

25100 - Drawing I

Información del Plan Docente

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| Academic Year | 2018/19 |
| Subject | 25100 - Drawing I |
| Faculty / School | 301 - Facultad de Ciencias Sociales y Humanas |
| Degree | 278 - Degree in Fine Arts |
| ECTS | 10.0 |
| Year | 1 |
| Semester | Annual |
| Subject Type | Basic Education |

Module

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

4.3.Syllabus

The course will address the following topics:

1. Course Presentation
2. Drawing Basics
3. The shape
4. Previous level exercise
5. Lace. Linear geometric structure
6. Complex linear structure: lace and still life composition
7. The light
8. Tonal scheme. Geometric forms.
9. Figure and background. Positive-negative ink. Contrast

10. Figure and background. Positive-negative ink. Contrast
11. Full study of the figure
12. Detailed studies
13. Free interpretation
14. Drawing spot: review of concepts

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty website.

Provisional course planning

| Week | Activity | Model | Technical |
|------|--|--|------------------------------|
| 1st | Course presentation | | |
| | Drawing Basics | | |
| 2nd | Form | | |
| 3rd | Exercise previous level | | |
| 4th | | Individual objects | |
| 5th | Lace.linear geometric structure | | Charcoal on continuous paper |
| 6th | Complex linear structure: lace and composition | | |
| 7th | | Still life | |
| 7th | Still life | | |
| 8th | Light | | |
| 9th | | Geometric objects crumpled paper and draping | |
| 10th | Tonal scheme. Geometric forms | | Compound Pencil |
| 11th | | Statues | |
| 12th | | | |

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| 13th | Figure and background. Positive-negative ink. Contrast. | Plaster busts | Inks and white chalk |
| 14th | Figure and background. Positive-negative ink. Contrast | | |
| 15th | | | |
| 16th | Complete study of Figure | | |
| 17th | | Statues | Compound Pencil |
| 18th | | | |
| 19th | Studies detail | | |
| 20th | | | |
| 21st | Free interpretation | theme free | Technique free |
| 22nd | | | |
| 23rd | Drawing spot: review of concepts | Statues | compound Pencil |
| 24th | statue | | |
| 25th | | | |

4.5. Bibliography and recommended resources