

28217 - 20th and 21st century art

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Year	3
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

28217 - 20th and 21st century art

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

- 1.- Symbolism and Expressionism: Die Brücke
- 2.- Fauvism: Matisse
- 3.- Cubism: Picasso and Braque. Futurism
- 4.- Abstract art: Der Blaue Reiter and Kandinsky. Russia. The Netherlands.
- 5.- The School of Paris
- 6.- Dada: Duchamp. Surrealism: Magritte
- 7.- American abstract Expressionism: Pollock. European informalism: Dubuffet.
- 8.- Francis Bacon. The Cobra group. Pop art. Hyperrealism.
- 9.- Minimal art. Arte Povera. Conceptual art. The happenings. Kosuth and Beuys
- 10.- The Italian Trans-avant-garde
- 11.- Modern architecture: United Kingdom. Vienna. Chicago and New York
- 12.- De Stijl. Russian constructivist architecture. Expressionist architecture. The Bauhaus
- 13.- Walter Gropius, Mies van der Rohe, Le Corbusier, Alvar Aalto and Frank Lloyd Wright
- 14.- Organic architecture
- 15.- Postmodern architecture
- 16.- Aldo Rossi. Alvaro Siza and Rafael Moneo
- 17.- Neo-rationalism: the New York Five
- 18.- Frank Gehry

28217 - 20th and 21st century art

19.- High Tech: Renzo Piano. Norman Foster. Jean Nouvel

20.- Tadao Ando

21.- Rem Koolhaas and Zaha Hadid

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources