

61250 - Written culture and epigraphic method in the Ancient World

Syllabus Information

Academic Year: 2019/20

Subject: 61250 - Written culture and epigraphic method in the Ancient World

Faculty / School: 103 -

Degree: 553 - Master's in the Ancient World and Archaeological Heritage

ECTS: 6.0

Year: 1

Semester: First semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

- The methodology followed in this course is oriented towards the achievement of the learning objectives.
- Students are expected to participate actively in the class throughout the semester.
- Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3.Syllabus

The course will address the following topics:

Lectures.

- Literacy and epigraphy. Introduction to Greek epigraphy. Introduction to the epigraphies of the fragmentary languages.
- Latin epigraphy: 'epigraphic habit' and epigraphic culture; personal onomastics; main types: content and support; autopsy, critical edition and management of corpora; Imperial epigraphy; epigraphy of senators, knights and decurions: the prosopographical method.

Practice sessions.

- Reading and commentary of Greek inscriptions. Reading and commentary of Paleoitalic, Gaulish and Paleohispanic inscriptions. Management of major corpora and databases.
- Reading and commentary of Latin inscriptions, particularly concerning emperors, senators, knights and decurions. Management of major corpora, databases and prosopographic repertoires.

Field work.

- Visit to an epigraphic collection: autopsy, photographic record and autopsy field.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the Facultad de Filosofía y Letras.

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5.Bibliography and recommended resources

- [1. Cultura escrita y alfabetización] - Harris, William V.. Ancient literacy / William V. Harris . Cambridge, Mass. ; London : Harvard University Press, 1989
- [2. Epigrafía griega] - Epigrafía griega / Juan Manuel Cortés Copete (ed.), Francisco Eduardo Alvarez ... [et al.] . Madrid : Cátedra, D.L. 1999
- [2. Epigrafía griega] - Guarducci, Margherita. L' epigrafia greca dalle origini al tardo impero Roma, Istituto Poligrafico dello Stato, 1987
- [3. Epigrafía latina] - Fundamentos de epigrafía latina / Coordinador, J. Andreu Pintado ; Autores, J. Andreu Pintado ... [et al.] ; Prólogo, Á. Donati ; Índices analíticos, D. Espinosa . 1a. ed. en Liceus Madrid : Liceus, 2009
- [3. Epigrafía latina] - Lassère, Jean Marie. Manuel d'epigraphie romaine / Jean-Marie Lassère . Paris : Picard, 2005
- [3. Epigrafía latina] - Solin, Heikki. Repertorium nominum gentilium et cognominum Latinorum / curaverunt, Heikki Solin et Olli Salomies . Hildesheim ; New York : Olms, 1988
- [3. Epigrafía latina] - Susini, G. C.. Epigrafia romana / Di G. C. Susini . Roma : Juvence, 1982
- [4. Otras epigrafías mediterráneas] - Aragón antiguo : fuentes para su estudio / Departamento de Ciencias de la Antigüedad, Universidad de Zaragoza ; [Francisco Marco Simón, Gabriel Sopeña Gensor y Francisco Pina Polo, coordinadores ; edición a cargo de Gabriel Sopeña Gensor] ; . 1a. ed. Zaragoza : Grupo Hiberus, Gobierno de Aragón [etc], 201 [Beltrán F., Jordán C., Díaz, B. : ?Las fuentes epigráficas?, pp. 191-390]
- [4. Otras epigrafías mediterráneas] - Jordán Cólera, Carlos. Celtibérico / Carlos Jordán Cólera . Zaragoza : [Ediciones del Departamento de Ciencias de la Antigüedad, Área de Filología Griega, Universidad de Zaragoza], 2004
- [4. Otras epigrafías mediterráneas] - Lambert, Pierre-Yves. La langue gauloise : Description linguistique, commentaire d'inscriptions choisies / Pierre-Yves Lambert. Paris : Errance, D.L. 1994
- [4. Otras epigrafías mediterráneas] - Marchesini, Simona. Le lingue frammentarie dell'Italia antica Milano: Hoepli, 2009