

Academic Year/course: 2021/22

## 27813 - Second Language II: Catalan

### Syllabus Information

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**Academic Year:** 2021/22

**Subject:** 27813 - Second Language II: Catalan

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 416 - Degree in English

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Basic Education

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It follows a functional-communicative methodology using various audiovisual documents and journalistic and literary texts, students will be able to improve their knowledge about day-to-day Catalan life and culture, while focusing on grammatical contents.

More information will be provided on the first day of class.

#### 4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3. Syllabus

This course will address the following topics:

##### Lectures

- **Topic 1. Functional questions:**
  - a. Description (of people and objects)
  - b. Quantification (of objects and products)
  - c. Opinions and preferences
  - d. Physical and emotional states
  - e. Weather conditions.

- **Topic 2. Grammatical questions:**

- a. Personal and adverbial pronouns
- b. Indefinites and quantitatives
- c. Aspects of negation
- d. Relative pronouns
- e. Relational elements
- f. Aspects of verbs (subjunctive, future, conditional and imperative forms, use of "ser" and "estar")

### **Practice sessions**

- a. Grammatical and lexical activities from various educational viewpoints to practice the contents covered in theoretical classes
- b. Oral comprehension activities, songs
- c. Written comprehension activities (Reading and multiple-choice or true/false exercises to check understanding)
- d. Oral production activities (role play exercises, interviews, etc.)
- e. Written production activities (writing of various kinds of short texts: letters, notes, simple descriptions, etc.).

### **4.4. Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### **4.5. Bibliography and recommended resources**