

Academic Year/course: 2020/21

68046 - Audiovisual art and culture in East Asia and its impact in the Western world

Syllabus Information

Academic Year: 2020/21

Subject: 68046 - Audiovisual art and culture in East Asia and its impact in the Western world

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 6.0

Year: 1

Semester: Annual

Subject Type: Optional

Module: ---

1. General information

1.1. Aims of the course

1.2. Context and importance of this course in the degree

1.3. Recommendations to take this course

2. Learning goals

2.1. Competences

2.2. Learning goals

2.3. Importance of learning goals

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3. Syllabus

1. Introduction.
2. Modern art in Japan.

3. Modern art in China.
4. Japanese architecture. Tokyo.
5. Japanese cinema.
6. Chinese cinema.
7. Japanese design.
8. Manga, anime and videogames.
9. Zen in Western art.

4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5. Bibliography and recommended resources

[BB: Bibliografía básica / BC: Bibliografía complementaria]

- [BB] A Century in Crisis: Modernity and Tradition in the Art of Twentieth / Julia Andrews and Shen Kuiyi, eds.. New York : Guggenheim Museum, 1998
- [BB] Arte japonés y japonismo : Museo de Bellas Artes de Bilbao : 10 de junio - 15 de septiembre de 2014 / [textos, V. David Almazán Tomás ... et al.] Bilbao : Bilboko Arte Ederren Museoa = Museo de Bellas Artes de Bilbao, D.L. 2014
- [BB] Asia in transition : representation and identity / Yasuko Fuichi (ed.). Tokyo : The Japan Foundation Asia Center, 2002
- [BB] Cabañas Moreno, Pilar. La fuerza de Oriente en la obra de Joan Miró / Pilar Cabañas [Madrid] : Electa, cop. 2000
- [BB] Chang, Arnold. Painting in the people?s Republic of China : the politics of style / Arnold Chang. Boulder : Westview Press, 1980
- [BB] Clark, J. Modernity in Asian art / J. Clark . Sidney : Craftsman House & Honolulu University of Hawai?i Press, 1998
- [BB] Dialogue in art : Japan and the West / general editor Chisaburoh F. Yamada Tokyo : Kodansha International, 1976
- [BB] Fry, E.F. Contemporary Japanese art / E.F. Fry. New York : Solomon R. Guggengeim Museum, 1970
- [BB] Japón y el mundo actual / Elena Barlés Báguena y David Almazán Tomás (coordinadores) . - 1ª ed. Zaragoza : Prensas Universitarias de Zaragoza, 2010 [i.e. 2011]
- [BB] Kawakita, M. Modern currents in Japanese art / M. Kawakita. Tokio : Weatherhill, 1974
- [BB] La mujer japonesa, realidad y mito / Elena Barlés Báguena, V. David Almazán (coordinadores) Zaragoza . Prensas Universitarias de Zaragoza, 2008
- [BB] Merritt, Helen. Guide to modern japanese woodblock prints : 1900-1975 / Helen Merritt and Nanako Yamada . Pbk. ed. Honolulu : University of Hawaii Press, 1995
- [BB] Minick, S. Chinese graphic design in the twentieth century / S. Minick y P. Jiao. London : Thames & Hudson, 1990
- [BB] Modernity in Asian art / J. Clark. Sidney : Wild Peony Press, 1993
- [BB] Murakami, Takashi. Super Flat / Takashi Murakami . Tokyo : MADRA Publishing, 2000