

Academic Year/course: 2021/22

28023 - Second Language Literature (Italian Literature)

Syllabus Information

Academic Year: 2021/22

Subject: 28023 - Second Language Literature (Italian Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish

580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: First semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- Topic 1. Concepts of rhetoric and metre
- Topic 2. Dante Alighieri
 - Society and culture in the 13th century
 - Dolce Stil Novo* poetry. General characteristics
 - The life of Dante Alighieri and notes on his works

- The *Divina Commedia*: composition, structure, themes and style
- Topic 3. Francesco Petrarca
 - The life of Petrarca and notes on his works
 - The *Canzoniere*: composition, structure, themes and style
- Topic 4. Giovanni Boccaccio
 - The life of Boccaccio and notes on his works
 - The invention of modern narrative and the *Decamerone*: composition, structure, themes and style
- Topic 5. Humanism, the Renaissance and the Baroque
 - Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto
 - Torquato Tasso and *Gerusalemme liberata*
- Topic 6. The Enlightenment
 - Carlo Goldoni and the dramatic reform. Life and works
- Topic 7. The *Ottocento*
 - Alessandro Manzoni. Life and works
 - Giacomo Leopardi: Life and works
 - Giovanni Verga and Realism. Life and works
- Topic 8. The *Novecento*.
 - Notes on the 20th century
 - Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba
 - The novel: Italo Calvino
 - Theatre: Luigi Pirandello

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar: <http://academico.unizar.es/calendario-academico/calendario>).

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28023>