

## 28030 - Art for Spanish Language Studies

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	2
Semester	Second semester
Subject Type	Compulsory
Module	---

### **1.General information**

#### **1.1.Introduction**

#### **1.2.Recommendations to take this course**

#### **1.3.Context and importance of this course in the degree**

#### **1.4.Activities and key dates**

### **2.Learning goals**

#### **2.1.Learning goals**

#### **2.2.Importance of learning goals**

### **3.Aims of the course and competences**

#### **3.1.Aims of the course**

#### **3.2.Competences**

### **4.Assessment (1st and 2nd call)**

#### **4.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **5.Methodology, learning tasks, syllabus and resources**

#### **5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### **5.2.Learning tasks**

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 5.3.Syllabus

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- 1.- Analysis and interpretation of an artwork: painting and sculpture
- 2.- Art genres: religious art; history painting; mythology; portraiture; genre painting. 20th-century art: the crisis of the genre
- 3.- History of European art: Romanesque and Gothic art
- 4.- The Renaissance: Leonardo da Vinci, Raphael, Michelangelo, Titian and El Greco
- 5.- The Baroque: Caravaggio, Rubens, Rembrandt and Velázquez. Baroque sculpture: Bernini
- 6.- 18th century: Enlightenment and Neoclassicism art
- 7.- Francisco de Goya
- 8.- French art of the 19th and 20th centuries
- 9.- Henri Matisse and Fauvism. Pablo Picasso and Cubism. Futurism
- 10.- Art of the interwar period: abstract art. Expressionism. Dada and Surrealism
- 11.- European and American art since 1945: abstract Expressionism and Pop art

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources