68002 - Field Work and Cataloguing: Procedures, Techniques and Auxiliary Tools for Research in the History of Art

1.Basic info

1.1.Recommendations to take this course

1.2.Activities and key dates for the course

2.Initiation

2.1.Learning outcomes that define the subject

2.2.Introduction

3.Context and competences

3.1.Goals

3.2.Context and meaning of the subject in the degree

3.3.Competences

3.4.Importance of learning outcomes

4.Evaluation

5.Activities and resources

5.1.General methodological presentation

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning activities

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Program

1.-Research and cataloguing in prehistory and archaeology.

2.-Research and cataloguing in medieval and modern art.

3.-Research and cataloguing in contemporary art.

4.-Research and cataloguing in architecture.

5.-Introduction to art photography.

5.4.Planning and scheduling

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes* : https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

5.5.Bibliography and recomended resources

The recommended bibliography can be found on the the University of Zaragoza Library website (http://psfunizar7.unizar.es/br13/eGrados.php?id=404&p=1)