

28067 - Second Language II(Catalán)

Información del Plan Docente

Academic Year 2016/17

Academic center 103 - Facultad de Filosofía y Letras

Degree 427 - Degree in Spanish

ECTS 6.0
Course 1

Period Second semester

Subject Type Basic Education

Module ---

- 1.Basic info
- 1.1.Recommendations to take this course
- 1.2. Activities and key dates for the course
- 2.Initiation
- 2.1.Learning outcomes that define the subject
- 2.2.Introduction
- 3.Context and competences
- 3.1.Goals
- 3.2. Context and meaning of the subject in the degree
- 3.3.Competences
- 3.4.Importance of learning outcomes
- 4.Evaluation
- 5. Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- · Practical lectures.



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- Individual work.
- · Personal study.
- Assessment activities.

5.3.Program

Syllabus (or programme)

Theoretical programme (22.5 hours, 0.9 ECTS). The programme will cover the theory of the subject as follows:

- 1. Functional questions: a) Description (of people and objects); b) Quantification (of objects and products);
- c) Opinions and preferences; d) Physical and emotional states; e) Weather conditions.
- 2. Grammatical questions: a) Personal and adverbial pronouns; b) Indefinites and quantitatives; c) Aspects of negation; d) Relative pronouns; e) Relational elements; f) Aspects of verbs (subjunctive, future, conditional and imperative forms, use of "ser" and "estar").

Practical programme: The practical programme will follow a functional-communicative methodology: using various audiovisual documents and journalistic and literary texts, students will be able to improve their knowledge about day-to-day Catalan life and culture, while focussing on grammatical contents. Theoretical and practical aspects of the subject will both be covered in the classes, meaning that the face-to-face practical activities will be integrated: a) Grammatical and lexical activities from various educational viewpoints to practice the contents covered in theoretical classes; b) Oral comprehension activities (escolta i...), songs; c) Written comprehension activities (Reading and multiple-choice or true/false exercises to check understanding); d) Oral production activities (role play exercises, interviews, etc.), e) Written production activities (writing of various kinds of short texts: letters, notes, simple descriptions, etc.).

5.4. Planning and scheduling

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes* : https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

5.5.Bibliography and recomended resources