

Academic Year/course: 2021/22

25359 - Modern languages I (English)

Syllabus Information

Academic Year: 2021/22

Subject: 25359 - Modern languages I (English)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 272 - Degree in Journalism

ECTS: 6.0

Year: 2

Semester: First Four-month period

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active participation, case studies, teamwork etc. that favor the development of communicative skills and critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, tutorials, and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Reading and understanding different types of Media texts written in English (headlines, news stories, reports, news features, interviews, feature articles, editorials, personal columns, literary, film and theatre reviews). Analysis of some lexical, linguistic and discourse aspects of writings in different types. Written and spoken summaries of previously read texts.
- Writing in English media-style texts for different media (print journalism ?newspapers and magazines-, radio and television) and belonging to different genres (headlines, news stories, press releases, reports, news features, interviews, feature articles, etc.).
- Translation of some informational media texts highlighting the linguistic and pragmatic discourse of the original English texts so as to learn how to translate them in the most appropriate way into the target language (Spanish). In this way the student will deal with the most important translational problems and will learn how to solve the linguistic, lexical and discourse aspects of translation of different genres in Media Writing.
- Vocabulary exercises to reinforce lexical items seen in a range of media genres and topics.

- Putting together a folder with all tasks, exercises and activities carried out during the course.
- Preparation of 10 minutes long oral presentations and delivery in front of peers.
- Debating news and current events in English where the student will choose his/her topic(s) according to their own interests from a variety of social, financial, political and cultural aspects and analysing sociolinguistic characteristics of English speaking countries.

4.3. Syllabus

The course will address the following topics:

- Topic 1: Newspapers.
 - 1.1 Writing Headlines
 - Analysing newspapers. Understanding bias in texts
 - Interviews. Writing Interviews. Notes from an interview Practising interviews skills
 - Newspapers Articles. Types of Articles.
 - Planning and writing a newspaper article
- Topic 2: Radio
 - 2.1. Introducing radio programmes
 - 2.2 Understanding the language of radio presenters
- The language of radio production. Understanding the production process
 - 2.3. Radio commissioning brief
 - 2.4. Planning a news list. 24-hour schedule of a radio producer
 - 2.5. Giving post-production feedback
- Topic 3: Magazines
 - 3.1. Composing magazine covers. The language of magazine covers. An editorial meeting
 - 3.2. Planning the contents of a magazine. Stylistics devices
 - 3.3. Giving instructions for a photo shoot
 - 3.4. The language of email correspondence. The language of answerphone messages
 - 3.5. Planning and writing a true-life story
- Topic 4: Television
 - 4.1. Understanding the pre-production process. The language of television production.
 - 4.2. Organising a filming schedule. Planning the making of a TV documentary.
 - 4.3. Vocabulary of filming procedures and equipment
 - 4.4. Filming on location.
 - 4.5. Editing a TV documentary. Vocabulary of editing a TV documentary.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please to the faculty of Philosophy and Arts website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; *Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Assessment schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>).

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25359>