

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	9.0
Year	3
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information**1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

Introduction

1. The origins of cinema
2. Early period in Europe
3. Early period in America
4. Hollywood
5. Avant-garde cinema
6. German Expressionist films
7. Cinema of the Soviet Union
8. Sound film
9. The studio system
10. Poetic realism in France
11. British cinema
12. American cinema
13. Italian neorealism
14. The New Wave (*La Nouvelle Vague*)
15. New cinema in Europe
16. New cinema in America
17. Latin American cinema

28218 - Cinema and audiovisual media

18. East Asian cinema

19. New Hollywood films

20. European films: the turn of the 21st century

21. Contemporary trends in cinema

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* :

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule:

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources