

68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	550 - Master's in Advanced Studies in the History of Art
ECTS	4.5
Year	1
Semester	Annual
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

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5.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

1. Introduction.

2. Relations between East Asia and the West during Antiquity and the Middle Age. The Silk Road. Cultural and artistic exchanges.

3. Relations between East Asia and the West during the Early Modern Period. Trade and evangelization. Cultural exchanges.

4. The Christian Century in Japan (*Nanban* Period 1543-1639). *Nanban* art. Japanese-Dutch relations during the Edo period (1615-1868).

5. Relations between East Asia and the West during the Early Modern Period. The European phenomenon of *Chinoiserie* (XVII-XVIII centuries).

6. The second half of the 19th century and first decades of the 20th century. New relations. The Meiji Era (1868-1912) and the Modernization and Westernization of Japan.

7. Japonism: The influence of Japanese art and culture on Western culture (second half of the 19th century and first decades of the 20th century).

8. America and its relations with Eastern Asia and Europe.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

[BB: Bibliografía básica / BC: Bibliografía complementaria]

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- [BB] Beasley, W.G.. La restauración meiji / W.G. Beasley ; [traducción, Marián Bango Amorín] . Gijón : Satori, D.L. 2007
- [BB] Berger, K. Japonisme in Western Painting from Whistler to Matisse / K. Berger Cambridge : Cambridge Univerit Press, 1993
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- [BB] Bri i Turull, R. Els orígens del Japonisme a Barcelona / R. Bri i Turull Barcelona : l'Institut d'Estudis Mòn Juïc l'Institut de Cultura de l'Ajuntament de Barcelona, 2011
- [BB] Cabezas, Antonio. El siglo ibérico de Japón : la presencia hispano- portuguesa en Japón (1543-1643) / Antonio Cabezas Valladolid : Universidad de Valladolid, 1995
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- [BB] Jähn, G.. Meiji Ceramics. The Art of Japanese Export porcelain and Satsuma ware 1868-1912 / G. Jähn Stuttgart : Arnoldsche Art Publishers, 2004
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- [BB] Okamoto, Y. The Namban art of Japan / Y. Okamoto New York : Weatherhill/Heibonsha, 1972
- [BB] Shirahara, Y. Japan envisions the West: 16th-19th century Japanese art from Kobe City Museum / Y. Shirahara Seattle : Seattle Art Museum, 2007
- [BB] Sue-Hee, K.. La presencia del arte de Extremo Oriente en España a fines del siglo XIX y principios del siglo XX., / K. Sue-Hee Madrid : Universidad Complutense de Madrid, 1988
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- [BB] Whitfield, Susan. The Silk road : Trade, Travel, War and Faith / Susan Whitfield . London : The British Library, 2004