

68536 - Discipline content for Music in the speciality subjects of Music and Dance/Special Regional Teachings at Secondary and VIth form level

Información del Plan Docente

Academic Year	2018/19
Subject	68536 - Discipline content for Music in the speciality subjects of Music and Dance/Special Regional Teachings at Secondary and VIth form level
Faculty / School	107 - Facultad de Educación
Degree	364 - University Master's in Secondary School / Professional Art Education Teaching: Music and Dance 415 -
ECTS	4.0
Year	XX
Semester	Indeterminate
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

The main objective of the course is that the students know the contents that are taught at each level, and can make an overall assessment of the subjects and contents that comprise the different subjects of the specialties of Music and Dance, and are able to select and prioritize them according to their educational and cultural value, the curricular framework of the teachings, the characteristics of the training cycle, the context of the school and the students and the state of the art discipline.

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

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4.2.Learning tasks

4.3.Syllabus

1. MUSIC IN SECONDARY EDUCATION

1.1.- The connection with the previous education; musical education in Primary School.

1.2.- Music in Compulsory Secondary Education.

- Specific contents.

- Teaching materials and resources.

1.3.- Music in the Bachillerato.

- Specific contents.

- Teaching materials and resources.

2. MUSIC IN MUSIC SCHOOLS AND CONSERVATORIES

2.1.- The Elementary Teachings of Music.

- Specific contents.

- Teaching materials and resources.

2.2.- Professional Music Education.

- Specific contents.

- Teaching materials and resources.

3. DANCE IN DANCE SCHOOLS AND CONSERVATORIES

3.1.- The Elementary Dance Teachings.

- Specific contents.

- Teaching materials and resources.

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3.2.- Professional Dance Teaching.

- Specific contents.

- Teaching materials and resources.

4. THE AXES OF CONTENT ORGANISATION

4.1.- The different axes of content organization.

- Content blocks.

- Contents and competences.

- Criteria for the selection and prioritization of content.

- Attention to diversity.

4.2.- Elaboration of own materials.

4.3.- Interdisciplinary projects.

4.4.- Information and communication technologies.

4.5.- Textbooks. Bibliography. Other resources.

4.6.- The constant professional and scientific updating.

4.7.- Lifelong learning.

4.4.Course planning and calendar

4.5.Bibliography and recommended resources