

Academic Year/course: 2021/22

## 27843 - Literary Genres in English Literature I

### Syllabus Information

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**Academic Year:** 2021/22

**Subject:** 27843 - Literary Genres in English Literature I

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 107 - Mobility for Degree

416 - Degree in English

**ECTS:** 6.0

**Year:** 4 and 3

**Semester:** First semester

**Subject Type:** Optional

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

#### 4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3. Syllabus

The course is structured into eight topics. After an introduction to the theatrical phenomenon, the themes will focus on the most salient aspects of drama in English from the Renaissance, following a chronological order.

1. **Introduction.** Compulsory readings:

1. Aristotle, *Poetics* (selection)
2. Erving Goffman, *The Presentation of Self in Everyday Life* (selection).

2. **Renaissance drama.** Compulsory readings:

1. Christopher Marlowe, *Doctor Faustus*
2. Selections from Thomas Kyd, *The Spanish Tragedy*; Ben Jonson, *Volpone*; John Webster, *The Duchess of Malfi*.

3. **Shakespeare: History plays.** Compulsory Readings:
  1. *King Henry V*
  2. Selections from *King Richard III*
4. **Shakespeare: Comedies and tragicomedies.** Compulsory Readings:
  1. *The Tempest*
  2. Selections from *Twelfth Night* and *As You Like It*
5. **Shakespeare: Tragedies.** Compulsory readings:
  1. *Macbeth*
  2. Selections from *Julius Caesar*, *Hamlet* and *Othello*
6. **Theatrical genres of the Restoration and the 18th century.** Compulsory readings:
  1. Selections from John Milton, *Samson Agonistes*; John Dryden, *An Essay of Dramatic Poesy*; William Congreve, *The Way of the World*; Oliver Goldsmith, *She Stoops to Conquer*.
7. **Realistic drama and poetic drama: 19th to 20th century.** Compulsory readings:
  1. Selections from Oscar Wilde, *The Importance of Being Earnest*; G. B. Shaw, *Pygmalion*; J. B. Priestley, *Time and the Conways*.
8. **Drama since 1950. The 'Angry Young Men', Theatre of the Absurd, experimental and postmodern drama.**  
Compulsory readings:
  1. Samuel Beckett, *Krapp's Last Tape*; Edward Bond, *Passion*
  2. Selection from John Osborne, *Look Back in Anger*; Tom Stoppard, *Rosencrantz and Guildenstern Are Dead*; Caryl Churchill, *Top Girls*; Brian Friel, *Translations*.

#### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)