

28210 - American art: pre-Columbian period and Hispanic

Información del Plan Docente

Academic Year	2016/17
Academic center	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Course	2
Period	First semester
Subject Type	Compulsory
Module	---

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.

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- Personal study.
- Assessment activities.

5.3.Program

1. Cultural context
2. Pre-Classic period in Mesoamerica: Olmec.
3. Pre-Classic period in Central America.
4. Pre-Classic period in South-America: Chavin civilisation.
5. Classic period in Mesoamerica: Teotihuacan.
6. Classic period in Mesoamerica: Maya art.
7. Classic period in Central America and South America: Quimbaya, Moche Nazca, Tiwanaku.
8. Post-Classic period in Mesoamerica: Aztec culture.
9. Post-Classic period in South America: the Inca Empire.
10. Introduction to the colonial period.
11. The Hispanic period: urbanism
12. Mission architecture
13. Cathedrals in America
14. Baroque art in America
15. 19th- and 20th-century art

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

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5.5.Bibliography and recommended resources