

25138 - Action Art

Syllabus Information

Academic Year: 2019/20

Subject: 25138 - Action Art

Faculty / School: 301 -

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 3

Semester: Annual

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as:

- Lectures, commentaries and discussions. Theoretical reflection about the "performance" as a representation of the moving body inside art and mass media.
- Practical tasks of the technical aspects regarding the moving body.
- The solving of problems and cases by means of the use of improvisation and technical knowledge about different media (sound, moving image and light) in the performative and multimedia plays.
- Initiation to fundamental techniques about practical producing of audiovisual projects of ?cinedanza? and action films.
- The solving of problems and cases by means of the use of specific software.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures and seminars (10 hours).

- Assessment tasks (3 hours).
- Autonomous work.
- The skeletal and muscular structure and its operational mechanics in the performative compositional process (12 hours and 20 hours autonomous work).
- The moving body in the multimedia performance space -light (10 hours and 15 hours autonomous work).
- The sound in the space of performative representation (10 hours and 15 hours autonomous work).
- Moving body and image (20 hours and 25 hours autonomous work).
- Multimedia and interactive performance. Sound, light/image and moving body (15 hours and 25 hours autonomous work).

4.3.Syllabus

The course will address the following topics:

- 1st week. Course presentation. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
 - 1st assignment: From quadrupedalism to bipedalism.
- 2nd week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
 - 1st assignment: Improvisation/ movement codes.
- 3rd week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
 - 1st assignment: Repetition and kinesthetic memory.
- 4th week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
 - 1st assignment: The body as a metaphor.
- 5th week. Portfolio submission and correction.
- 6th week. The moving body in the multimedia performance space -light-
 - 2nd assignment: Light and its delimiter role in space. General cold and warm illumination.
- 7th week. The moving body in the multimedia performance space -light-
 - 2nd assignment: The sound in the space of performative representation. Light and its delimiting role in space. Classical illumination (frontal, lateral and semilateral) from the cinematic and scenic perspective.
- 8th week. The moving body in the multimedia performance space -light-
 - 2nd assignment: The metaphorical use of light and colour.
- 9th week. Portfolio submission and correction.
- 10th week. The sound in the space of performative representation.
 - 3rd assignment: The body as a sound producer.
- 11th week. The sound in the space of performative representation.
 - 3rd assignment: Sound scenery or the noises band.
- 12th week. The sound in the space of performative representation.
 - 3rd assignment: The leitmotif of metaphorical sound.
- 13th week. Portfolio submission and correction.
- 14th week. Moving body and image.
 - 4th assignment: The body as a projector screen and metaphor.
- 15th week. Moving body and image.
 - 4th assignment: The continuity of the action from alternating simultaneity between performative action and image.
- 16th week. Moving body and image.
 - 4th assignment: ?Cinedanza?
- 17th week. Moving body and image.
 - 4th assignment: The multiperspective fragmentation of the moving body image through filming.

- 18th week. Moving body and image.
 - 4th assignment: The multiperspective fragmentation of the moving body image through editing.
- 19th week. Moving body and image.
- 4th assignment: The multiperspective fragmentation of the moving body image through kinesthetic sound.
- 20th week. Portfolio submission and correction.
- 21st week. Multimedia and interactive performance. Light/image and moving body.
 - 5th assignment: Improvisation and space-time composition.
- 22nd week. Multimedia and interactive performance. Light/image and moving body.
 - 5th assignment: Improvisation and space-time composition.
- 23rd week. Multimedia and interactive performance. Light/image and moving body.
 - 5th assignment: Improvisation and space-time composition.
- 24th week. Portfolio submission and correction
- 25th week. Annual portfolio submission and correction -continuous assessment system-
- 26th week. Annual portfolio submission and correction -continuous assessment system-
- 27th week. Final test.

4.4. Course planning and calendar

Provisional course planning

- 1st week. Course presentation. The skeletal and muscular structure and its operational mechanics in the performative compositional process.
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 - 1st assignment: Improvisation/ movement codes.
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 - 1st assignment: Repetition and kinesthetic memory.
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- 27th week. Final test.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: fcsh.unizar.es

4.5.Bibliography and recommended resources