

67926 - Cultural interchange with Europe: America, Islamic world, East Asia.

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	528 - Master's in Research and Advanced Studies in History
ECTS	6.0
Year	1
Semester	Second semester
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

The course, **Cultural interchange with Europe: America, Islamic world, East Asia**, will address the following topics:

1. Relations between Europe and Islam in the Middle Ages: Islamic conquest, Arabization and Islamization. Christian conquest and *Mudejarismo*. Intellectual and cultural interchanges.
2. Relations between Europe and Islam in the Early Modern Period: War, piracy and trade in the Mediterranean. Moriscos.
3. Relations between Europe and Islam in XIX-XX centuries: European Colonialism. *Nahḍa* and Islamic reformism. Orientalism.
4. The first news of America. Columbus's Diary and the official chronicles of the Indies. The narratives of the conquest. The vision of the defeated.
5. The Manila Galleon or China Nao (1565-1815): the Great Path of economic and cultural exchanges between the three continents.
6. Travelers' narratives and national fictions. European travelers (Azara, Bonpland, Humboldt, Rengger, Burton), Hudson (the Argentina pampas), the discovery of Machu Picchu. Viewpoints. Colonialism and postcolonialism.
7. Relations between East Asia and the West during Antiquity and the Middle Ages. The Silk Road. Cultural and artistic exchanges.
8. Relations between East Asia and the West during the Early Modern Period. Trade and evangelization. Cultural and artistic exchanges. The Christian Century in Japan (*Namban* Period 1543-1639). Japanese-Dutch relations during the Edo period (1615-1868). The European phenomenon of *Chinoiserie* (XVII-XVIII centuries).
9. Relations between East Asia and the West from the 19th century to the present day. The Meiji Era (1868-1912) and the Modernization and Westernization of Japan. *Japonism*: The influence of Japanese art and culture on Western culture (second half of the 19th century and early decades of the 20th century). The impact of Japanese art and culture since the mid-twentieth century to the present day.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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LEÓN-PORTILLA, M., *Visión de los vencidos. Relaciones indígenas de la Conquista*, México D.F. UNAM, 1992.

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MONFERRER SALA, J. P., RODRÍGUEZ GÓMEZ, M. D. (eds.), *Entre Oriente y Occidente: ciudades y viajeros en la Edad Media*, Granada, Universidad de Granada, 2006.

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See: <http://titulaciones.unizar.es>