

25128 - Painting Workshop

Información del Plan Docente

Academic Year	2018/19
Subject	25128 - Painting Workshop
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	8.0
Year	
Semester	Annual
Subject Type	Optional
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle or email. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

25128 - Painting Workshop

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

This is a 8 ECTS course organized as follows:

- Lectures. Sessions where the theoretical contents are explained. In some occasions, practical exercises will be also presented.
- Practice sessions. Practical meetings in the classroom or workshop. Meetings, visualizations of practical examples.
- Oral presentation and critical analysis of the obtained results.
- Field work. Visits to exhibitions, fairs of art or museums.

4.3.Syllabus

The course will address the following topics:

The first semester:

- Review of the pictorial kind (genre): Portrait. Approximate duration 8 weeks
- The dialectical imagination - abstraction. Approximate duration 5 weeks

The second semester:

- Review of the pictorial kind (genre): Landscape. Approximate duration 10 weeks
- Pictorial Personal Project. Approximate duration 4 weeks

*The pictorial practice session in the exterior (Landscape) will depend on the climatic conditions, so the distribution and calendar might change along the course.

4.4.Course planning and calendar

Provisional course planning

1. The beginning of the course: course presentation
2. The beginning of each topic (depending on the syllabus): presentation and instructions for the elaboration of assignments.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Graduado en Bellas Artes" website:

<http://fcsh.unizar.es/bellasartes-2/>

4.5.Bibliography and recommended resources