

Academic Year/course: 2021/22

## 25773 - Modern Language II for Information and Documentation (Catalan)

### Syllabus Information

**Academic Year:** 2021/22

**Subject:** 25773 - Modern Language II for Information and Documentation (Catalan)

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 268 - Degree in Information Management

**ECTS:** 6.0

**Year:** 3 and 4

**Semester:** Second Four-month period

**Subject Type:** Optional

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### 4.2. Learning tasks

Theoretical lectures.

Practical lectures.

Individual work.

Personal study.

Assessment activities.

#### 4.3. Syllabus

Theoretical programme (22.5 hours, 0.9 ECTS). The programme will cover the theory of the subject as follows:

-Functional questions: a) Description (of people and objects); b) Quantification (of objects and products); c) Opinions and preferences; d) Physical and emotional states; e) Weather conditions.

-Grammatical questions: a) Personal and adverbial pronouns; b) Indefinites and quantitatives; c) Aspects of negation; d) Relative pronouns; e) Relational elements; f) Aspects of verbs (subjunctive, future, conditional and imperative forms, use of ?ser? and ?estar?).

Practical programme: The practical programme will follow a functional-communicative methodology: using various audiovisual documents and journalistic and literary texts, students will be able to improve their knowledge about day-to-day Catalan life and culture, while focussing on grammatical contents. Theoretical and practical aspects of the subject will both be covered in the classes, meaning that the face-to-face practical activities will be integrated: a) Grammatical and lexical activities from various educational viewpoints to practice the contents covered in theoretical classes; b) Oral comprehension

activities (escoltai...), songs; c) Written comprehension activities (Reading and multiple-choice or true/false exercises to check understanding); d) Oral production activities (role play exercises, interviews, etc.), e) Written production activities (writing of various kinds of short texts: letters, notes, simple descriptions, etc.).

#### **4.4. Course planning and calendar**

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

#### **4.5. Bibliography and recommended resources**

<http://psfunizar7.unizar.es/br13/egAsignaturas.php?codigo=25773>