

Academic Year/course: 2020/21

## 60914 - Conservation and restoration of cultural heritage

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 60914 - Conservation and restoration of cultural heritage

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 351 - Master's in Cultural Heritage Management

**ECTS:** 6.0

**Year:** 1

**Semester:** Second Four-month period

**Subject Type:** Compulsory

**Module:** ---

### 1. General information

#### 1.1. Aims of the course

#### 1.2. Context and importance of this course in the degree

#### 1.3. Recommendations to take this course

### 2. Learning goals

#### 2.1. Competences

#### 2.2. Learning goals

#### 2.3. Importance of learning goals

### 3. Assessment (1st and 2nd call)

#### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

#### 4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

#### 4.3. Syllabus

The course, **Preservation and restoration of cultural heritage**, will address the following topics:

- - The role of Art History in the conservation and restoration of cultural heritage.
- - Methodology for the conservation and restoration of cultural heritage.

- - Scientific criteria for intervention in movable and immovable property, according to the theory and history of restoration.
- - Scientific contributions to the conservation and restoration of heritage. Scientific methods for analysis and advice in the conservation and restoration of heritage.
- - Case studies: Aragon, Spain and Italy.
- - The role of foundations in the conservation and restoration of cultural heritage.
- - Master plans as an instrument for the conservation and restoration of cultural heritage.
- - The preventive conservation of cultural heritage.

#### 4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

#### 4.5. Bibliography and recommended resources

The recommended bibliography can be found on the the University of Zaragoza Library website (<http://psfunizar7.unizar.es/br13/eGrados.php?id=200&p=1>)