

**Información del Plan Docente**

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	420 - Degree in History of Art
ECTS	6.0
Year	
Semester	First semester
Subject Type	Optional
Module	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

**5.2.Learning tasks**

- Theoretical lectures.

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### **5.3.Syllabus**

1. Introduction
2. Representation of the Divine
3. Marian iconography
4. Christian iconographic cycles
5. Saints' cycles
6. The iconography of death
7. Classical iconography
8. Symbolic culture: allegory, hieroglyphics, emblems
9. Time and human world

### **5.4.Course planning and calendar**

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; *Examination schedule*: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

### **5.5.Bibliography and recommended resources**