

Syllabus Information

Academic Year: 2020/21

Subject: 28097 -

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

More information will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3.Syllabus

I. Comparatism. Comparative literature study methods. Research methodology in comparative literature.

II. Literary tradition. Epics and the world of folklore. Traditional genres. The folk tale.

III. Gravitas I. Pathos. Pathos in adventure. Emotional pathos.

IV. Gravitas II. Didacticism. Storytelling genres. Treatises and essays. Hermetic genres and symbolism. Didacticism in the novel.

V. Mixed forms. Idyll. Drama. Classical lyric.

VI. Humour. Parody, satire and the grotesque.

VII. Aesthetic modernity. The construction of the individual identity. Symbolism and modernity. Realism and post-realism.

VIII. The novel and comparatism.

IX. Poetry and comparatism.

X. Other genres: The short story, essay, drama, etc.

4.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5.Bibliography and recommended resources