

26336 - Body Language

Syllabus Information

Academic Year: 2021/22

Subject: 26336 - Body Language

Faculty / School: 229 - Facultad de Ciencias de la Salud y del Deporte

Degree: 295 - Degree in Physical Activity and Sports Science

ECTS: 6.0

Year: 4 and 3

Semester: First semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

Active work methodology, based on constant feedback, using different activities and techniques:

- Theoretical-practical seminars
- Project learning
- Troubleshooting and cases
- Tutoring
- Practices

4.2. Learning tasks

The program offered to the student to help him achieve the expected results includes the following activities ...

Inductive proposals:

Present, verbally and with the support of materials / active listening.

Deductive proposals:

- Provide material / elaboration of the tasks in this regard and sharing. The material can be: videos, prepared photos, magazine articles.

- Game of characters or roles: the teacher designs the roles, distributes to the students the role and the material to prepare the character and later it is staged.
- Provide material / elaboration of the tasks in this regard and sharing.
- Proposal of a problem / Bombardment of ideas / structuring of ideas / conclusions.
- Reciprocal teaching.
- Inverted class.

Assessment tasks inserted in the theoretical classes will be used mainly and located in such a way that they reinforce concepts, mean the conclusion of concepts, memory tasks and self-evaluation of previous knowledge.

All the activities will be adapted to the current situation, whether or not attendance is allowed; if this is not possible, audiovisual media, video and audio recordings will be used for classes and homework and videoconferences, using the platform that is best considered in each case: Moodle, Kahoot, Socrative and for communication e-mail and whatsapp.

4.3. Syllabus

A. NON-INTENTIONAL LANGUAGE: NON-VERBAL COMMUNICATION

1. Conceptualization of Body Language and Categories of the kinetic message

2. Proxemia

3. Kinésica

4. Paralanguage

B. INTENTIONAL LANGUAGE: From technique to creativity

5. Dramatization and composition

6. Dance techniques

7. Creative Dance and Improvisation

8. Composition and Performance

4.4. Course planning and calendar

Calendar of face-to-face sessions and presentation of works

	<i>Sesión 1</i>	<i>Sesión 2</i>
Semana 1	PRESENTACIÓN DE LA ASIGNATURA	CONCEPTUALIZACIÓN L.C.
	Programa-Guía Docente	Sesión Introdutoria
Semana 2	CONCEPTUALIZACIÓN L.C.	PROXEMIA
	Teórica	Teórica-práctica
Semana 3	PROXEMIA	PROXEMIA
	Teórica-práctica	Teórica-práctica
Semana 4	KINÉSICA	KINÉSICA
	Teórica	Teórica-práctica
Semana 5	KINÉSICA	KINÉSICA
	Teórica-práctica	Teórica-práctica
Semana 6	CATEGORÍAS DEL MENSAJE CINÉTICO	CATEGORÍAS DEL MENSAJE CINÉTICO
	Teórica	Teórica-práctica

Semana 7	DRAMATIZACIÓN	DRAMATIZACIÓN
	Teórica	Teórica-práctica
Semana 8	TECNICAS DE DANZA	TECNICAS DE DANZA
	Teórica	Teórica-práctica
Semana 9	DANZA CREATIVA	DANZA CREATIVA
	Teórica-práctica	Teórica-práctica
Semana 10	IMPROVISACIÓN	IMPROVISACIÓN
	Práctica	Práctica
Semana 11	COMPOSICIÓN Y COREOGRAFÍA	COMPOSICIÓN Y COREOGRAFÍA
	Teórica-práctica	Teórica-práctica
Semana 12	PERFORMANCE	PERFORMANCE
	Pautas, visualización y análisis	Pautas, visualización y análisis
Semana 13	PERFORMANCE	PERFORMANCE
	Creación, trabajo autónomo por gps	Creación, trabajo individual
Semana 14	PERFORMANCE	PERFORMANCE
	Creatividad	Creatividad
Semana 15	PERFORMANCE Y SIMULACRO TFG	PUESTA EN COMÚN
	Exposición	Exposición

Se realizará la última semana de clase:

- SIMULACRO DE TRABAJO FIN DE GRADO: Exposición individual de un tema libre y grabación para analizar la comunicación no verbal
- PERFORMANCE: Exposición de una producción artístico- expresiva de forma colectiva o individual
- Puesta en común de la carpeta de aprendizaje

The methodology and activities will comply with the updated health standards. All the activities will be adapted to the current situation, whether or not attendance is allowed; if this is not possible, audiovisual means such as video and audio recordings will be used for classes and assignments, and videoconferences, using the platform that is best considered in each case: Moodle, Kahoot, Socrative and for communication e-mail and whatsapp .

4.5. Bibliography and recommended resources

The student should consult the bibliography recommended by the teaching staff through the corresponding link, bearing in mind that the "basic bibliography" is considered mandatory, and that the "complementary bibliography" is for guidance:

http://biblos.unizar.es/br/br_citas.php?codigo=26336&year=2020