

## 25358 - Modern languages I (French)

### Syllabus Information

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**Academic Year:** 2020/21

**Subject:** 25358 - Modern languages I (French)

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 272 - Degree in Journalism

**ECTS:** 6.0

**Year:** 2

**Semester:** First Four-month period

**Subject Type:** Basic Education

**Module:** ---

## 1.General information

### 1.1.Aims of the course

The subject and its expected results respond to the following approaches and objectives:

The overall objective of this subject is to achieve the student's linguistic competence in the field of the French language. Students are expected to master the French language with a high level of B2), developing skills and strategies that allow them to later face the fields of specialization in which they will perform their profession. Since Spanish is the reference language of the vast majority of people who enroll in the subject, it is also necessary to address the translation process and develop the capacity for contrastive discrimination to become familiar with the fundamental differences between the two languages ??(French and Spanish).

Finally, the objective of the subject is to put into practice, on a transversal basis, the grammatical knowledge acquired to date, acquire new linguistic and cultural knowledge, and know how to apply them in various situations, contexts and supports.

### 1.2.Context and importance of this course in the degree

The content of the subject responds to the need for future graduates in journalism to complete their specific training with specialized knowledge of French language and culture at a high level, given that their professional work will be developed in a world every time more globalized in which the mastery of other languages - in addition to one's own - is an indispensable requirement, especially in the context of the European Union.

### 1.3.Recommendations to take this course

## 2.Learning goals

### 2.1.Competences

Upon passing the subject, the student will be more competent to ...

E.2.1. Ability to express themselves correctly and effectively (managing the French language orally and in writing fluently and autonomously at B2 level).

E.2.2. Ability to integrate and adapt to the organization, teams, processes and work criteria, in the contexts and media of the journalistic activity.

E.2.2.3. Capacity for autonomous and collaborative work.

### 2.2.Learning goals

### 2.3.Importance of learning goals

## 3.Assessment (1st and 2nd call)

### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

The student must show that he has achieved the expected learning results through the following evaluation activities  
First call

a) Continuous evaluation system (if applicable)

Continuous evaluation based on the activities programmed throughout the course and the oral exam, according to the following parameters:

1. Based on a concrete subject previously elaborated. It will account for 25% of the final grade and the degree of elaboration and organization of the work, the ability to publicly expose the topic, correctness in pronunciation and the use of audiovisual media will be assessed.

## **4. Methodology, learning tasks, syllabus and resources**

### **4.1. Methodological overview**

### **4.2. Learning tasks**

Communication objectives:

Express an opinion

Express the cause, consequence, condition, hypothesis, concession, opposition, etc.

Tell a story, an event, an event, etc.

Description of people, objects, spaces, etc.

Write an event

Make a presentation

Participate in a debate

Write a letter

Write an argumentative text

Present a project

### **4.3. Syllabus**

Adjectives and pronouns

Verbs

Adverbs

Connectors

The discourse told in present and past

### **4.4. Course planning and calendar**

Calendar of face-to-face sessions and presentation of works

1. Several total or partial sessions will be dedicated to the realization of special phonetics classes.

2. It is necessary to read works in French that will serve as the basis for written works and for the oral exam. The title of the works will be specified at the beginning of the course.

3. An oral presentation (supported by audiovisual media) of an individual nature on a specific subject will be made. For this activity the dates will be set at the beginning of the course, according to personal availability.

### **4.5. Bibliography and recommended resources**

- AA.VV.. Rond Point: Niveau B2 Paris: Maison des langues, 2012
- Grevisse, Maurice. Le bon usage : grammaire française / Maurice Grevisse . 15e éd. rev. / refondue par André Gooss
- Grevisse, Benoît. Écritures journalistiques : stratégies rédactionnelles, multimédia et journalisme narratif / Benoît Grevisse
- Rond point 3 : méthode de français basé sur l'apprentissage par les tâches. [Livre de l'élève] / Filomena Capucho...[et
- Jézéquel, Bernadette. La boîte à outils du Responsable communication / Bernadette Jézéquel, Philippe Gérard. Paris
- Martin-Lagardette, Jean-Luc. Le guide de l'écriture journalistique / Jean-Luc Martin-Lagardette . Septième ed. refoc
- Labascoule, Josiane. Rond point 3 : méthode de français basée sur l'apprentissage par les tâches. Cahier d'exercices
- Gaillard, Bénédicte. Toute la grammaire / Bénédicte Gaillard, Jean-Pierre Colignon . Paris : Albin Michel : Magnard, ca