Year: 2020/21

63279 -

Syllabus Information

Academic Year: 2020/21

Subject: 63279 -

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 586 - **ECTS:** 4.0 **Year:** 1

Semester: Second semester Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2. Context and importance of this course in the degree

1.3. Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

- Recognize, describe and value innovative teaching proposals in the field of Drawing, image and plastic arts, identifying the theoretical assumptions to which they respond and the problems related to teaching and learning that they try to solve.
- 2. Explain the most important approaches and methodologies for evaluating educational activity in all its aspects and apply some of the most consolidated evaluation instruments to specific teaching-learning situations.
- 3. Differentiate the different educational research paradigms in the specialty of Drawing, Image and Plastic Arts and use them to value research articles.
- 4. Know and use effectively the bibliographic and documentary resources related to educational innovation and research.

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4. Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

4.3.Syllabus

Innovation and educational research in drawing, image and plastic arts. The sense of innovation and research in the teaching profession. The role of the teacher and the teaching team in innovation processes.

Innovation and research as action-research processes. Acquisition of basic research and innovation methods and

techniques. Research and innovation in the teaching of drawing and the arts. Innovative proposals.

The design of research and innovation projects.

Ethnographic research in the field of arts learning and arts education.

4.4.Course planning and calendar

4.5.Bibliography and recommended resources