

## **Syllabus Information**

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**Academic Year:** 2020/21

**Subject:** 63276 -

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 586 -

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Optional

**Module:** ---

## **1.General information**

### **1.1.Aims of the course**

### **1.2.Context and importance of this course in the degree**

### **1.3.Recommendations to take this course**

## **2.Learning goals**

### **2.1.Competences**

### **2.2.Learning goals**

### **2.3.Importance of learning goals**

## **3.Assessment (1st and 2nd call)**

### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

## **4.Methodology, learning tasks, syllabus and resources**

### **4.1.Methodological overview**

### **4.2.Learning tasks**

### **4.3.Syllabus**

**Module I.** The subject of Drawing and Plastic Arts. Introduction to the formative and cultural value of the subject of Drawing, Image and Plastic Arts in the specialties of ESO, Baccalaureate and Special Education.

**Module II.** Contents of the Drawing, Image and Plastic Arts curriculum. Description and analysis of the contents of the Drawing and Plastic Arts curriculum in Compulsory Secondary Education, Baccalaureate and Artistic Education.

**Module III.** Main resources for preparing content. Presentation of tools (bibliography, web platforms, museum educational services, etc.) to generate pedagogical materials.

**Module IV.** Good practices. Presentation of good practices of projects that work on various contents of the curriculum of the discipline of Drawing, Image and Plastic Arts in Compulsory Secondary Education, Baccalaureate and Artistic Education

### **4.4.Course planning and calendar**

### **4.5.Bibliography and recommended resources**