Year: 2020/21

25539 - Bioethics

Syllabus Information

Academic Year: 2020/21 Subject: 25539 - Bioethics

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy 587 - Degree in Philosophy

ECTS: 6.0 **Year**: 2

Semester: Second semester Subject Type: Optional

Module: ---

1.General information

- 1.1.Aims of the course
- 1.2.Context and importance of this course in the degree
- 1.3. Recommendations to take this course

2.Learning goals

- 2.1.Competences
- 2.2.Learning goals
- 2.3.Importance of learning goals
- 3.Assessment (1st and 2nd call)
- 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It follows a seminar approach to the course contents where the professor provides students with the texts that are the basis of the analysis and discussion that will take place. Then, each student submits in a written format his/her own justified contribution to the corresponding topic. In addition to that, the course provides students with the appropriate techniques, methodology, etc. to develop a written monographic work.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Seminars
- Oral presentations and discussion, individually and in groups.
- Supervised monographic papers.
- Tutorials.

4.3.Syllabus

This course will address the following topics:

- Topic 1. Bioethics:
 - 1.1. Concepts.
 - 1.2. Foundations.
- Topic 2. Moral principles of bioethics.
 - 2.1. Human Dignity.
 - 2.2. Freedom.
 - 2.3. Autonomy.
- Topic 3. Bioethics in Feminist key.
- Topic 4. Eugenics: a multidisciplinary debate.
- Topic 5. Bioethics of the body and the sexuality.
- Topic 6. Biotechnologies and posthumanism.

4.4. Course planning and calendar

Provisional course planning

- At the beginning of the course, the professor will give students a course planning with a schedule of topics.
- The thematic and critical analysis will be submitted one week after its discussion in class.
- At the end of October each student will have chosen the topic of his/her monographic work and will gather the necessary bibliographic references to work on it.
- The monographic work will be submitted one week prior to the exam date set out in the official schedule of the Faculty.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: http://academico.unizar.es/calendario-academico/calendario; timetable: https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendario; timetable: https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendario; timetable: https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; assessment dates: https://fyl.unizar.es/calendario-de-examenes#overlay-context=horario-de-clases; assessment dates: https://fyl.unizar.es/calendario-de-examenes#overlay-context=horario-de-clases#

4.5.Bibliography and recommended resources

^{*}The syllabus may present some changes upon student-professor agreement. A deadline for topic proposal will be open during the presentation of the course.