

## **29154 - History of Art I**

### **Syllabus Information**

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**Academic Year:** 2020/21

**Subject:** 29154 - History of Art I

**Faculty / School:** 177 - Escuela Universitaria de Turismo

**Degree:** 616 - Degree in Tourism

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Compulsory

**Module:** ---

## **1. General information**

### **1.1. Aims of the course**

### **1.2. Context and importance of this course in the degree**

### **1.3. Recommendations to take this course**

## **2. Learning goals**

### **2.1. Competences**

### **2.2. Learning goals**

### **2.3. Importance of learning goals**

## **3. Assessment (1st and 2nd call)**

### **3.1. Assessment tasks (description of tasks, marking system and assessment criteria)**

## **4. Methodology, learning tasks, syllabus and resources**

### **4.1. Methodological overview**

**The learning process that is designed for this subject is based on the following:**

- 1) Classes on general techniques and terminologies used in Art History, as well as an introduction to the cultural aspects related to each of the artistic movements.
- 2) Practical classes in which images of each one of the styles will be analyzed by the teacher and which will involve students trying to identify the cultural and technical aspects, and the artistic styles.
- 3) Individual or group activities, such as comments on works of art, visits or other practices.
- 4) Tests of theoretical and practical content.

### **4.2. Learning tasks**

Theory session: 30 h.

Practice session: 25 h.

Tutorials: 5 h.

Autonomous work and study: 84 h.

Assessment: 6 h.

Total: 150 h (6 ECTS)

### **4.3. Syllabus**

Unit 0: Introduction to the History of Art

Unit 1: Art of ancient Mediterranean civilizations

Unit 2: Greek Art

Unit 3: Roman Art

Unit 4: Islamic Art

Unit 5: Romanic Art

#### **4.4. Course planning and calendar**

##### **Calendar sessions and presentation of works**

It is set by the teacher during the course both in classes and in the moodle platform

#### **4.5. Bibliography and recommended resources**