

**Información del Plan Docente**

<b>Academic Year</b>	2018/19
<b>Subject</b>	25137 - Art, Environment and Public Space
<b>Faculty / School</b>	301 - Facultad de Ciencias Sociales y Humanas
<b>Degree</b>	278 - Degree in Fine Arts
<b>ECTS</b>	8.0
<b>Year</b>	
<b>Semester</b>	Annual
<b>Subject Type</b>	Optional
<b>Module</b>	---

**1.General information****1.1.Aims of the course****1.2.Context and importance of this course in the degree****1.3.Recommendations to take this course****2.Learning goals****2.1.Competences****2.2.Learning goals****2.3.Importance of learning goals****3.Assessment (1st and 2nd call)****3.1.Assessment tasks (description of tasks, marking system and assessment criteria)****4.Methodology, learning tasks, syllabus and resources****4.1.Methodological overview**

The methodology followed in this course is oriented towards achievement of the learning objectives. It develops a set of skills, resources and methodologies that enable students to understand, design and carry out interventions and actions that go beyond the traditional sculptural concept. Students will displaying their artistic activity in places other than conventional spaces of production and exhibition of art. The theoretical component of the course is marked by the analysis of the influence of artistic practice in the social context in which it operates.

A wide range of teaching and learning tasks are implemented, such as:

- **Lectures.** Teacher's presentation of the course contents, theoretical bases and/or guidelines of the assignments, activities or projects that students should carry out.

- **Seminars.** Work on specific aspects as a complement to the lectures.
- **Assignment.** The student, individually, will elaborate a document on the personal creative process aimed at the construction of personal discourse. It is an autonomous activity of research and practice, reading and handling of bibliography, writing, defense, etc.
- **Workshops/ practice sessions / tutorials:** analysis and evaluation of the activities of the course and the learning process. Assessment of individual and group assignments.

## 4.2.Learning tasks

The course consists of 27 sessions, which last 3 hours. It includes the following learning tasks:

- Case studies, commented readings. Analysis and critical reflection.
- Exercises of introduction to the public space based on the reading of the proposed texts.
- Introduction to public art exercises based on reading the proposed texts.
- Preparation of a personal project for a public space (urban, rural or natural).
- Preparation of a personal project (individual): the student will choose between the proposed topics.
- Public presentations: projects and assignments.

## 4.3.Syllabus

The course will address the following topics:

### Section I: Introduction to public space

- Introduction to public space / public art
- Dimensions of public space
- The contemporary city: conformation and characteristics

### Section II: Introduction to public art

- Approach to public art of the 60s and 70s
- Approach to public art of the 80s and 90s
- Current context. Take position. Contemporary artistic proposals

### Section III: Foundations and strategies for reflection, creation and intervention

- The personal is political. Autobiographical speech, privacy and social complaint
- Case studies: strategies of reflection, creation and intervention of other artists
- The Media: critical vision and controversy of the term truth
- Civil society. Proposals for contextual, participatory, collaborative and community art

### Section IV: Artistic proposals in urban and rural environments

- Monument after modernity
- City as reason for creation and intervention. Multi-sensory city
- The rural environment: characteristics and strategies of artistic intervention

### Section V: Artistic proposals in natural environments

- Land Art / Earthworks. Projects of intervention in natural environments
- Nature as a creative principle. Ephemeral interventions in natural environments. Use of natural materials and manufactured
- Art and environment

## 4.4.Course planning and calendar

The assessment is continuous so attendance to the teaching sessions is essential.

### **Provisional course planning**

- Section I: Introduction to public space (4 sessions)
  - Exercise of introduction to the public space based on the reading of the proposed texts.
- Section II: Introduction to public art (5 sessions)
  - Case studies, commented readings. Analysis and critical reflection.
  - Introduction to public art exercise based on reading the proposed texts.
- Section III: Foundations and strategies for reflection, creation and intervention (6 sessions)
  - Case studies, commented readings. Analysis and critical reflection.
  - Preparation of a personal project for a public space (urban, rural or natural).
- Section IV: Artistic proposals in urban and rural environments (6 sessions)
  - Preparation of personal project (individual): the student will choose between the proposed topics.
- Section V: Artistic proposals in natural environments (6 sessions)
  - Public presentations: projects and assignments.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: [fcsh.unizar.es](http://fcsh.unizar.es)

### **4.5.Bibliography and recommended resources**