

Academic Year/course: 2021/22

25337 - Specialised Communication Projects: Magazine Radio Programme

Syllabus Information

Academic Year: 2021/22

Subject: 25337 - Specialised Communication Projects: Magazine Radio Programme

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 272 - Degree in Journalism

ECTS: 9.0

Year: 4

Semester: Second Four-month period

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active participation, case studies, teamwork etc. that favor the development of communicative skills and critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, tutorials, and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This is a 9 ECTS course organized as follows:

? Lectures. The teacher presents theoretical contents illustrated with relevant examples.

? Practice sessions. They can include discussion and presentation of case studies, learning of techniques and practical work outside the classroom (field work or visits).

? Autonomous work. Students do tasks such as study, readings, preparation of practice sessions and seminars, and summative assignments.

? Tutorials. Office hours can be used to solved doubts and for follow-up of students? learning progress.

? Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- TOPIC 1. The history of radio and the evolution of radio programming. Listening to relevant examples in the history of the medium. Introduction to the concept of programming, the grid and the magazine. Analysis of the grids of the

main Spanish broadcasters.

- TOPIC 2. Audiences in radio. The measurement of audiences, systems, criticism and the Internet. Audiences and programming. The design of grids. The concept of the programme, broadcasting slot and objective public. Grid models in Spain, Europe and the USA.
- TOPIC 3. Magazine models in Spanish radio. Participation in the radio. Individual work in class concerning the analysis of contents and presentation.
- TOPIC 4. The radio on the Internet. New formats and resources. The democratisation of production.
- TOPIC 5. Direction in radio. The use of mixing desks and editing programs, the concept of continuity, auditory imagery and sound levels. Direction resources.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please to the faculty of Philosophy and Arts website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; *Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Assessment schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25337>