

25522 - Aesthetics II

Syllabus Information

Academic Year: 2020/21

Subject: 25522 - Aesthetics II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year: 3

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

This course will address the following topics:

Section 1. Art and political engagement.

Topic 1. Art and revolution

- Mieke Bal: affects, engagement with the present and displacements.
- Gerald Raunig: war machines and molecular revolutions.
- Gilles Deleuze and a minor politics.
- Hal Foster: opposition, dissent and resistance.
- Jacques Rancière: the partition of the sensible and the regimes of art.

Topic 2. On what we cannot do.

- Agamben and the refusal.
- Paolo Virno and exodus as a political gesture.
- Maurizio Lazzarato and the politics of laziness.

Topic 3. What is a political subject?

- Maurizio Lazzarato: Events and politics.
- Isabelle Stengers: the ecological politics.
- Bruno Latour: compositionism.

Topic 3. Affects and politics.

- Chantal Mouffe: politics and passions.
- Angela Mitropoulos: contract and contagion.
- Susan Foster: body and empathy.

Section 2. Art and time. Synchronies, anachronies, heterocronies.

Topic 1. Timeless art.

- Norman Bryson. The natural attitude and biological models.

Topic 2. Synchronic interpretations.

- Erwin Panofsky, Michael Baxandall and Svetlana Alpers. Art in its historical context.

Topic 3. Originals, repetitions and deferred actions:

- Peter Bürger, Benjamin Buchloh, Hal Foster and the relations between avantgarde and neo-avantgarde.

Topic 4. The borders of History.

- Arthur Danto and Post-Historical art.

Topic 5. Critique of colonialisms in Art History.

- Mieke Bal, Keith Moxey, Georges Didi-Huberman and the anachronies of Art History.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources