler.
. Cambridge : Cambridge University Press,
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- BB** Womack, Peter. English Renaissance
Drama / Peter Womack Oxford . Blackwell,
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