

32003 -

Syllabus Information

Academic Year: 2020/21

Subject: 32003 -

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year: 3

Semester: First semester

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

More information will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3.Syllabus

1.- Background information

2.- The Middles Ages. Pedro Alfonso de Huesca, Juan Fernández de Heredia.

3.- The Renaissance in Aragón.

4.- The Aragonese baroque. Baltasar Gracián.

5.- Aragón in the 18th century. Ignacio de Luzán

6.- The 19th century. Braulio Foz and his Pedro Saputo.

7.- The 20th century. The narrative in exile: Sender. Poetry: Miguel Labordeta. Contemporary narrative: Ignacio Martínez de Pisón. Contemporary poetry: Ánchel Conte.

4.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5.Bibliography and recommended resources