

## 25116 - Art and thought. Aesthetics

### Información del Plan Docente

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|-------------------------|---|
| <b>Academic Year</b>    | 2018/19                                       |
| <b>Subject</b>          | 25116 - Art and thought. Aesthetics           |
| <b>Faculty / School</b> | 301 - Facultad de Ciencias Sociales y Humanas |
| <b>Degree</b>           | 278 - Degree in Fine Arts                     |
| <b>ECTS</b>             | 6.0   |
| <b>Year</b>             | 3   |
| <b>Semester</b>         | First Four-month period                       |
| <b>Subject Type</b>     | Compulsory                                    |

### Module

#### 1.General information

##### 1.1.Aims of the course

##### 1.2.Context and importance of this course in the degree

##### 1.3.Recommendations to take this course

#### 2.Learning goals

##### 2.1.Competences

##### 2.2.Learning goals

##### 2.3.Importance of learning goals

#### 3.Assessment (1st and 2nd call)

##### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

#### 4.Methodology, learning tasks, syllabus and resources

##### 4.1.Methodological overview

The learning process that has been designed for this course is based on the following:

The methodology will combine theoretical, based on the projection of different audiovisual materials, text and explanations (music, videos and Power Point presentations...), aimed at presenting the concepts and the key thesis of aesthetic thought and the contemporary debate in the field of the philosophy of art, with the invitation to the students to investigate the issues raised through dialogue in the classroom, guided readings, their comment and the problematization of the fundamental issues. Activities are designed to encourage and promote the participation of students, with the organization of debates and exhibitions in class. We also organize research papers that will be presented in class and discussed later. These presentations, on fundamental issues of discipline, will be the result of the work supervised by the professor.

## 4.2. Learning tasks

The program offered to students to assist in achieving the expected results includes the following activities...

1. Presentation or explanation by the teacher (and, to the extent possible, of external collaborators as appropriate to a specific topic) accompanied by images (videos, slides, etc.).
2. Contributions from the students themselves about the main problems associated with aesthetic reflection, through the dialogue in class and the written editorial.
3. Reading comprehension and analysis of texts which develop and complete the main issues of the matter.
4. Presentation at kind of a research work carried out by the student and under the tutelage of Professor on a previously agreed content of the subject.
5. Presentation of content through any other material of interest to students, such as videos, movies or documentaries.

## 4.3. Syllabus

Theme 1. An approach to aesthetics

Theme 2. Aesthetics and thinking about the pleasure

Theme 3. The sensitivity and taste

Theme 4. The definition of art today

Theme 5. Art and knowledge

Theme 6. Ethics and aesthetics

Theme 7. Characterization of contemporary art

Theme 8. The categories of beauty, funny thing, and the sublime.

Theme 9. Tragedy and comedy in art

Theme 10. The rise of the new representations. Ugliness, horror and kitsch.

## 4.4. Course planning and calendar

Calendar of sessions and presentations

1st week: THEME 1. AN APPROACH TO AESTHETICS. THE BIRTH OF AESTHETICS. THE AESTHETIC EXPERIENCE. THE AESTHETIC IN THE MODERN SENSE.

2nd week: THEME 2. AESTHETICS AND THINKING ABOUT THE PLEASURE. PLEASURE AND EROTICISM. THE AESTHETIC PLEASURE. THE PLEASURE OF INTELLECTUAL OF ARTISTIC CONTEMPLATION. THE

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CONSCIOUSNESS OF CONTINUITY IN THE ART.

3rd week: THEME 3. THE SENSITIVITY AND TASTE. SUBJECTIVITY AND OBJECTIVITY OF TASTE. INTUITION AND EDUCATION. CHARLES BATTEUX. IMMANUEL KANT. THE TASTE AS SOCIAL FACT.

5th week: THEME 4. THE DEFINITION OF ART. THE INSTITUTIONAL DEFINITION.

6th week: THEME 4. THE DEFINITION IS INTENTIONAL. THE FUNCTIONAL DEFINITION.

7th week: THEME 5. ART AND KNOWLEDGE.

8th week: THEME 6. ETHICS AND AESTHETICS. POSITIONS. ETHICAL PRINCIPLES AND AESTHETIC. AESTHETIC AND ETHICAL PROBLEMS.

9th week: THEME 7. TOWARDS A CHARACTERIZATION OF CONTEMPORARY ART

10th week: THEME 7. GUIDELINES FOR CONTEMPORARY ART.

11th week: THEME 7. THE DANGERS OF ART TODAY

12th week: Presentation of works. THEME 8. THE CATEGORIES OF THE BEAUTIFUL, THE SUBLIME AND THE FUNNY THING. ORIGINS AND EVOLUTION. THE CONTEMPORARY PROBLEMS.

13th week: Presentation of works. THEME 9. THE CATEGORIES OF THE TRAGIC AND THE COMIC. THE DRAMA. THE CARTOON, SATIRE AND IRONY. THE SOCIAL CRITICISM THROUGH ART.

14th week: Presentation of works. ITEM 10. IMAGE AND VISUAL CULTURE THROUGH THE UGLY CATEGORIES AND SUBCATEGORIES OF TERROR AND KITSCH.

15th week: Delivery of work. EXPLAIN ASPECTS RELATING TO THE FINAL ASSESSMENT.

### 4.5. Bibliography and recommended resources