

27851 - Literary Genres in English Literature II

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Course	
Period	Second semester
Subject Type	Optional
Module	---

1. Basic info

1.1. Recommendations to take this course

1.2. Activities and key dates for the course

2. Initiation

2.1. Learning outcomes that define the subject

2.2. Introduction

3. Context and competences

3.1. Goals

3.2. Context and meaning of the subject in the degree

3.3. Competences

3.4. Importance of learning outcomes

4. Evaluation

5. Activities and resources

5.1. General methodological presentation

The learning process for this subject is based on the following:

All subjects in the discipline *Literatura inglesa* (*English Literature*) in the Grado en Estudios Ingleses (Degree in English Studies) comprise a theoretical and a practical part. The theoretical part consists in lectures providing basic information on the literary period in question, particularly on its movements, trends, and most relevant authors and works. Practical sessions will be devoted to the commentary and analysis of quotations, fragments and compulsory texts and will actively involve students, who must have read and worked on the texts prior to the lesson. All sessions will be in English and all compulsory texts must be read in English as well, and in an unabridged version.

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As has been explained before, students are offered the possibility of writing an optional individual essay on the compulsory novels under the supervision of the teacher, who will provide guidance and will be available during office hours in order to deal with questions, help with the planning of the essay and the writing process. Students must show the practical and theoretical knowledge acquired in the subject, their capacity for synthesis, analysis and critical reasoning and their skill in managing the conventions of scholarly essays.

5.2.Learning activities

Learning activities distributed according to hours and credits:

Teacher-directed activities:

-Theoretical lectures (30 hours/ 1,2 credits): introduction to the socio-cultural and historical context, the main subgenres, works and authors and key concepts and critical tools necessary for their understanding and analysis.

-Practical lectures and group seminars (30 hours/ 1,2 credits): devoted to the analysis and commentary of compulsory readings.

Supervised activities:

Individual and group tuition during teacher's office hours (2,5 hours/ 0,1 credits), especially, but not exclusively, for those doing the optional essay.

Autonomous activities:

a) Personal study of topics dealt with in class, reading of compulsory texts and reference to basic and complementary bibliography (70 hours/ 2,8 credits)

b) Essay writing (15 hours/ 0,6 credits)

Assessment (2,5 hours/ 0,1 credits):

Final written exam comprising theoretical and practical points. See the Assessment section for more details. Handing in of optional essays.

5.3.Program

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INTRODUCTION: ORIGINS AND ANTECEDENTS OF THE ENGLISH NOVEL

UNIT 1: THE DRAWING-ROOM NOVEL

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Compulsory Readings: Fanny Burney's *Evelina* (extracts). Jane Austen's *Pride and Prejudice*

UNIT 2: THE GOTHIC NOVEL

Compulsory Readings: Matthew Lewis's *The Monk* (extracts). Mary Shelley's *Frankenstein*

UNIT 3: THE VICTORIAN NOVEL

Compulsory Readings: Charlotte Brontë's *Jane Eyre*. Charles Dickens's *Great Expectations*.

UNIT 4: THE MODERNIST NOVEL

Compulsory Readings: James Joyce's *Ulysses* (extracts). Virginia Woolf's *The Waves* (extracts).

UNIT 5: CONTEMPORARY REWRITINGS OF THE NOVEL

Compulsory Readings: Jean Rhys's *Wide Sargasso Sea* (a rewriting of Charlotte Brontë's *Jane Eyre*). Peter Carey's *Jack Maggs* (extracts; a rewriting of Charles Dickens's *Great Expectations*).

OTHER LEARNING RESOURCES

At the beginning of the course, the teachers will leave a dossier in the Faculty's copy shop including a series of critical readings to help students with the analysis of the novels. There are copies of all the compulsory novels in the María Moliner library. Most of them, not being subject to copyright restrictions, are available on the Internet (see Project Gutenberg en <http://www.gutenberg.org/>).

The subject also has a webpage in the platform Moodle-unizar with diverse material related to the syllabus.

5.4.Planning and scheduling

On the first day of the course students will be provided with a detailed calendar of lessons for them to organise their reading of compulsory texts.

Those students doing the optional essay must hand in an essay proposal during week seven of the course. The deadline for handing in essays is the date of the June final exam.

5.5.Bibliography and recommended resources

- | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------|
| BB | A companion to the gothic / edited by David Punter Oxford : Blackwell, 2001 |
| BB | Baldick, Chris. In <i>Frankenstein's shadow : myth, monstrosity and nineteenth-century writing</i> / Chris Baldick Oxford : Clarendon, 1987 |
| BB | Carr, Helen. <i>Jean Rhys</i> / Helen Carr . - [1st |

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- ed.] Plymouth [Inglaterra] : Northcote House
in association with The British Council,
1996
- BB** Cavallaro, Dani. Gothic Vision: Three
Centuries of Horror, Terror and Fear
London, New York: Continuum, 2002
- BB** Charles Dickens : Great Expectations : A
reader's guide to essential criticism /
Edited by Nicholas Tredell . New York :
Palgrave, cop. 1998
- BB** Dickens, "Hard times", "Great
expectations", and "Our mutual friend" : a
casebook / edited by Norman Page . 1st
publ., [9th repr.] Houndmills, Basingstoke ;
London : Macmillan, [1995]
- BB** Eagleton, Terry. The English novel : an
introduction / Terry Eagleton Malden, MA :
Blackwell, 2008
- BB** English literature in context / edited by
Paul Poplawski Cambridge : Cambridge
University Press, 2008
- BB** [Filmografía] - Great expectations / director
David Lean ; producer Anthony
Havelock-Allan and Ronald Neame ;
screenplay David Lean, Anthony
Havelock-Allan, Cecil McGivern, Ronald
Neame and Kay Walsh. United Kingdom ,
1946
- BB** [Filmografía] - Jane Eyre [película]. Jane
Eyre [película] / [dirigida por] Robert Young
; [actores] Deborah Findlay, Laura Harling,
Ben Sowden . Barcelona : Track media,
D.L. 2009
- BB** [Filmografía] - Pride and prejudice
[película]. Orgullo y prejuicio [película] /
dirigida por Simon Langton . Madrid :
Mundodigital, D.L. 2003 [película]
- BB** [Filmografía] - Rowing with the wind
[película] / written and directed by Gonzalo
Suárez . Burbank : Buena Vista Home
Entertainment
- BB** [Filmografía] - Wide Sargasso Sea /
director John Duigan ; producer Jan Sharp
; screenplay John Duigan, Carole Angier,
and Jan Sharp. Australia : Fine Line
Features , 1993
- BB** Gilbert, Sandra M.. The madwoman in the
attic : the woman writer and the
nineteenth-century literary imagination /
Sandra M. Gilbert and Susan Gubar . New
Haven [etc.] : Yale University Press, 1979
- BB** Hassal, Antohine. "A Tale of Two
Countries: Jack Maggs and Peter Carey's
Fiction" in Australian Literary Studies 18,
2(1997): p. 128-135.
- BB** Hawthorn, Jeremy. Studying the novel : an
introduction / Jeremy Hawthorn . - 3rd ed.

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- London ; New York : Arnold ; New York : Distributed exclusively in the USA by St. Martin's Press, 1997
- BB** Johnson, Claudia L.. Jane Austen : women politics and the novel / Claudia L. Johnson Chicago ; London : University of Chicago Press, cop. 1988
- BB** Jones, Vivien. How to study a Jane Austen novel / Vivien Jones . - Reprint London : MacMillan, 1993
- BB** Jordan, John O.. "Dickens revisioned: Jack Maggs an tue 'Engkish Book'" in Dickens. The Craft of Fiction and the Challenges of Reading. Proceedings of the Milan Symposium, Gargano, September 1998 / R. Bonadei, C. De Stasio, C. Pagetti, A. Vescovi, Milano: Unicop, 2000 . [p 292-300]
- BB** Karl, Frederick Robert. A reader's guide to the development of the English novel in the eighteenth century / Frederick R. Karl . - 1st ed. London : Thames and Hudson, cop. 1974
- BB** Kilgour, Maggie. The rise of the Gothic novel / Maggie Kilgour . - Repr. London ; New York : Routledge, 1997
- BB** Literature in context / Edited by Rick Rylance and Judy Simons . - 1st ed. Basingstoke : Palgrave, 2001
- BB** MacAndrew, Elizabeth. The gothic tradition in fiction / by Elizabeth MacAndrew New York : Columbia University Press, cop. 1979
- BB** Maurel, Sylvie. Jean Rhys / Sylvie Maurel . - 1st publ. Houndmills, Basingstoke ; London : Macmillan ; New York : St. Martin's Press, 1998
- BB** Mezel, Kathy. "Jean Rhys's wide Sargasso sea: the madwoman in the attic (out of parentheses into Story)" in *Historicité et métafiction dans le roman contemporain des Iles Britanniques / textes reunis par Max Duperray*, Aix-en-Provence : Publications de l'Université de Provence, 1994 [p. 57-71]
- BB** Moraru, Christian. Rewriting : postmodern narrative and cultural critique in the age of cloning / Christian Moraru Albany : State University of New York, 2001
- BB** Mukherjee, Meenakshi. Jane Austen / by Meenakshi Mukherjee London : Macmillan, 1991
- BB** Nixon, Nicola. "Wide Sargass Sea and Jean Rhys's interrogation of the 'Nature Wholly Alien?' in Jane Eyre" in *Essays in literature*, 1994, 21.2 [p.267-284]
- BB** Pride and prejudice [película]. Orgullo y

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- prejuicio [película] / dirigida por Simon Langton . Madrid : Mundodigital, D.L. 2003
- BB** Punter, David. The gothic / David Punter and Glennis Byron . Malden, MA : Blackwell, 2004
- BB** Sanders, Andrew. Authors in Context: Charles Dickens Oxford: Oxford University Press, 2003
- BB** Savory, Elaine. Jean Rhys / Elaine Savory . - 1a ed., [1a] reimp Cambridge : Cambridge University Press, 2000
- BB** Schmidt, Michael. The novel : a biography / Michael Schmidt. Cambridge, Massachusetts ; London, England : The Belknap Press of Harvard University Press, 2014
- BB** Seidman, Steven. Romantic longings : love in America, 1830-1980 / Steven Seidman London, New York : Routledge, 1991
- BB** Selby, Keith. How to study a Charles Dickens novel / Keith Selby . - [1st] repr. London : MacMillan, 1993
- BB** The Cambridge Companion to Jane Austen / Edited by Edward Copeland and Juliet McMaster Cambridge : Cambridge University, 2001
- BB** The Routledge companion to Gothic / edited by Catherine Spooner and Emma McEvoy. London ; New York : Routledge, 2007
- BB** Tomalin, Claire. Charles Dickens a life / Claire Tomalin . London : Penguin Books, 2012
- BB** Widdowson, Peter. Thomas Hardy / Peter Widdowson Plymouth : Northcote House in association with the British Council, 1996
- BB** Williams, Anne. Art of darkness : a poetics of Gothic / Anne Williams Chicago : University of Chicago Press, 1995
- BB** York Notes on Wide Sargasso Sea Essex, Beirut : Longman, York Press, 1995

LISTADO DE URLs:

Gothic Authors Biographies -
[http://www.ampltd.co.uk/digital_guides/gothic_fiction/Biographies.aspx]
Gothic Fiction Bookshel -
[http://www.gutenberg.org/wiki/Gothic_Fiction_%28Bookshelf%29]
Jane Austen Centre -
[<http://www.janeausten.co.uk/>]
Norton Literature Online -
[<http://www.wwnorton.com/college/english/literature/OpenSite.htm>]
Online Literary Resources —
Twentieth-Century -
[andromeda.rutgers.edu/~jlynch/Lit/20th.html]
The Shelley-Godwin Archive -
[shelleygodwinarchive.org]

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The Victorian Web -
[www.victorianweb.org]
Voice of the Shuttle Modernism -
[vos.ucsb.edu/browse.asp?id=2747]