

## 69207 - The City as a Cultural Landscape. Building Upon the Foundations

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	110 - Escuela de Ingeniería y Arquitectura
Degree	519 - Master's in Architecture
ECTS	3.0
Year	1
Semester	First semester
Subject Type	Optional
Module	---

### 1.General information

#### 1.1.Introduction

#### 1.2.Recommendations to take this course

#### 1.3.Context and importance of this course in the degree

#### 1.4.Activities and key dates

### 2.Learning goals

#### 2.1.Learning goals

#### 2.2.Importance of learning goals

### 3.Aims of the course and competences

#### 3.1.Aims of the course

#### 3.2.Competences

### 4.Assessment (1st and 2nd call)

#### 4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 5.Methodology, learning tasks, syllabus and resources

#### 5.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as

- **Lectures.** Theory sessions present and describe the different cultural realities in which the case studies analyzed by the students are framed.

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- **Practice sessions.** Weekly seminars whose aim is to offer a twofold approach where the lectures are complemented with practical work that helps the students clarify, internalize, and deepen into the concepts. Those practical exercises play a remarkable role in the course, both in terms of their contents and in the evaluation process, becoming a key tool to promote an active learning in the students.
- **Individual tutorials.** Students can schedule appointments with the professor.
- **Visits.** Visits related to the contents of the course.

Teaching-learning methodology: M1, M1b, M3, M7, M10, M11

Skills to develop: C.E. 107.OP C.E. 108.OP

### 5.2.Learning tasks

The course (**2 weekly hours**) includes the following learning tasks:

Sessions dedicated to book and film commentaries:

- The professors will do a brief explanation of the context of movies and films
- The students will present the two movies selected for the session with their personal interpretation
- The students will present the two books selected for the session with their personal interpretation
- Discussion

Sessions dedicated to cartographies:

- Public review of cartographies. Collective sessions consist on the presentation of each student's graphic production, as well as an analytical summary of the readings associated with each case study, and a power point presentation by the groups selected for each session. All the exercises will be presented and submitted following the format and presentation guidelines provided by the professors.
- **Lectures by guest professors** will go in depth in the topics of the course and will be held by specialists in architecture and cinema.

**Tutorials.** Students can schedule appointments with the professor.

### 5.3.Syllabus

The course will address the following topics:

#### Madrid

- Julio Llamazares, El cielo de Madrid, 2005
- Luis Martín Santos, Tiempo de silencio, 1962
- Juan Antonio Bardem, Muerte de un ciclista, 1955
- Pedro Almodóvar, Qué he hecho yo para merecer esto, 1985

#### Nueva York

- Paul Auster, The New York Trilogy, 1987
- O. Henry, New Yorkers: Short Stories, 2007
- Jules Dassin, The naked city, 1948

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- Martin Scorsese, *After Hours*, 1985

### París

- Julio Cortázar, *Rayuela*, 1963
- Patrick Modiano, *Tres desconocidas*, 2016
- Woody Allen, *Midnight in Paris*, 2011
- François Truffaut, *Les quatre cents coups (Les 400 coups)*, 1959

### Londres

- Virginia Woolf, *Scenes of London*, 1931
- A. N. Wilson, *Londres, historia de una ciudad*, 2005
- Michelangelo Antonioni, *Blow up*, 1967
- Patrick Keiller, *London*, 1994

### Estambul

- Ohran Pamuk, *El museo de la inocencia*, 2008
- Elif Shafak, *The Bastard of Istanbul*, 2008
- Fatih Akin, *Al otro lado*, 2007
- Nuri Bilge Ceylan, *Three Monkeys*, 2008

**Guest professor lecture 1:** Susan Larson, catedrática de literatura española, University of Texas

**Guest professor lecture 2:** Paula Ortiz, directora de cine

## 5.4.Course planning and calendar

### Provisional course planning

- Week 1: Course and syllabus presentation. Work assignment
- Week 2: Projection of *Visions of Europe*, 2004, 140'
- Week 3: Madrid: movies and books
- Week 4: Madrid: cartographies
- Week 5: New York: movies and books
- Week 6: New York: cartographies
- Week 7: Paris: movies and books
- Week 8: Paris: cartographies
- Week 9: Guest professor lecture: Susan Larson, full professor of Spanish Literature, University of Texas
- Week 10: London: movies and books
- Week 11: London: cartographies
- Week 12: Istanbul: movies and books
- Week 13: Istanbul: cartographies
- Week 14: Guest professor lecture: Paula Ortiz, film director

## 5.5.Bibliography and recommended resources

- Francisco García Gómez y Gonzalo M. Pavés (eds.), *Ciudades de cine*, Madrid, Cátedra, 2014
- Anthony Sutcliffe, *"La ciudad y el cine"*, 2007

### Madrid

- Julio Llamazares, *El cielo de Madrid*, 2005
- Luis Martín Santos, *Tiempo de silencio*, 1962

### New York

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- Paul Auster, *The New York Trilogy*, 1987
- O. Henry, *New Yorkers: Short Stories*, 2007

### **Paris**

- Julio Cortázar, *Rayuela*, 1963
- Patrick Modiano, *Tres desconocidas*, 2016

### **London**

- Virginia Woolf, *Scenes of London*, 1931
- A. N. Wilson, *Londres, historia de una ciudad*, 2005

### **Istanbul**

- Orhan Pamuk, *El museo de la inocencia*, 2008
- Elif Shafak, *The Bastard of Istanbul*, 2008