

30757 - Architectural Narratives: Architecture as a Socio-Cultural Debate in Contemporary Times

Syllabus Information

Academic Year: 2020/21

Subject: 30757 - Architectural Narratives: Architecture as a Socio-Cultural Debate in Contemporary Times

Faculty / School: 110 - Escuela de Ingeniería y Arquitectura

Degree: 470 - Bachelor's Degree in Architecture Studies

ECTS: 6.0

Year: 5

Semester: Second semester

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

The aim of this course is to deepen an understanding of architecture as a discipline that is part of a complex socio-cultural environment whose knowledge can be approached from the study of disciplines located on its periphery. Thus, the main objective is to promote a critical spirit of the students by generating informed and specialized forums for debate and discussion.

1.2.Context and importance of this course in the degree

This is an optional course, which is part of the 5th year of the Degree in Architecture Studies within the line of intensification of Urban Project and Landscape.

1.3.Recommendations to take this course

There are no special recommendations.

2.Learning goals

2.1.Competences

Basic Competences:

CB3. CB4.

Specific Competences:

C.E. 123.OB.

Interdisciplinary Competences:

CT3. CT4. CT6. CT7. CT10. CT11.

2.2.Learning goals

The main learning goals are:

- To understand how architecture and urban planning can contribute to balance the inequalities present in European cities.
- To understand how architecture and urban planning can contribute to design sustainable and inclusive societies.
- To coordinate verbal discourse with written discourse in the development of creative processes.
- To establish a critical discourse by reading specialized texts on the subject of the course.

2.3.Importance of learning goals

As an optional course within the Urban Project and Landscape line, the debates raised will be essentially related to current demands on the field. In this sense, the Sustainable Development Goals (SDG) linked to the generation of inclusive cities (SDG 11), the reduction of existing inequalities between countries (SDG 10), and gender equity (SDG 5) will be area of work.

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The course is structured into three sections (see point 4.3). Each section has the same value and will be evaluated autonomously (a written questionnaire), so that the final grade for the course will be the arithmetic mean of each block.

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

- M1 Lectures.
- M2 Seminar.
- M3 Tutorial
- M4 Task (Questionnaires)

4.2. Learning tasks

- Activity 1: Lectures (M1). Each week one of the topics of the class will be presented by the professor in charge of the course.
- Activity 2: Readings (M2). Each week one or two texts (chapter books or articles) will be debated in class, so that the participation of the students is a key point of this activity.
- Activity 3: Tutorial (M3):
- Activity 4: Questionnaires (M4).

4.3. Syllabus

Section 01. Contemporary Debate A. The de-construction of modern (functional) urbanism.

- TOPIC 1. Feminist critiques of the modern city.
- TOPIC 2. ¿What is 'gender planning'?
- TOPIC 3. Intersectionality and inequalities of class, race, age, and geography.
- TOPIC 4. Globalization and its challenges. Toward a de-construction of the modern dualism countryside/city.

Readings Section A:

- Jane Jacobs, *The Life, and Death of Great American Cities* (1961)
- Dolores Hayden, *What Would a non-sexist city be like? Speculations on Housing, Urban Design and Human Work* (1980)
- María Ángeles Durán, *La ciudad compartida. Conocimiento, afecto y uso* (1998)
- Leslie Kanés Weisman, *Discrimination by Design* (1992)
- Zaida Muxí, et.al, *¿Qué aporta la perspectiva de género al urbanismo?* (2011)
- Elia Gutierrez Mozo, *Introducción a la arquitectura y el urbanismo con perspectiva de género* (2011)
- Inés Sánchez de Madariaga, *Fair Shared Cities: The impact of Gender Planning in Europe* (2013)

Section 02. Contemporary Debate B: Towards a New Urban Paradigm. The possibility of the urban.

- TOPIC 1. Time and Sustainability
- TOPIC 2. To organize the movement
- TOPIC 3. Architecture and public space
- TOPIC 4. Social cohesion and performance
- TOPIC 5. ¿To ruralize the city?

Section 03. Contemporary Debate C: Towards a New Urban Paradigm. The possibility of rural.

- TOPIC 1. Time and Infrastructures
- TOPIC 2. To organize the equipment
- TOPIC 3. Architecture and Landscape
- TOPIC 4. From the common to the collective
- TOPIC 5. ¿To urbanize the countryside?

Reading Sections B and C:

- Delgado Ruiz, Manuel: *Disoluciones urbanas. Procesos identitarios y espacio público*. Medellín: Universidad de Antioquia, 2002.
- Falcón, Antoni: *Espacios verdes para una ciudad sostenible. Planificación, proyecto, mantenimiento y gestión*. Barcelona: Gustavo Gili, 2007.
- García, Clara y Pérez del Hoyo, Raquel: *Ciudad, espacio público y paisaje: tres escalas de aprendizaje*. Alicante: Universidad de Alicante, 2016.
- Gehl, Jan: *Ciudades para la gente*. Buenos Aires: Infinito, 2014.
- Herce, Manuel: *Sobre la movilidad en la ciudad*. Barcelona: Reverté, 2009.
- Rodríguez-Tarduchy, María José; Bisbal, Ignacio y Ontiveros, Emilio: *Forma y ciudad. En los límites de la arquitectura y el urbanismo*. Madrid: Cinter Divulgación Técnica, 2011.
- Ventura, Francesc: *Espacio y movilidad. Arquitectura de los desplazamientos*. Barcelona-Madrid: Fundación Arquia y Catarata, 2016.
- Zoido, Florencio y otros: *Diccionario de urbanismo. Geografía urbana y ordenación del territorio*. Madrid: Cátedra, 2013

4.4.Course planning and calendar

Each week one or two topics will be discussed in class. The weekly organization of the course will be:

- Week 01: Presentation of the course.
- Weeks 02 to 05: SECTION 01.
 - Week 07. QUESTIONNAIRE 01.
- Week 06 to 09: SECTION 02.
 - Week 11. QUESTIONNAIRE 02.
- Week 10 to 15: SECTION 03.
 - Week 16. QUESTIONNAIRE 03.

Delivery of FINAL written work (if any of the previous questionnaires were not delivered): According to the Official Calendar of the Centre.

4.5.Bibliography and recommended resources

See Syllabus (point 4.3) and the recommended bibliography at the Library website.