



Miranda

Revue pluridisciplinaire du monde anglophone /
Multidisciplinary peer-reviewed journal on the English-
speaking world

17 | 2018

Paysages et héritages de David Bowie

Conference report: 24th SERCIA Conference: Symbiotic Cinema – Confluences between Film and Other Media

Linnæus University, Växjö, Sweden, September 6-8, 2018 / Conference
organized by Fátima Chinita

Dr Julia Echeverría and Silvia Murillo



Electronic version

URL: <http://journals.openedition.org/miranda/14357>

ISSN: 2108-6559

Publisher

Université Toulouse - Jean Jaurès

Electronic reference

Dr Julia Echeverría and Silvia Murillo, « Conference report: 24th SERCIA Conference: Symbiotic Cinema – Confluences between Film and Other Media », *Miranda* [Online], 17 | 2018, Online since 02 October 2018, connection on 03 May 2019. URL : <http://journals.openedition.org/miranda/14357>

This text was automatically generated on 3 May 2019.



Miranda is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

Conference report: 24th SERCIA Conference: Symbiotic Cinema – Confluences between Film and Other Media

Linnæus University, Växjö, Sweden, September 6-8, 2018 / Conference
organized by Fátima Chinita

Dr Julia Echeverría and Silvia Murillo

- 1 In September 2018, SERCIA (Société d'Etudes et de Recherche sur le Cinéma Anglophone), a society founded in 1993 to gather researchers in the field of English-speaking cinema, held its 24th conference at Linnæus University, Växjö (Sweden). The conference was organized by Fátima Chinita (Polytechnic Institute of Lisbon) and was hosted by the Linnæus Centre for Intermedial and Multimodal Studies (IMS). The opening ceremony was presided by the organizer and by representatives of these institutions, including Anders Åberg (Head of the Department of Film and Literature at Linnæus University), Lars Elleström (director of the IMS Centre), and the 2014-2018 SERCIA president, Jean-François Baillon (Bordeaux Montaigne University). In his inaugural speech, Baillon called attention to the hybrid nature of this collaboration, a symbiosis that fit the spirit and subject-matter of the conference, which he qualified as a contemporary “urgent theme.”
- 2 The topic of the three-day conference, symbiotic cinema and intermediality, was, indeed, tackled from a wide variety of angles and by an overall number of fifty-three speakers distributed into sixteen panels, as well as by three keynote speakers—François Jost (Université Sorbonne Nouvelle – Paris III), Lúcia Nagib (University of Reading), and Miriam de Rosa (Coventry University). The large-scale spectrum of cinemas covered by the presenters ranged from classical to contemporary, from US, British, and Canadian to Swedish and Brazilian productions, from genres like the musical to horror and science fiction, and from fiction to non-fiction and animation films. Yet the most enthralling aspect of the conference was that it reached well beyond the realms of cinema, sparking engaging debates on cinema’s confluences with other media like television, journalism,

INDEX

Keywords: cinema, film, series, television, documentary, animation, media, intermediality, transmediality, intertextuality, hybridity, symbiosis, genre studies, adaptation studies, music, painting, photography, theater, poetry, graphic novels, performance, advertising, journalism, radio, podcast, digital studies, virtual reality

Quoted persons: Wes Anderson, Jane Austen, Zygmunt Bauman, Ludwig van Beethoven, Arvin Brown, Miguel de Cervantes, Claude Chabrol, Gilles Deleuze, Pete Docter, Lírío Ferreira, Levan Gabriadze, Alejandro González Iñárritu, Peter Greenaway, Félix Guattari, Dashiell Hammett, Derek Jarman, Spike Jonze, Harmony Korine, Stanley Kubrick, Hilton Lacerda, Mike Leigh, George Lucas, Shane Meadows, Frank Miller, David Robert Mitchell, Richard Mosse, Christopher Nolan, Ruben Östlund, Bob Peterson, Sally Potter, Christopher Priest, Timothy Quay, Stephen Quay, Ousama Rawi, Ruth Rendell, Robert Rodriguez, Julian Rosefeldt, Martin Scorsese, Preston Sturges, Oliver Stone, Quentin Tarantino, William Turner, Denis Villeneuve, Wim Wenders, Joe Wright, Robert Zemeckis

Subjects: Film

AUTHORS

DR JULIA ECHEVERRÍA

Lecturer
juliaed[@]unizar.es

SILVIA MURILLO

Research Fellow
University of Zaragoza
silmurillo[@]unizar.es