

# A Novel Tangible Interaction Authoring Tool for Creating Educational Activities: Analysis of Its Acceptance by Educators

Verónica Artola, Cecilia Sanz<sup>id</sup>, and Sandra Baldassarri<sup>id</sup>, *Senior Member, IEEE*

**Abstract**—The creation of applications based on tangible interaction (TI) applications, particularly on tabletops, is a developing area that requires the collaboration of professionals with expert knowledge in specific domains. Having an authoring tool that facilitates interdisciplinary intervention in the design and implementation of such applications is a current challenge to bring TI to different contexts. This article presents an authoring tool (named EDIT) and analyzes its acceptance by educators for creating educational activities. The novelty of the tool lies in the possibility of creating projects with a schedule of educational activities, sequenced as required for a group of students. In addition, it has specific characteristics for the educational scenario, such as the personalization of feedback and the meta-annotation of projects. Sessions were held with educators ( $n = 38$ ) to analyze variables related to the Technology Acceptance Model (TAM) (such as perceived usefulness and perceived ease of use) when creating TI educational activities on tabletops using the EDIT tool. The sessions were observed and recorded on video, and a Focus Group was held afterward. During the sessions, educators gave a positive assessment in relation to using this type of tool. It was observed that, in general, they find TI valuable mostly for working with children. Finally, the results showed a high acceptance obtained from the TAM and the novel features of EDIT were found to be useful.

**Index Terms**—Authoring tool (AT), human-computer interface, tangible interaction (TI), teaching/learning strategies.

## I. INTRODUCTION

**T**ANGIBLE Interaction (TI) applications are those that allow users to interact with digital information using everyday physical objects, which can result in more intuitive and effortless use of Information and Communication Technologies (ICT) [1], [2]. The benefits of TI applications for

learning processes are mainly related to physical manipulation [3], [4]. The intrinsic educational value of physical manipulation in learning dates back to the designs of Froebel [5], [6] and Montessori [7], [8] that promote learning through discovery and play [9]. In [10], it is mentioned that Bruner et al. [11] and Piaget [12] emphasized the importance of the use of the body and the interaction with physical materials for cognitive development and learning in children. Other works such as those mentioned in [10], [13], and [14] focus on the opportunities provided by TI applications to approach abstract concepts using physical manipulation in combination with digital information. In this context, the benefit of physical materials is related to the use of mental images formed while working with them, which as a whole can guide problem solving and the approach to abstract concepts in areas such as music, programming, biochemistry, or mathematics [4]. In [15], [16], [17], [18], and [19], contributions in solving abstract scientific problems are represented. McNeil and Jarvin [20] state that working with tangible interfaces provides an additional channel to transmit information and TI applications activate the knowledge of the real world and improve memory through the physical actions carried out with the objects. Some studies focus on the use of TI specifically on tabletops (horizontal table-type surfaces that are computationally augmented), where the arrangement of users around a table encourages communication and favors visual contact between students and educators while adding the benefits of the digital world together with multimodal interactions, immediate feedback and a high degree of interactivity [21]. Working with TI applications around a tabletop helps to perform the tasks better and increases group collaboration quality and playfulness [22]. These benefits of TI applications are also especially valued for students with physical, cognitive, or social disabilities [23], [24], [25], [26].

In summary, the use of TI in educational activities is of interest in many disciplines. However, since its inception, the generation of TI applications has been closely linked to Information Technology specialists. The creation of this type of application requires the collaboration of professionals with expert knowledge in specific domains, in addition to the engineering and computer skills involved in system development [26]. In many cases, communication problems between domain and technical experts lead to frequent design errors [28], [29]. In addition, for each change in the application, the domain expert must go back to the technical expert [28]. It is clear, therefore, that the potential of TI technologies can be leveraged even more when

Manuscript received 24 January 2022; revised 25 May 2022 and 10 September 2022; accepted 16 October 2022. This work was supported in part by Project “RTI2018-096986-B-C31” of the Spanish Government, in part by Project “AffectiveLab-T60-20R” of the Aragon regional Government, in part by the Project REFORTICCA of the Scientific Research Agency of the Province of Buenos Aires (CICPBA), in part by the Project 11/F023 of III LIDI, Faculty of Computer Science, National University of La Plata, and in part by CONICET. (Corresponding author: Sandra Baldassarri.)

Verónica Artola and Cecilia Sanz are with III LIDI - CIC, Faculty of Computer Science, National University of La Plata, La Plata 1900, Argentina (e-mail: vartola@lidi.info.unlp.edu.ar; csanz@lidi.info.unlp.edu.ar).

Sandra Baldassarri is with the Department of Computer Science and Systems Engineering, University of Zaragoza, 50009 Zaragoza, Spain (e-mail: sandra@unizar.es).

Digital Object Identifier 10.1109/TLT.2022.3216117

experts in the domain, such as educators and therapists, participate in the process of developing TI applications [30]. In [23], a set of cases related to the use of these applications in special education is analyzed. In most of these cases, an attempt was made to involve the participants (educators, therapists, tutors, and students) in the process of creating the activity. This context presents new challenges for TI application developers, aimed at giving new opportunities for participation to domain experts and offering the possibility of adapting the applications developed on a case-by-case basis. Tetteroo et al. [30] describe some of these challenges and provides guidelines related to the interactive quality of these applications. It is in this context that authoring tools (ATs) make sense, as mediators for the creation of TI applications. One example of this is presented in [31], where it is shown that to be able to offer truly personalized visits to museums, it is necessary to have a system that helps museum professionals create tailor-made visits that can be adapted to the desires of groups of visitors and individuals. Domain experts need to be involved in several of these design and development tasks. Therefore, a TI AT, aimed at the educational field, helps to create activities that fit the specific context of the educator's work, with personalized feedback and with the possibility of establishing the order in which the activities will be presented [32].

On the basis of these ideas, in this study, two research questions were initially formulated (Q1 and Q2), which guide a review of previous works and the search for any gaps in relation to the development of ATs for the creation of TI applications, specifically aimed at educators. Two other research questions then emerged (Q3 and Q4), which were analyzed in light of the results of the sessions carried out with educators. These are focused on determining the degree of acceptance of educators of this kind of tool, considering the variables of the Technology Acceptance Model (TAM). Moreover, the perception of educators regarding TI is also analyzed. The four research questions that guide this work are the following.

- 1) Q1: What are the characteristics of ATs that allow non-computer-expert users to participate in the development of TI applications?
- 2) Q2: What are the needs that are not yet met by this type of tool for the development of TI applications for educational activities?
- 3) Q3: What level of acceptance do educators show in relation to using an AT such as EDIT to create TI applications?
- 4) Q4: What value do educators assign to TI in the educational setting?

In this context, this work presents an AT called EDIT, which allows educators to participate in the design of a TI application for educational activities, its sequencing (ordering the activities according to the context needs), and its exportation with standardized metadata, following the IEEE LOM standard [33]. Educators can adjust their projects to the context requirements and share them. Also, an evaluation of EDIT using the TAM is presented. This model is widely applied in educational scenarios for analyzing the ease of use of a tool, the usefulness perceived by educators, and other variables that influence

the intention of use [34], [35], [36], [37], [38], [39]. This evaluation produces some interesting results for working with this kind of tool, as well as about TI in the educational field.

The rest of the article is organized as follows: Section II presents the conceptual framework where the concept of ATs and their characteristics are defined. In Section III, an analysis of the state of the art is conducted in relation to ATs for creating TI applications, aimed at answering questions Q1 and Q2. In Section IV, the EDIT AT is described, and in Section V, the TAM used during the sessions with educators is presented. The results obtained in these sessions are detailed in Section VI and discussed in Section VII. Section VIII presents some limitations of the research. Finally, the conclusions and future lines of work are presented in Section IX.

## II. CONCEPTUAL FRAMEWORK RELATED TO ATs

This section presents the conceptual bases considered by the authors for the development of the work and for the design of EDIT, in relation to ATs and their characteristics.

First, the analysis presented in [28] describing different types of users that may be involved in the creation of software applications is taken into account. While the more technical users need to attend to advanced programming aspects and those relating to hardware, with tools to help them solve their tasks (tools closer to the hardware, for example, programming libraries), domain experts should focus on incorporating the contents and defining the behavior of the application, for which they need tools to help them (tools closer to the users). These tools should offer abstraction layers to ensure that domain experts do not have to deal with complex technical issues.

This article focuses on the latter type of tool, considered as ATs. ATs are programs that allow users to create their own computer applications without advanced programming knowledge [26], [32]. ATs have gained a special interest in the field of education because they allow educators to create their own educational materials and thus to enrich their teaching proposals. Usually, these ATs, such as Ardora [40], ExeLearning [41], or Malted [42], work through preset templates and, after a compilation process, they generate an application that can be run independently from the software that generated it [43], [44].

The AT approach brings with it a transformation of the user role, assuming responsibilities and tasks traditionally assigned to developers. ATs, aimed at the domain expert, solve multiple aspects of the application creation process, from specifying parameter values to deciding whether to include certain contents and behaviors [26], [30], [31], [32]. In the educational field, ATs are useful because they help to serve a variety of students with different profiles by designing different types of educational activities, with strong intervention by educators [45]; in this sense, ATs are particularly helpful in the context of special education [23], [46], [47], [48], where the requirements are heterogeneous and constantly changing due to the characteristics of each student and the nature of their educational needs. Thus, the technology used to mediate and create activities must be highly flexible, evolutionary, and easy to

193 modify in order to adapt activities to the developmental level  
194 of each student [49].

195 In this article, the focus is on those ATs aimed at creating TI  
196 applications. According to [26] and [30], these tools should  
197 guide the design of the interactions so as to create relationships  
198 between the physical and the digital worlds. This may involve  
199 using data input and output technologies. Data input technolo-  
200 gies are used, for example, to track objects and user gestures in  
201 the physical world. These technologies include the following:  
202 Radio frequency identification (RFID), computer vision techni-  
203 ques, microcontrollers, and sensors, among others. As regards  
204 output, in addition to using screens and speakers, there is a vari-  
205 ety of technologies to create the physical output (LEDs, vibra-  
206 tors, etc.). As each of these technologies requires a different set  
207 of physical devices and instructions, integration and customiza-  
208 tion are difficult and expensive [49], [50]. The AT must offer  
209 guides that help in this respect as well as ordering the tasks of  
210 creating each interaction and of the activity as a whole. AT  
211 should anticipate the problems of users without technical  
212 training and consider their needs [26], [28], [30]. Thus, the  
213 tool should propose abstraction layers for the complex and  
214 technical aspects to facilitate the task of the noncomputer-  
215 expert user [31]. Several of the tasks mentioned above  
216 will be transparent to the user of the AT, thanks to these  
217 abstraction layers.

218 If the TI AT is geared to enable educators to create educa-  
219 tional content and activities, the ease of use will be an impor-  
220 tant factor [23], as well as the aspects of configuration and  
221 customization, as described in [26], [28], [29], [30], and [31].  
222 According to these works, some of the aspects that educators  
223 should be able to configure are as follows: the association  
224 between the application and the physical objects that will be  
225 used, components of the interface such as the background  
226 images that will be part of each activity related to the topic to  
227 be worked on, and different kinds of feedback that will con-  
228 tribute to student learning. Regarding the association between  
229 physical objects and the application, the AT should allow con-  
230 figuring how the physical objects can modify the behavior of  
231 the application. For example, the educator can select an ani-  
232 mation or image that will be displayed when a certain object  
233 is placed on the tabletop. This configuration feature is impor-  
234 tant because it indicates the representations and associations,  
235 which the educators want students to work with, promoting  
236 the use of multiple sensory channels [9], [20], [21].

237 The tool should also allow the educator to configure feed-  
238 back. According to Brookhart [51], feedback is more effective  
239 when it is adapted to the students. In [52], a possible classifica-  
240 tion of types of educational feedback is presented, which is  
241 also aligned with that mentioned in [51]. The authors mention  
242 four types of feedback: 1) about the task, 2) the processing of  
243 the task, 3) self-regulation, and 4) the self as a person. Feed-  
244 back about the task is the most common (also called corrective  
245 feedback or knowledge of results): It tells a student whether  
246 the answer he or she provided is correct or incorrect and gives  
247 clues for the student to learn and improve performance. The  
248 processing of the task feedback should be considered as the  
249 one that specifies the necessary steps to achieve a task. The

instructions for carrying out a task should be able to be pre- 250  
sented in different formats (audio, images, and text) depending 251  
on the specific needs of educators and students [20], [23]. Self- 252  
regulation feedback can prompt the student to look for more 253  
information on a certain topic, without specific directions. The 254  
teacher can configure some aspects in the AT to help the 255  
student's self-regulation, for example, leaving a timer avail- 256  
able in the interface so that he/she can control the completion 257  
times of the task, if this is important. Finally, the self-as-per- 258  
son feedback typically expresses positive evaluations, such as 259  
“Well done” or “Great effort.” This can be considered effec- 260  
tive feedback, and it is important in order to motivate and 261  
encourage students [51]. 262

The AT should enable and guide the educator to configure 263  
these types of feedback. For example, it should allow the edu- 264  
cator to add the instructions or steps necessary to perform an 265  
activity, to indicate whether the activity was solved correctly 266  
or not, to incorporate affective messages, and/or to add ele- 267  
ments that help self-regulation. 268

Other configuration aspects that an AT used for the creation 269  
of TI applications should allow are related to the sequencing 270  
of the activities provided to the student and the possibilities to 271  
finish an activity by a particular time or according to the 272  
student's performance (how the activity ends). As in every 273  
educational process, it is important that the educator can 274  
sequence and generate the itinerary of activities, for example, 275  
to go from the general to the particular or the simple to the 276  
complex, or to start with an example or a theoretical concept 277  
to facilitate the learning process [53]. Correctly sequencing 278  
activities is a key factor in improving the performance of stu- 279  
dents [54]. In summary, it is desirable that an AT for the crea- 280  
tion of TI applications should allow the educator to configure 281  
easily and without advanced programming requirements (Q1): 282  
to establish relationships between physical objects and the 283  
application, to arrange interface configuration aspects (resour- 284  
ces such as images, sounds, etc.), to establish different types 285  
of feedback, to sequence activities, and to indicate how each 286  
activity ends. Finally, the exportation of the sequence of activ- 287  
ities created with standardized metadata and packaging will 288  
be useful for sharing it with other educators. 289

### 290 III. ATs FOR CREATING TI APPLICATIONS 291 FOR TABLETOPS—RELATED WORK

This section analyzes related work focusing on tools that 292  
can be used to build TI applications for tabletops in order to 293  
answer question Q2: What are the needs that are not yet met 294  
by this type of tool for the development of TI applications for 295  
educational activities? 296

For the search and selection of bibliography about ATs for 297  
creating TI applications for tabletops, the protocol proposed 298  
by Kitchenham [80] was followed. We considered conference 299  
and journal papers, Ph.D. dissertations, and research reports 300  
written in Spanish or written in English, and published from 301  
2008 until 2019 in the Journal of Computers and Education, 302  
SpringerLink, IEEE Xplore, ACM digital Library, Conference 303

TABLE I  
TOOLS FOR THE CREATION OF TI APPLICATIONS ORDERED  
CHRONOLOGICALLY

Tools	Authors (years)
TUIMS	Shaer and Jacob (2009)[29]
ESPranto	Van Herk et al. (2009) [28]
TUIO	Kaltenbrunner (2009) [55]
TLF	Garzotto and Gonella (2011) [46]
TUI-VR	Israel et al (2011) [56]
TEC	Hochstenbach-Waelen et al. (2012) [57]
Toy Vision	Marco, Cerezo and Baldassarri (2012) [58]
CLAY	Gerken et al (2013) [27]
TULIP	Tobias, Maqui and Latour (2015) [59]
DIY-AT	Moraiti et al (2015) [60]
ContrAct	Poutouris et al (2017) [61]
TouchTokens	Appert et al (2018) [62]
Arcadia	Kelly et al (2018) [63]
E-dub-a	Preuss et al (2019) [64]
KitVision	Bonillo et al (2019) [47]

304 IDC, Journal of Universal Computer Science (JUICS), and  
305 Google Academics.

306 The keywords used for the search were as follows: inter-  
307 acción tangible + herramienta / tangible interaction + toolkit,  
308 interacción tangible + diseño / tangible interaction + design,  
309 interacción tangible + entorno / tangible interaction + frame-  
310 work, interacción tangible + editor / tangible interaction +  
311 editor. Other works included in the references of the publica-  
312 tions found first were also considered. A total of 492 articles  
313 were reviewed in the first stage (from reading the titles and  
314 abstracts). A total of 418 were discarded (following the exclu-  
315 sion criteria: works not focusing on tools for creating TI appli-  
316 cations, not written in English or Spanish, or where complete  
317 works were not available). The remaining 74 were considered  
318 for a more in-depth analysis, being read in their entirety. In  
319 this process, all the authors worked on the definition of the  
320 inclusion and exclusion criteria, on the selection of articles,  
321 and finally on the complete reading of the selected works. Of  
322 the 74 articles, after the complete reading, 53 were discarded  
323 for not presenting or describing tools for the creation of the TI  
324 applications mentioned. Finally, the selection of articles com-  
325 prised the 21 that met the search criteria initially set and that  
326 focused on aspects related to the research questions. Several  
327 of these 21 papers present an analysis of the same tool, so that  
328 the amount of evaluated ATs was 13. At the same time, in  
329 2019 and 2020, a new group of works (related to editors and/  
330 or ATs, suggested by researchers in the area) was considered,  
331 adding 2 ATs to the previous ones.

332 Table I lists the 15 tools finally considered and analyzed in  
333 this section. The reviewed works present, on the one hand,  
334 tools with an abstraction layer of the underlying TI technol-  
335 ogy (closer to the hardware) intended to help programming  
336 experts to create TI applications (see Fig. 1, left side). These  
337 tools are TUIO, TUIMS, TUI-VR, CLAY, and TULIP. They  
338 are outside the interest of this analysis, since our focus is on  
339 ATs oriented to domain experts without programming skills.  
340 In the case of ToyVision, the tool presents an abstraction  
341 layer for the inclusion of active objects in a TI application  
342 through templates, but it does not include the design of the

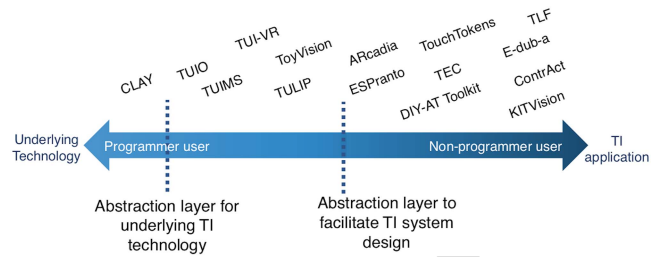


Fig. 1. Tools organized based on abstraction level.

343 activity as a whole, so it is also outside the scope of this  
344 work. On the other hand, tools with an abstraction layer to  
345 facilitate TI application design oriented to domain experts  
346 were found. Programming is not required in this type of tool  
347 (closer to the user; see Fig. 1, right side). Nevertheless,  
348 although TouchTokens and DIY-AT are oriented to domain  
349 experts, they are not ATs because they cannot be used to  
350 create applications; instead, they only allow configuring  
351 aspects of the physical objects with which the application  
352 interacts. Furthermore, Arcadia is a tool that, even though it  
353 offers a quick process for creating applications, does not  
354 have a TI application as an end result, but rather an initial  
355 prototype based on AR for a future TI application. The  
356 remaining tools in this category are ESPranto, TLF, TEC,  
357 KitVision, E-dub-a, and ConstrAct. These tools are consid-  
358 ered for analysis in this section.

359 To provide an in-depth answer to question Q1 and address  
360 question Q2, these tools are analyzed taking into account the  
361 following features (based on the analysis of Section II).

- 362 1) *Strategy*: possibilities offered by the tool for creating  
363 applications.  
364 a) Includes templates.  
365 b) Basic programming skills are required to create  
366 activities.
- 367 2) *Underlying technology*: analyzes the technology associ-  
368 ated with the detection of tangible objects in the tool.  
369 a) Computer vision techniques.  
370 b) RFID.  
371 c) Adaptable: enables users to select the type of tech-  
372 nology to be used for detection.
- 373 3) *Configurable aspects*: possibilities for modifying func-  
374 tional and graphic aspects, in order to more efficiently  
375 adapt to the needs of each educator. The criteria  
376 described in Section II are considered.  
377 a) Association between the application and physical  
378 objects.  
379 b) Background images for the interface.  
380 c) Types of feedback: about the task, processing of the  
381 task, self-regulation, and affective feedback.  
382 d) Possibility of configuring the end of each activity  
383 (end of activity): by time and according to the  
384 students' performance.  
385 e) Possibility of sequencing activities (activity  
386 sequence).
- 387 4) *General aspects*: other important aspects regarding the  
388 interest in sharing and reusing the projects in the

TABLE II  
TOOLS COMPARISON BY FEATURES OF INTEREST

Features		ESPranto	TLF	TEC	KitVision	E-dub-a	contrAct	EDIT
Strategy	Template		x	x	x	x	x	x
	Basic programming	x						
Underlying technology	Computer visión				x	x	x	x
	RFID	x	x	x				
	Adaptable	x						
Configurable aspects	Association between app and physical objects	x	x	x	x	x	x	x
	Background images	x	x		x	x	x	x
	Types of Feedback*				x			x
	End of activity	x			x			x
	Activity sequence	x						x
General	Standards for meta-annotation and packaging							x
	Tool availability	x			x			x

\*More than one type of feedback mentioned

educational community and in having the possibility of use by educators.

- a) Standards: possibility of meta-annotation and exporting content, complying with packaging standards. This provides a common language so that contents can communicate with various technological environments (for example, different types of applications and repositories on the web).
- b) Tool availability: this refers to having licenses available for using the tool.

Based on the criteria defined, the tools selected are described as follows (see the summary presented in Table II).

- 1) ESPranto [28] has various design levels aimed at different types of users. At the level closest to a noncomputer-expert user (in the case of this AT, parents, and educators), it uses a graphical editor with blocks as described in Scratch [65], so basic programming knowledge is required. It allows working with RFID technology, but users with expert programming knowledge can incorporate other technologies. It is available for free download for Linux and Windows. Activity sequencing is not specified, but when working with block programming, an expert user could program it. In relation to feedback, this could be achieved by programming it, but it is not indicated whether the graphic editor makes it possible to do so. There is no mention of the use of standards for meta-annotation or for content packaging.
- 2) TLF: Tangible Learning Framework [46] is a web tool that allows developing TI applications with RFID technology. This tool is presented at a nonfunctional prototype level, so the tool is not available. However, it is of interest for this analysis as it proposes to address different types of activities that arise from working together with therapists. It enables design through templates corresponding to the different types of activities, such as

playlists, selection activity, multiple choice tests, and so forth. It permits configuring in each activity the background images. In relation to feedback, it only mentions the possibility of adding feedback about the task in some of the proposed activity patterns, so it does not consider different types of feedback. There is no specific reference to how to configure the end of an activity or how activity sequences are created. There is also no mention of the use of standards for meta-annotation or for content packaging.

- 3) TEC: Tag-Exercise Creator [57] is based on ESPranto; it proposes a further abstraction layer to facilitate the task for therapists. In this sense, it sacrifices flexibility to favor ease of use. It allows creating a type of activity aimed at carrying out specific rehabilitation exercises. It limits its application to a specific technology, an RFID-based board called TagTiles. Activity editing is done through templates that specify interaction areas, and auditory feedback is linked to them. However, it is not indicated whether that feedback is related to feedback on the task. Other types of feedback are not mentioned. There is no information about availability. Even though it does not use standards, it does mention the importance of promoting practices related to the creation and exchange of software that are known in the open-source software community, but still relatively unknown in the health and education community. There is no specific reference to how activity sequences are created.
- 4) KitVision [47] is a tool designed for therapists to develop TI applications for educational activities. It uses templates, and the activities are aimed for use with a computer vision-based tabletop. It allows configuring different activity aspects: different tasks, feedback about the task, instructions through audio (feedback on the processing of the task), but it does not indicate anything about the other types of feedback. Also, it allows configuring a background image, an area associated with a set of objects that would give a feedback of correct, and also allows defining a set of physical objects that when placed in the defined area of the tabletop trigger a feedback of incorrect. While it is allowed to have several tasks, the educator cannot sequence the tasks in an itinerary. This is the only tool in the group that is available for download under a GNU, General Public License version 3.0 (GPLv3). There is no mention of the use of standards.
- 5) E-dub-a [64] is a tool mainly oriented to working in the field of special education, although it could also be used in other areas. It allows creating scenes that can have customizable backgrounds, interaction areas to be related to the correct objects expected to be placed in each area, and feedback about the task that is displayed when an object is placed on the tabletop. No other types of feedback are mentioned. This tool is also based on the use of templates, and the applications created with it use computer vision. The applications that can be created consist of one scene. There is no mention of the

possibility of creating sequences with several scenes. There is also no mention of working with standards or information about their availability.

- 6) ConstrAct [61] is a game editor that has five different minigame templates; namely, “Multiple choice quizzes,” “Find the correct sequence” games, “Classification” games, “Wrong item detection” games, and “Execute a process” games. The resulting minigames are capable of supporting multimodal interaction as the players can interchangeably use either the digital facilities offered by a typical GUI or various physical input sources that facilitate interaction. In this case, the technology is based on computer vision. The educator can 1) designate the physical boundaries of the touch-enabled surface, 2) set the brightness level to match the lighting setting of the educational space, 3) generate and print QR-codes to identify players, 4) insert appropriate illustrations for items that could be used physically as printed cards, which maximize the recognition rate and minimize false-positives by the computer vision algorithms, etc. Even though this editor is interesting due to the variety of activities it offers, there is no mention of any standards packaged with the games or of how games can be organized into sequences. Feedback is given only about the task. There is also no information about availability.

Moreover, a systematic review of ATs related to the creation of TI applications has recently been found [66]. However, in this review, the tools are specifically aimed at creating storytelling applications.

As can be seen, the analyzed tools present interesting features but they do not use packaging standards or descriptions with standardized metadata for subsequent storage and retrieval from repositories. Most of them are based on templates [46], [47], [57], [61], [64] that guide the design of each activity, but there is no explicit mention regarding the possibility of organizing these activities into sequences. Regarding their availability, only one indicates that it is free for Windows and Linux [28], and another that it is available for download under GNU General Public License version 3.0 (GPLv3) [47]. The rest of them do not offer information about this in the analyzed articles. Only a few of the tools indicate that they enable different types of feedback (they only consider feedback about the task and the processing of the task), but this aspect in general is only briefly described [47], [57], [64]. None of them describe self-regulation feedback or self as a person feedback. Finally, it must be highlighted that some of the tools found are oriented to a specific target group, such as the case of TEC, TLF, Kitvision, and E-dub-ab that are oriented to working with therapists [46] [47], [57], [64].

From the analysis carried out, it can be observed that there are several projects focused on the creation and use of ATs linked to the development of TI applications by noncomputer-expert users. However, there are some features of interest for education scenarios mentioned in Section II that are not fully addressed by the analyzed AT. Therefore, this article presents a novel AT for creating educational TI applications, which considers these features.

As a summary, Table II presents the criteria analyzed for each tool reviewed using the features of interest established above, detailing the configurable aspects of each one and adding in the last column the features to consider in the AT proposed in this article.

#### IV. EDIT. DEVELOPMENT OF AN EDITOR FOR TI EDUCATIONAL APPLICATIONS

EDIT (Spanish acronym for Tangible Interaction EDitor) was created with the aim of allowing educators to create TI applications. Like any AT, it allows editing and customizing different options for creating applications, in this case, those based on TI for tabletops, based on computer vision techniques (the technology feature). To do this, it integrates an abstraction layer with the underlying technology (capture and detection with a camera, identification of object position, and rotation in relation to the coordinates, etc.) and also with different design aspects of the TI application (relationship between physical objects and the application, areas of interaction, different types of feedback, etc.). The tool, therefore, lies in the category of “closer to the user,” as stated in Section II.

To detach the user from both underlying technology and design aspects, EDIT relies on the use of templates (like the majority of the ATs analyzed in Section III), which offer the user different types of predesigned activities. Users select the type of activity and then adjust various settings according to their needs. This addresses the challenges mentioned by [30] in relation to designing integration bridges between the physical and virtual worlds, as well as in relation to guiding the creation of interactions. As regards the link with physical objects, the user assigns an identifying name to each physical object with which the application will interact. In the templates, users indicate the areas on the tabletop where they want the interactions to take place, as well as the identifiers corresponding to the linked objects in each interaction. As can be seen, users do not have to worry about how these associations are implemented. In this way, using EDIT the educator can build a TI application without having any programming knowledge.

##### A. EDIT as a TI AT for Tabletops, Specifically Aimed at the Educational Field

EDIT has been designed to be used in education and it is, therefore, focused on its ease of use and its usefulness for educators. It provides the possibility of creating a customized sequence of educational activities integrated into a project so that the educator can adjust it to their own context. The project can be saved to be edited again and customized (.la file). In addition, it can be exported as a SCORM package (.zip file), in such a way that it can be shared in different repositories, and meta-annotated following the IEEE LOM standard. Here, the educational level to which it is oriented, the range of ages to which it is intended or the theme and educational objectives can be specified, to mention some of the descriptors that contribute to the location of the project and its reuse. These meta-annotation and packaging features are not addressed by the ATs analyzed in Section III. Another aspect of interest

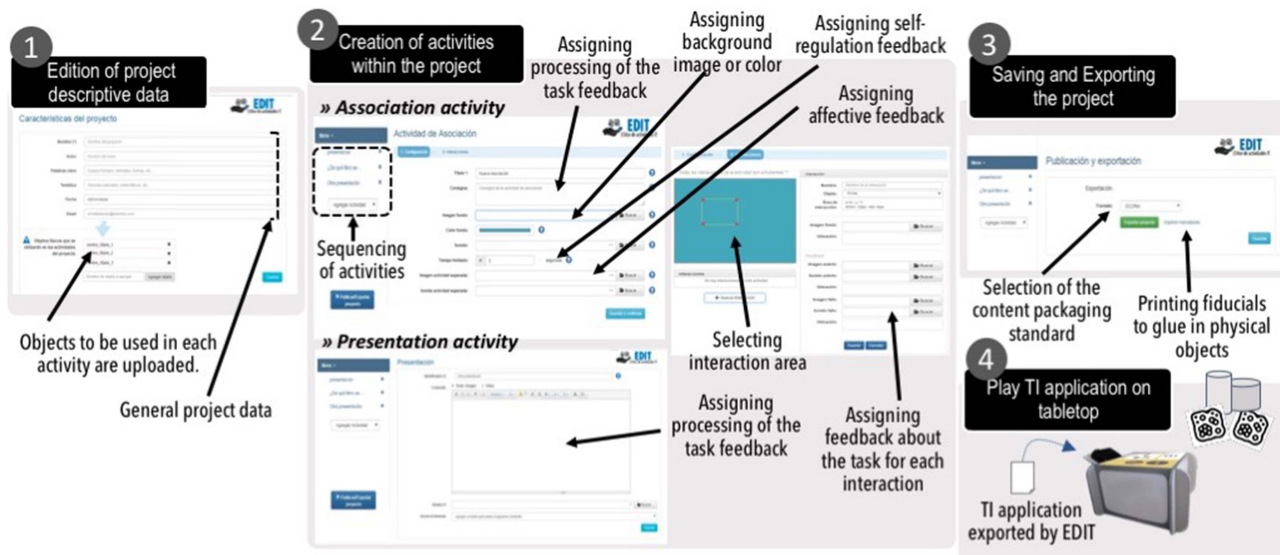


Fig. 2. Working stages with EDIT.

592 considered in EDIT is that it allows the educator to give differ- 625  
 593 ent types of feedback, as discussed in Sections II and III. It 626  
 594 allows the educator to give instructions on the task to be car- 627  
 595 ried out in different formats (text, audio and/or images, or 628  
 596 even a video), to give feedback on how the task was carried 629  
 597 out until the finish of an activity, and to give feedback on the 630  
 598 different interactions that the student performs on the tabletop. 631  
 599 It thus supports the process of solving an activity through 632  
 600 affective messages. Finally, it also includes the possibility of 633  
 601 including a timer, or a button to finish the activity and con- 634  
 602 tinue with the next one in the itinerary [52].

### 603 B. Project Design Process With EDIT

604 When the educator works with EDIT, he/she creates a 635  
 605 project that will include a sequence of navigable educa- 636  
 606 tional activities, determined by the educator [53]. This is a 637  
 607 very important aspect, as indicated in Sections II and III. 638  
 608 The working stages with EDIT are summarized in Fig. 2: 639  
 609 1—Editing project descriptive data; 2—Creation of activi- 640  
 610 ties within the project and the itinerary (sequence in which 641  
 611 activities will be navigated); 3—Saving and exporting the 642  
 612 project, considering standards; 4—Playing TI application 643  
 613 on tabletop. Some examples of activities created with EDIT 644  
 614 are shown in Fig. 3.

615 In summary, EDIT provides for the following.

- 616 1) Abstraction layers that allow educators without previ- 651  
 617 ous programming knowledge to create TI projects, 652  
 618 avoiding having to deal with low-level aspects and 653  
 619 underlying technologies (see Fig. 4). In this way, it is 654  
 620 similar to the ATs analyzed in Section III. 655
- 621 2) Design by using templates (strategy feature) that guide 656  
 622 educators through the steps and data to be completed. 657  
 623 Templates also offer help through two icons that appear 658  
 624 during the process of creating a project, having two 659

625 purposes: a) serving as guidelines for the design of TI 626  
 627 educational projects and b) assisting EDIT users. Cur- 628  
 629 rently, these templates allow creating two types of 630  
 631 activities: a) simple association activities, in which stu- 632  
 633 dents are asked to link specific objects to different areas 634  
 635 on the tabletop, and b) content presentation creation 636  
 637 activities using various multimedia resources, which 638  
 639 can serve to present task processing feedback and affec- 640  
 641 tive feedback [51], [52] (see examples of feedback in 642  
 643 Fig. 3).

- 644 3) Creation of projects that allow integrating a brows- 645  
 646 able sequence of activities, be these content presenta- 647  
 648 tions and/or associations (configurable aspects). This 649  
 650 sequence can be modified based on the needs of the 651  
 652 project and the educational objectives. This feature is 653  
 654 original in comparison with the ATs analyzed in 655  
 656 Section III. 657
- 658 4) Incorporation of specific spaces to include instruc- 659  
 660 tions personalized by the educator in text, audio, or video 661  
 662 formats (configurable aspects, in this case for process- 663  
 664 ing the task feedback and for affective feedback). For 664  
 665 example, the student may be told to place the objects 666  
 667 that correspond to a given category on a certain area on 667  
 668 the tabletop. 668
- 669 5) Configuration of backgrounds, to give context to the 669  
 670 activity, and interactive areas, which can also have their 670  
 671 own background image or color (configurable aspects). 671
- 672 6) Setting the way in which each activity will be finished 672  
 673 (for example, by time—it is possible to guide the stu- 673  
 674 dent with a timer; by the decision of the student—it is 674  
 675 possible to configure a button to skip the activity). This 675  
 676 is a novel feature proposed by EDIT. 676
- 677 7) Saving and editing projects, loading metadata with the 677  
 678 IEEE LOM standard, and exporting projects as SCORM 678  
 679 packages so that they can be published and found 679  
 680 681

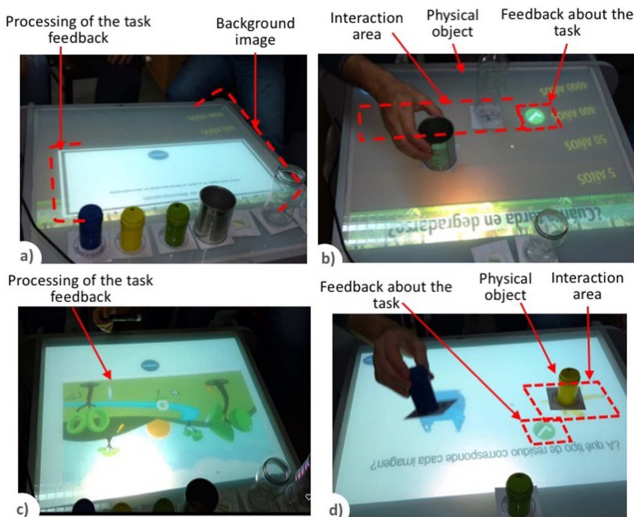


Fig. 3. Examples of applications created with EDIT.

through their metadata in virtual environments (standards feature). This is aligned with the possibility of being able to create, in the future, a community in which TI applications are shared. This feature is original in comparison with the ATs analyzed in Section III.

Fig. 3 shows examples of activities created with EDIT by educators. The activities differ from each other thanks to the customization possibilities offered by our AT. In this figure, it can be observed how the activity is presented. Image a) shows the processing of the task feedback with the instructions for the activity to guide what the student should do. Image b) shows an association activity with a background created by an educator with different periods of time (in years), so that the student takes objects prepared by the educators and must place them in the area corresponding to the approximate time it takes to degrade (the activity is related to the care of the environment). This image also shows the feedback about the task that indicates if it was correctly answered or not, in this case using an image. Image c) presents the processing of the task feedback, but in this case, the educator decided to present the instructions through a video. Finally, in image d), another activity is presented with two areas of interaction and a background image with two categories (plastic waste and organic waste), so that the student has to classify each physical object in one of these categories. The objects were provided by educators.

From a technological point of view, EDIT was implemented on PHP 5 using the Laravel 4.2 [67], JQuery [68], and Bootstrap [69]. The application that will be available for download by educators (Tool availability feature) was developed using Java 1.8 with Reactivision [70].

## V. EDUCATOR ACCEPTANCE ANALYSIS OF EDIT FOR CREATING TI ACTIVITIES FOR TABLETOP

In order to know if the EDIT AT enjoys a suitable level of acceptance by educators, since this is indispensable for its use

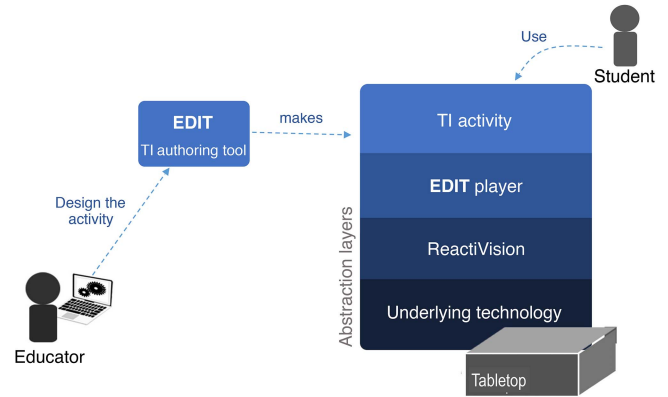


Fig. 4. EDIT abstraction layers.

and inclusion, assessment sessions were carried out with a group of 38 educators at the School of Computer Science at the National University of La Plata, Argentina. During the sessions, the educators were also asked about their appreciation of TI in education in order to identify possible barriers and the potentialities perceived by teachers for this technology. These aims are directly related to questions Q3 and Q4.

To answer research questions Q3: What level of acceptance do educators show in relation to using an AT such as EDIT to create TI applications? and Q4: What value do educators assign to TI in the educational setting?, the TAM model proposed in [71] was used, but we worked with a variant proposed in [34], where the model was adapted to predict the acceptance level of technologies by educators. Additionally, we surveyed educators' reflections and assessments in relation to the possibilities offered by TI at their own educational levels.

### A. Participants

The study involved 38 educators (24–58 years old). The participants were invited from among students enrolled in a master's degree in applied information technology in education and teachers of this degree course. The students belong to different educational institutions in the country and were invited via email. In addition, the invitation was extended to potential teaching colleagues who were interested in participating. The 38 educators who participated did so voluntarily and because of their interest in the subject. The gender distribution was 66% women ( $n = 25$ ) and 34% men ( $n = 13$ ). As regards the educational level at which they teach, 18.4% of these educators worked at the primary level, 18.4% at the secondary level, 60.6% at the tertiary level, and 2.6% in special education. Considering their prior knowledge of TI, 24% indicated that they had no prior knowledge about this technology, and only 3% indicated that they had thorough knowledge. The highest percentage (73%) corresponds to those who indicated they had some knowledge (little, moderate, or thorough) of TI. As regards use, 53% indicated that they had never used TI-based technology. From the remaining 47%, only 3% indicated they had used it a lot. It should be noted that, among the educators who were invited to participate, some with expertise in TI were included to make sure there was a diversity of profiles. Those



educators are teachers of the aforementioned master's degree that had previously participated in educational activities with TI as part of their teaching work and, in one case, the teacher had also participated in the creation of an application with TI.

### B. Instruments

Three types of instruments were used: 1) a TAM questionnaire to find out the degree of acceptance by educators of EDIT, 2) an observation form aimed at registering doubts, comments, and the time spent by educators while they worked with EDIT, and 3) finally a Focus Group questionnaire to find out educators' assessments and thoughts in relation to TI and its application at the educational level in which they work.

To analyze the technological acceptance by educators in relation to EDIT, the TAM presented in [34] was modified and used. This model is widely used in research in the educational field due to its potential to predict the intention of use of the technological tools to be included in these scenarios, by analyzing the ease of use of a tool, the usefulness perceived by educators, and other variables [34], [35], [36], [37], [38], [39], [72]. In this article, the TAM model is used to analyze the possible barriers and benefits that the educators participating in the sessions perceive in EDIT and, thus, know their acceptance. It should be clarified that this model explains the causal relationships between perceived usefulness (PU), perceived ease of use (PEU), attitude toward the use of technology (ATU), and intention to use technology (BI). The results presented in [34] showed that PU, attitude toward computer use (ATU), and computer self-efficacy (SE) have a direct effect on behavioral intention (BI) to use technology while PEU, technological complexity (TC), and facilitating conditions (FC) affect BI indirectly.

In this article, Teo's TAM model [34] has been modified by adding other items to gather information about participants' profiles. The instrument was split into two parts; the first one was to collect data identifying the educators (gender, age, educational level, and previous experience with TI applications), and the second one was to collect data related to the study variables in the TAM model. This second part is composed of 16 items that are rated using a 5-interval Likert scale (0 = Strongly disagree; 1 = Disagree; 2 = Neutral; 3 = Agree; 4 = Strongly agree). It should be noted that, unlike Teo's instrument, this one does not include the items related to the "facilitating conditions" variable. This decision was made because in this first version of EDIT, there are as yet no user manuals and tutorials that would serve as an aid for educators. The instrument can be found at [rebrand.ly/6ye9p96](http://rebrand.ly/6ye9p96).

To obtain the instrument's reliability index, the internal consistency measure called Cronbach's alpha coefficient was used. This coefficient is appropriate for instruments that use Likert-type scales, as in this case. The coefficient varies between 0 and 1, 1 being the highest value. There are different reports on acceptable alpha values, which range from 0.70 to 0.95. If the alpha is too high, it may suggest that some items are redundant, as they are assessing the same question but are worded differently. A maximum alpha value of 0.90 has been

recommended [73]. After applying the Cronbach alpha statistic using the PSP application [74], a value of  $\alpha = 0.86$  was obtained, which indicates a high-reliability index.

### C. Methodology

The methodology followed was organized in two stages. In the first stage, educators were presented with the concept of TI and applications were provided, by way of example, so that they could experiment with this technology. These applications had been developed with EDIT, so the educators were able to visualize the kind of activities that can be carried out with the tool, the resources that can be incorporated, the way in which feedback is provided, etc. In the second stage, each participant was asked to use EDIT to create his/her own application, for which the necessary multimedia content (images, videos, and sounds) was offered. During this stage, each session was observed by at least two researchers who completed an observation form with notes about doubts and questions made by the educators. The time of completion of each project was also registered. Finally, a Focus Group was held to collect the opinions and conclusions of the participants regarding the experiences. Sessions were recorded for later analysis, and they were used to contrast with the forms completed by the researchers.

A total of 10 sessions corresponding to two types (A and B) were held. Of these sessions, 9 were of Type A and 1 of Type B. The Type A sessions lasted approximately 1 h, with groups of 3–4 educators each. In these sessions, the educators developed a project using EDIT with different sequenced activities. Two observers completed the observation forms in these sessions. The Type B session lasted 2 h and was carried out with 10 educators and with 4 observers. For the second stage in this session, participants also had to create a project with different activities. In addition, participants were given time to run their projects on a tabletop, so that the rest of the participants could use them as if they were students.

In order to evaluate the acceptance of EDIT by the educators who participated in the sessions, an analysis of the results, obtained through the different data collection instruments, was made. The items related to the variables SE and TC were recorded as they were negative items. The mean and standard deviation (SD) were calculated for each model variable (for a better reading, the values obtained were rounded). In order to allow comparisons of the values obtained, each variable was labeled with the level of its mean score (MS) and SD, following the scoring table ranging from Extremely Low (1.0–1.5) to Extremely High (4.5–5.0), and with the following intermediate levels: Very Low (1.5–2.1), Low (2.1–2.7), Moderate (2.7–3.3), High (3.3–3.9), and Very High (3.9–4.5). These levels and their intervals were taken from the work in [75].

## VI. RESULTS

In this section, the results are presented in relation to the research questions Q3 and Q4.

TABLE III  
VALUES OBTAINED IN EACH ITEM OF THE QUESTIONNAIRE AND VALUES FOR EACH ANALYZED CONSTRUCT OF THE MODEL

Item	MEAN	SD	Construct MEAN	Construct SD
PU1	4.289	0.654	Very High (4.4)	Extremely Low (0.52)
PU2	4.395	0.638		
PU3	4.526	0.557		
PEU1	4.342	0.582	Very High (4.3)	Extremely Low (0.60)
PEU2	4.158	0.679		
PEU3	4.500	0.647		
ATU1	4.526	0.603	Very High (4.3)	Extremely Low (0.61)
ATU2	4.263	0.795		
ATU3	4.237	0.852		
TC1	4.132	0.844	Very High (4.1)	Extremely Low (0.74)
TC2	3.921	0.912		
TC3	4.289	0.654		
SE1	3.763	1.025	Moderate (3.2)	Moderate (1.04)
SE2	2.605	1.386		
BI1	4.474	0.647	Very High (4.3)	Extremely Low (0.65)
BI2	4.316	0.739		

843 *A. Results Related to Q3: What Level of Acceptance Do*  
844 *Educators Show in Relation to Using an AT Such as EDIT to*  
845 *Create TI Applications?*

846 A descriptive analysis of the results (see Table III) shows  
847 that the values obtained from the participants in variables PU,  
848 PEU, ATU, TC, and BI are Very High, with a MEAN over 4  
849 out of a maximum of 5, and with an SD Extremely Low,  
850 below 1, similar to the data presented in [75]. However, in the  
851 items related to the variable that refers to SE, the MEAN val-  
852 ues are lower, with a higher SD (Moderate). It should be  
853 remembered that the SE variable refers to the extent to which  
854 a person believes that by executing and organizing actions,  
855 they can achieve specific objectives with the level of skills  
856 they possess. It refers to the person's judgment of their own  
857 abilities [76]. This fact evidences that educators felt the need  
858 for external help to create a TI application with EDIT. This  
859 would be a possible area for improvement.

860 In addition, the existing correlations between the constructs  
861 were analyzed, following [34] and [75]. It is important to high-  
862 light that these correlations are comparable to the results  
863 obtained in [34], with scores that vary slightly (see Table IV).

864 From the analysis of the data obtained from the TAM ques-  
865 tionnaire used in the sessions, the following can be seen.

- 866 1) the perceived utility (PU) has a direct effect on the atti-  
867 tude toward the use of technology (ATU). The latter has  
868 a direct effect on the intention of use (BI) of the educa-  
869 tors who participated (these results coincide with those  
870 found in the research reported in [34] and [75]) while  
871 PEU, TC, and SE affect BI indirectly.
- 872 2) It was also found that there is a correlation between TC  
873 and PEU, and between SE and PEU, which indirectly  
874 affects the intention to use (BI).
- 875 3) Although direct relationships of PU, ATU, and SE with  
876 BI were found in the model of [34], in the tests carried  
877 out in the present study, it was only possible to verify

TABLE IV  
PEARSON CORRELATIONS—SIGN (2 QUEUES)

	PU	PEU	ATU	TC	SE	BI
<i>PU</i>	1.00					
<i>PEU</i>	.15	1.00				
<i>ATU</i>	.42 **	.34*	1.00			
<i>TC</i>	.14	.46**	.33*	1.00		
<i>SE</i>	.21	.51**	.21	.68**	1.00	
<i>BI</i>	.31	.27	.54**	.04	.07	1.00

Significant correlations are indicated by \*  $p < .05$  and \*\*  $p < .01$

the direct link between ATU and BI, and also of PU, 878  
PEU, and TC with ATU. 879

From these correlations, it can be inferred that educators 880  
find a tool like EDIT useful and this seems to influence their 881  
attitude toward the tool and their intention to use it. 882

The correlation of the model variables with the profile infor- 883  
mation of the participants has been studied applying the Pear- 884  
son correlation [77], showing that there is no evidence of a 885  
correlation between the variables PU, PEU, ATU, TC, SE, 886  
and BI with the educational level in which the educator works, 887  
or his/her previous knowledge, previous use of TI or gender. 888

To analyze what educators thought about the process of 889  
building a project with educational activities using EDIT and 890  
about the tool itself, a Focus Group and observation sheets 891  
were used. The results showed that all the educators found no 892  
major problems to complete the creation of the TI application 893  
with EDIT. However, in several cases, they had to be 894  
reminded that the areas used for the interaction are the spaces 895  
on the table where the student is expected to place a physical 896  
object and, therefore, that they need to indicate their size and 897  
location on the table. Similarly, in terms of feedback about the 898  
tasks, there were some doubts about the place where the feed- 899  
back configured by educators will appear on the tabletop. It is 900  
important to mention that after these initial clarifications, the 901  
educators were able to continue with the task and complete 902  
the project with no further issues. 903

This situation is consistent with the educators' responses to 904  
the TAM model question SE2: "I feel like I can complete a 905  
project using EDIT if someone shows me how to do it first." 906  
This can explain the moderate score obtained in the SE vari- 907  
able commented previously; 45% of the educators requested 908  
some kind of help when creating association activities. Some 909  
of the aspects that were asked about are listed as follows. 910

- 911 1) Relocating and resizing interaction areas (10 partici-  
912 pants out of 38) and images for feedback in each inter-  
913 action area (5 out of 38).
- 914 2) Loading the physical objects that would be used during  
915 the activity (7 out of 38). Educators had doubts about  
916 whether they should only use the name, about adding  
917 objects that are not used in the activity, about adding  
918 objects in later stages of the project, and about editing  
919 already loaded objects.

920 3) Adding activities to the project (2 out of 38). Some edu-  
921 cators did not understand that activities can only be  
922 added after project data have been configured.

923 4) Editing a previously created interaction (2 out of 38).  
924 There were no doubts during the process of exporting the  
925 project in any of the sessions.

926 During the Focus Group, questions revolved around which  
927 aspects of the tool could be improved. In all sessions, the edu-  
928 cators valued the step-by-step guide to creating projects. Posi-  
929 tive responses were also recorded as regards ease of use, an  
930 aspect that was well rated in the TAM model instrument,  
931 which reinforces this result.

932 The most relevant improvement suggestions for the creation  
933 of TI applications with a tool like EDIT were as follows.

- 934 1) Assigning a different color to each interaction area and  
935 feedback. This would help know to which area each  
936 feedback (about the task) corresponds at a glance.
- 937 2) Assembling an animation that allows visualizing what  
938 the effect would be when each feedback appears and  
939 disappears, simulating execution.
- 940 3) Including more advice about the data to be completed,  
941 and aids/suggestions when creating interaction areas  
942 and adding feedback about the task.

943 These aspects may also influence the SE variable addressed  
944 in the analysis of the TAM questionnaire and is related to that  
945 of TC.

#### 946 B. Q4: What Value Do Educators Assign to TI in the 947 Educational Setting?

948 To better organize the presentation of the results in relation  
949 to Q4, three main categories are addressed: 1) opinions related  
950 to TI and the combination between physical and virtual  
951 objects; 2) opinions about possibilities of TI in educational  
952 practice; and 3) barriers considered in the use of TI in educa-  
953 tional practice.

954 1) *Opinions Related to TI and the Combination Between*  
955 *Physical and Virtual Objects:* During the Focus Group, the  
956 educators were also asked about their assessment of TI and how  
957 valuable they considered combining interaction with physical  
958 and virtual objects in their class would be. In all sessions, the  
959 educators valued this type of activity in contexts in which stu-  
960 dents are children or in the field of special education. These  
961 statements coincide with other works' results, previously  
962 described in this article, in which TI applications were used with  
963 these groups [24], [46], [25]. This could be attributed to the fact  
964 that the educators, in the Focus Group, highlighted the impor-  
965 tance of physical manipulation for working with these groups,  
966 combined with the multimedia possibilities of these technologies  
967 [10], [13], [14], [20], and that they remarked on the possibilities  
968 of personalization of the projects (similar to what was referred to  
969 in [31]) through the EDIT tool, which would make it possible to  
970 adjust the activities to the specific profile of the students. There  
971 were also responses emphasizing the overall benefits of TI in the  
972 educational field, such as multimodality, motivation, involve-  
973 ment, and collaboration, in agreement with the benefits men-  
974 tioned by authors previously cited in [20] and [21].

2) *Opinions About Possibilities of TI in Educational Prac-* 975  
*tice:* As regards the possibilities for educators to use TI appli- 976  
cations in their educational practice, some of them responded 977  
positively and gave some examples while others mentioned 978  
that they had difficulty imagining TI activities working with 979  
adults or with the topics they taught. Examples of applications 980  
mentioned as possible ways of incorporating TI include the 981  
following: 982

- 983 1) “*Maybe Mathematics, topics related to volume that are* 983  
*probably difficult to visualize, for example an* 984  
*intersection.”;*
- 985 2) “*Creating a timeline where physical objects related to* 986  
*it are placed.”;*
- 987 3) “*An activity that allows composing, and that has no* 988  
*right or wrong answers.”;*
- 989 4) “*An activity to increase information.”;*
- 990 5) “*Activities where specific feedback can be configured* 991  
*for each incorrect answer.”;*
- 992 6) “*It can be useful to carry out activities outside the* 993  
*classroom, for example in psycho-pedagogical depart-* 994  
*ments or at home.” 995*

996 These examples can be related to the previously discussed 996  
benefits of TI in education, such as its potential for addressing 997  
abstract topics [10], addressing socio-cognitive aspects [25], 998  
and also issues related to the personalization of feedback. The 999  
latter could be linked to the experience of working with EDIT 1000  
and configuring the different types of feedback. 1001

1002 It can be noted that several of the activities previously men- 1002  
tioned by the educators can be created using EDIT (12,46) 1003  
while others would require new templates to be added (35). 1004

1005 3) *Barriers Considered in the Use of TI in Educational* 1005  
*Practice:* As regards the aspects that make it difficult for edu- 1006  
cators to include TI in their institutions, they indicated that the 1007  
obstacles to incorporating this type of technology include the 1008  
following: financial difficulties for acquiring the tabletop, 1009  
even if it is not really expensive; the predisposition of educa- 1010  
tors to dedicate time to class design using a dynamic that is 1011  
different from the one they are already familiar with; the num- 1012  
ber of students in courses, which would require educators to 1013  
plan how to implement the activity; the challenge of finding 1014  
the relevant metaphors for using physical objects in order to 1015  
work with content to design activities that are attractive to 1016  
adult students: “*I think that using physical objects in activities* 1017  
*for 4th year courses at university is more difficult to plan.”;* 1018  
“*For the concepts I work with, I find it difficult to find tangible* 1019  
*objects to represent them.” 1020*

1021 In this sense, the idea that they perceive that it is easier 1021  
to find examples to work with children is reinforced. They 1022  
also express that they require more examples of TI appli- 1023  
cations for adults, to help them to imagine what can be 1024  
done with their students. However, it should be noted that 1025  
the literature contains a large number of experiences of the 1026  
use of TI with higher education students, as in [15], [78], 1027  
and [79]. 1028

1029 It is interesting to note that in no case was the use of the 1029  
ATs indicated as a barrier, in agreement with the results on 1030  
EDIT acceptance for creating TI applications. 1031

## VII. DISCUSSION

In this section, the research findings are discussed and reflections are made. Also, the educators' assessment of TI in their work spaces and the distinctive characteristics of EDIT in light of the results obtained in the sessions and the previous work reviewed are analyzed.

Throughout the sessions, the educators considered TI as a technology that is attractive and has potential, as mentioned in [9], [2], and [4], and which requires changes in the way classes are planned. In this sense, they value having examples that help them awaken their own creativity, specifically in working with adults. The importance of creating a repository where TI educational activities can be shared with the teaching community is reinforced, so that educators would be able to use or adapt the activities created by others. Thus, the EDIT feature related to packaging and meta-annotating the projects in a standardized way supports this need found by educators, since they could be integrated into repositories, making it easy to search and locate projects of interest. As mentioned in Section III, none of the ATs reviewed included this functionality.

Regarding the use of EDIT during the sessions, participants of the different educational levels were able to create their TI applications for tabletops without having previous programming knowledge. EDIT was used as an AT close to the non-programming user. In light of the answers of the TAM questionnaire, it was considered useful PU and easy to use PEU, with Very High scores. As explained in the previous section, it was found that the PU has a direct effect on the ATU. The latter has a direct effect on the intention of use (BI). However, a moderate SE with the tool is observed, which opens the door to searching for strategies to further facilitate this perception. From the Focus Group and the participant observation, it is inferred that this can be related to the need for help required by the educators in some aspects of the configuration of the activities, such as the location of the interaction areas, and the feedback in the miniature image that EDIT shows of the tabletop interface. It was also observed that the educators sequenced their activities within the project according to their own criteria, which may have contributed to the usefulness perceived by them and expressed in the TAM questionnaire. This feature makes it possible to customize the project, an aspect positively valued by educators, and which was not found in the ATs analyzed in Section III. This was also considered positively by the Focus Group, as they related this customization to the needs of working with different groups of students [23], [30], [31], [32]. The configuration of different aspects such as the background and the different kinds of feedback was used in the creation of the projects and mentioned as a positive aspect during the sessions. The template for content presentation provided by EDIT was used to give feedback on task processing [52]; in all cases, the educators completed the steps that students should attend to in order to carry out an activity. This was done using text, image, and/or video, which may indicate that they found this possibility useful. This feature of EDIT is considered a contribution in relation to other

ATs. Although some ATs like [47], [57], and [64] indicate that the AT they present gives the possibility of editing the feedback, they mainly provide feedback about the task. Kitvision explicitly mentions the processing of the task feedback. None of them indicate self-regulation feedback or affective feedback. EDIT guides educators to complete the instructions for the processing of the task and it also includes the possibility of being aware of the time expended on each activity as self-regulation feedback. The interface of EDIT also enables incorporating affective feedback through audios, images, or text. Educators used and valued these possibilities during the sessions carried out. This positive valuation of feedback coincides with the results of a recent work using a tangible robot system, which has a component designed to give automatic feedback in relation to the programming task being performed by students [81]. While in the case of EDIT the feedback is given through templates completed by educators (which makes it flexible), it can also be considered as future work to develop an automatic feedback component that complements the one configured by educators in each activity of a project. For example, the automatic feedback could alert users that the time to complete the activity is about to finish or it could describe the type of error made by a student.

The results analyzed here represent an opportunity to reflect on this type of AT for the educational scenario.

## VIII. LIMITATIONS

Although the results of this work show a high degree of acceptance of EDIT for the creation of TI educational activities, some limitations need to be pointed out.

The sessions were held with a small group of educators. In future research, this group will be increased with a more diverse population. Also, the sessions were carried out in controlled environments with multimedia resources, most of them provided by the researchers who conducted the study. It is important to perform these tests in a real context, making applications for the areas of interest of each educator, with the resources chosen by them and then using the applications created with their students. The TAM instrument was used without the FCs items, because there are as yet no user manuals and tutorials that would serve as an aid for educators in the version of EDIT used in the sessions. This aspect will be taken into account in future evaluations.

## IX. CONCLUSION AND FUTURE WORK

This work presented EDIT, an AT for creating TI applications oriented to the educational scenario. The tool was designed considering the necessity, detected in previous works, to develop an AT that allows experts in specific domains to use it, without programming knowledge. The research carried out has been taken into account in developing EDIT, which offers distinctive features compared to other state-of-the-art tools. EDIT considers some of the aspects not found in other tools, such as the sequencing of activities, the different kinds of feedback offered, and the standardized packaging and meta-annotation of projects.

The results of the sessions showed a very high acceptance of EDIT for creating TI educational activities. The educators considered EDIT as a bridge for bringing TI to the classroom. The acceptance by the participating educators yielded a very good result, although one of the model variables was rated with a lower score (Moderate). In addition, the results obtained showed that the educators involved were interested and motivated by the possibilities of TI in their educational contexts of work. One of the highlights revealed during the sessions is that participants needed examples to be able to conceive their own educational activities with TI. In general, they considered that this technology favors learning situations with children, and/or in the field of special education. They expressed the need to further analyze the use of TI in activities with adults or to see examples aimed at a teenage/adult audience. Therefore, a space where educators can share their TI applications should be created, promoting application reuse by adapting projects to different contexts, and offering inspiration for the creation of their own TI applications. The EDIT feature for standardized packaging and meta-annotating projects is a contribution in this sense.

As future work, we plan to add to EDIT new templates that enable the creation of other types of TI activities, based on the activities that educators said they would like to create, and we will consider the feedback received from educators in relation to usability aspects. Additionally, the study will be extended to a larger and more diverse population. Finally, the creation of an environment or community where educators can share TI applications will be addressed as a central aspect, to promote the dissemination of this technology. Making an AT such as EDIT and its source code available is considered important for bringing this project to society and furthering our goal of extending the use of TI in educational contexts.

#### REFERENCES

- [1] H. Ishii and B. Ullmer, "Tangible bits: Towards seamless interfaces between people, bits and atoms," in *Proc. ACM SIGCHI Conf. Hum. Factors Comput. Syst.*, 1997, pp. 234–241.
- [2] W. K. Bong et al., "Designing nostalgic tangible user interface application for elderly people," in *Proc. Int. Conf. Comput. Helping People Special Needs*, 2020, pp. 471–479.
- [3] P. Marshall, "Do tangible interfaces enhance learning?," in *Proc. Int. Conf. Tangible Embedded Interact.*, 2007, pp. 163–170.
- [4] L. D. Rodic and A. Granic, "Tangible interfaces in early years' education: A systematic review," *Pers. Ubiquitous Comput.*, vol. 26, pp. 39–77, May 2021, doi: [10.1007/s00779-021-01556-x](https://doi.org/10.1007/s00779-021-01556-x).
- [5] J. W. Forrester, *Principles of Systems*, 2nd ed. Cambridge, MA, USA, Pegasus Commun., 1971.
- [6] D. Africano, S. Berg, K. Lindbergh, P. Lundholm, F. Nilbrink, and A. Persson, "Designing tangible interfaces for children's collaboration," in *Proc. Extended Abstr. Hum. Factors Comput. Syst.*, 2004, pp. 853–868.
- [7] L. Scarlatos, "An application of tangible interfaces in collaborative learning environments," in *Proc. ACM SIGGRAPH Conf. Abstr. Appl.*, 2002, pp. 125–126.
- [8] T. S. McNeerney, "From turtles to tangible programming bricks: Explorations in physical language design," *Pers. Ubiquitous Comput.*, vol. 8, no. 5, pp. 326–337, Jul. 2004.
- [9] O. Zuckerman, S. Arida, and M. Resnick, "Extending tangible interfaces for education: Digital Montessori-inspired manipulatives," in *Proc. SIGCHI Conf. Hum. Factors Comput. Syst.*, 2005, pp. 859–868, doi: [10.1145/1054972.1055093](https://doi.org/10.1145/1054972.1055093).
- [10] C. O'Malley and D. S. Fraser, "Literature review in learning with tangible technologies," *NESTA Futurelab*, vol. 12, pp. 1–51, 2004.
- [11] J. S. Bruner, R. R. Olver, and P. M. Greenfield, *Studies in Cognitive Growth*. New York, NY, USA: Wiley, 1966.
- [12] J. Piaget, "How children form mathematical concepts," *Sci. Amer.*, vol. 189, no. 5, pp. 74–79, 1953.
- [13] S. Price, Y. Rogers, M. Scaife, D. Stanton, and H. Neale, "Using 'tangibles' to promote novel forms of playful learning," *INTERACT Comput.*, vol. 15, no. 2, pp. 169–185, 2003.
- [14] P. Dillenbourg and M. Evans, "Interactive tabletops in education," *IJCSCL*, vol. 6, no. 4, pp. 491–514, 2011.
- [15] M. Mehta et al., "Active pathways: Using active tangibles and interactive tabletops for collaborative modeling in systems biology," in *Proc. ACM Int. Conf. Interactive Surf. Spaces*, 2016, pp. 129–138.
- [16] S. Bakker, A. N. Antle, and E. Van Den Hoven, "Embodied metaphors in tangible interaction design," *Pers. Ubiquitous Comput.*, vol. 16, no. 4, pp. 433–449, 2012.
- [17] A. N. Antle, M. Droumeva, and G. Corness, "Playing with the sound-maker: Do embodied metaphors help children learn?," in *Proc. 7th Int. Conf. Interact. Des. Child.*, 2008, pp. 178–185.
- [18] L. E. Holmquist, J. Redstrom, and P. Ljungstrand, "Token-based access to digital information," in *Proc. Int. Symp. Handheld Ubiquitous Comput.*, 1999, pp. 234–245.
- [19] W. T. J. L. Pouw, T. van Gog, and F. Paas, "An embedded and embodied cognition review of instructional manipulatives," *Educ. Psychol. Rev.*, vol. 26, pp. 51–72, 2014.
- [20] N. McNeil and L. Jarvin, "When theories don't add up: Disentangling the manipulatives debate," *Theory Into Pract.*, vol. 46, no. 4, pp. 309–316, 2007.
- [21] P. Dillenbourg, "The evolution of research on digital education," *IJAIED*, vol. 26, no. 2, pp. 544–560, 2016.
- [22] B. Schneider, P. Jermann, G. Zufferey, and P. Dilleguer, "Benefits of a tangible interface for collaborative learning and interaction," *IEEE Trans. Learn. Technol.*, vol. 4, no. 3, pp. 222–232, Jul.–Sep. 2011.
- [23] C. Sanz, V. Artola, A. Guisen, J. Marco, E. Cerezo, and S. Baldassarri, "Shortages and challenges in augmentative communication through tangible interaction using a user-centered design and assessment process," *J. UCS*, vol. 23, no. 10, pp. 992–1016, 2017.
- [24] T. P. Falcao, "Action-effect mappings in tangible interaction for children with intellectual disabilities," *IJLT*, vol. 12, no. 4, pp. 294–314, 2017.
- [25] A. Al Mahmud and A. I. Soysa, "POMA: A tangible user interface to improve social and cognitive skills of Sri Lankan children with ASD," *Int. J. Hum.-Comput. Stud.*, vol. 144, 2020, Art. no. 102486.
- [26] C. Morison et al., "Torino: A tangible programming language inclusive of children with visual disabilities," *Hum.-Comput. Interact.*, vol. 35, no. 3, pp. 191–239, 2020, doi: [10.1080/07370024.2018.1512413](https://doi.org/10.1080/07370024.2018.1512413).
- [27] K. Gerken, S. Frechenhauser, R. Dörner, and J. Luderschmidt, "Authoring support for post-WIMP applications," in *Proc. IFIP Conf. Hum.-Comput. Interact.*, 2013, pp. 744–761.
- [28] R. van Herk, J. Verhaegh, and W. F. Fontijn, "ESPranto SDK: An adaptive programming environment for tangible applications," in *Proc. 27th Int. Conf. Hum. Factors Comput. Syst.*, 2009, pp. 849–858, doi: [10.1145/1518701.1518831](https://doi.org/10.1145/1518701.1518831).
- [29] O. Shaer and R. J. Jacob, "A specification paradigm for the design and implementation of tangible user interfaces," *ACM Trans. Comput.-Human Interact.*, vol. 16, no. 4, pp. 1–39, 2009.
- [30] D. Tetteroo, I. Soute, and P. Markopoulos, "Five key challenges in end-user development for tangible and embodied interaction," in *Proc. 15th ACM Int. Conf. Multimodal Interact.*, 2013, pp. 247–254, doi: [10.1145/2522848.2522887](https://doi.org/10.1145/2522848.2522887).
- [31] S. Rey, N. Couture, C. Picard, C. Bortoloso, M. Derras, and A. M. Brock, "Designing tangible tools for the creation of personalized visits by museum professionals," in *Proc. 14th Int. Conf. Tangible Embedded Embodied Interact.*, 2020, pp. 487–493, doi: [10.1145/3374920.3374977](https://doi.org/10.1145/3374920.3374977).
- [32] L. Moralejo, "Análisis comparativo de herramientas de autor para la creación de actividades de realidad aumentada. Estudio de sus características específicas para el escenario educativo," M.S. thesis, Fac. Inf. UNLP, La Plata, Argentina, 2014.
- [33] IEEE LTSC, IEEE Standard for Learning Object Metadata, 1484.12.1-2020, 2020.
- [34] T. Teo, "Modelling technology acceptance in education: A study of pre-service teachers," *Comput. Educ.*, vol. 52, no. 2, pp. 302–312, 2009.
- [35] D. Y. Lee and M. R. Lehto, "User acceptance of YouTube for procedural learning: An extension of the technology acceptance model," *Comput. Educ.*, vol. 61, pp. 193–208, 2013. [Online]. Available: <https://www.sciencedirect.com/science/article/pii/S0360131512002229>

- [36] H. A. Alfadda and H. S. Mahdi, "Measuring students' use of zoom application in language course based on the technology acceptance model (TAM)," *J. Psycholinguistic Res.*, vol. 50, pp. 883–900, 2021.
- [37] A. Nurkhin and I. H. Saputro, "Teacher's intention to use online learning; an extended technology acceptance model (TAM) investigation," *J. Phys.: Conf. Ser.*, vol. 1783, no. 1, 2021, Art. no. 012123, doi: [10.1088/1742-6596/1783/1/012123](https://doi.org/10.1088/1742-6596/1783/1/012123).
- [38] J. C. Sánchez-Prieto, S. Olmos-Migueláñez, and F. J. García-Peñalvo, "Informal tools in formal contexts: Development of a model to assess the acceptance of mobile technologies among teachers," *Comput. Hum. Behav.*, vol. 55, pp. 519–528, 2016.
- [39] S. A. Sivo, C. H. Ku, and P. Acharya, "Understanding how university student perceptions of resources affect technology acceptance in online learning courses," *AJET*, vol. 34, no. 4, pp. 72–91, 2018.
- [40] J. M. B. Matanza, "Ardora," 2022. [Online]. Available: <http://www.webardora.net>
- [41] "Exelearning," Univ. Auckland, 2021. [Online]. Available: <https://exelearning.org/>
- [42] Intef, "Malted," 2021. [Online]. Available: <http://recursostic.educacion.es/malted/web/index.html>
- [43] M. G. Villa et al., "Herramientas de autor e integración curricular: Las aventuras de topy, una aplicación multimedia para el desarrollo de la comunicación alternativa y aumentativa en el aula," in *Proc. TECNO-NEET*, 2002, pp. 289–294.
- [44] P. Camarda and V. Minzi, "*Primaria Digital: Aulas Digitales Móviles, Manual General Introductorio*, 1st ed. Buenos Aires, Argentina: Ministerio de Educación de la Nación, 2012, Art. no. 112.
- [45] V. Camacho, E. de la Guía, T. Olivares, M. J. Flores, and L. Orozco-Barbosa, "Data capture and multimodal learning analytics focused on engagement with a new wearable IoT approach," *IEEE Trans. Learn. Technol.*, vol. 13, no. 4, pp. 704–717, Oct–Dec. 2020.
- [46] F. Garzotto and R. Gonella, "An open-ended tangible environment for disabled children's learning," in *Proc. 10th Int. Conf. Interact. Des. Child.*, 2011, pp. 52–61, doi: [10.1145/1999030.1999037](https://doi.org/10.1145/1999030.1999037).
- [47] C. Bonillo, J. Marco, S. Baldassarri, and E. Cerezo, "Kitvision toolkit: Supporting the creation of cognitive activities for tangible tabletop devices," *UAIS*, vol. 19, pp. 361–389, 2019.
- [48] E. Beccaluva, F. Riccardi, M. Gianotti, J. Barbieri, and F. Garzotto, "Vic—A tangible user interface to train memory skills in children with intellectual disability," *IJCCI*, 2021, Art. no. 100376, doi: [10.1016/j.ijcci.2021.100376](https://doi.org/10.1016/j.ijcci.2021.100376).
- [49] D. Roldán-Álvarez, E. Martín, P. Haya, M. García-Herranz, and M. Rodríguez-González, "DEDOS: An authoring toolkit to create educational multimedia activities for multiple devices," *IEEE Trans. Learn. Technol.*, vol. 11, no. 4, pp. 493–505, Jan. 2018.
- [50] O. Shaer, N. Leland, E. H. Calvillo-Gamez, and R. J. Jacob, "The TAC paradigm: Specifying tangible user interfaces," *Pers. Ubiquitous Comput.*, vol. 8, no. 5, pp. 359–369, 2004.
- [51] S. Brookhart, *How to Give Effective Feedback to Your Students*, 2nd ed. Alexandria, VA, USA: ASCD, 2017.
- [52] J. van Steters, M. Ossevoort, J. Tramper, and M. Goedhart, "The influence of student characteristics on the use of adaptive e-learning material," *Comput. Educ.*, vol. 58, no. 3, pp. 942–952, 2012, doi: [10.1016/j.compedu.2011.11.002](https://doi.org/10.1016/j.compedu.2011.11.002).
- [53] D. Ausubel, *Adquisición y Retención Del Conocimiento: Una Perspectiva Cognitiva*. Barcelona, Spain: Ediciones Paidós Ibérica, 2002.
- [54] B. Schneider, J. Wallace, P. Blikstein, and R. Pea, "Preparing for future learning with a tangible user interface: The case of neuroscience," *IEEE Trans. Learn. Technol.*, vol. 6, no. 2, pp. 117–129, Apr.–Jun. 2013.
- [55] M. Kaltenbrunner, "Reactivation and TUIO: A tangible tabletop toolkit," in *Proc. ACM Int. Conf. Interactive Tabletops Surf.*, 2009, pp. 9–16, doi: [10.1145/1731903.1731906](https://doi.org/10.1145/1731903.1731906).
- [56] J. H. Israel, O. Belaifa, A. Gispén, and R. Stark, "An object-centric interaction framework for tangible interfaces in virtual environments," in *Proc. 5th Int. Conf. Tangible Embedded Embodied Interact.*, 2011, pp. 325–332.
- [57] A. Hochstenbach-Waelen, A. Timmermans, H. Seelen, D. Tetteroo, and P. Markopoulos, "Tag-exercise creator: Towards end-user development for tangible interaction in rehabilitation training," in *Proc. 4th ACM SIGCHI Symp. Eng. Interactive Comput. Syst.*, 2012, pp. 293–298, doi: [10.1145/2305484.2305534](https://doi.org/10.1145/2305484.2305534).
- [58] J. Marco, E. Cerezo, and S. Baldassarri, "ToyVision: A toolkit for prototyping tabletop tangible games," in *Proc. 4th ACM SIGCHI Symp. Eng. Interactive Comput. Syst.*, 2012, pp. 71–80, doi: [10.1145/2305484.2305498](https://doi.org/10.1145/2305484.2305498).
- [59] E. Tobias, V. Maquil, and T. Latour, "Tulip: A widget-based software framework for tangible tabletop interfaces," in *Proc. 7th ACM SIGCHI Symp. Eng. Interactive Comput. Syst.*, 2015, pp. 216–221, doi: [10.1145/2774225.2775080](https://doi.org/10.1145/2774225.2775080).
- [60] A. Moraiti, V. Vanden Abeele, E. Vanroye, and L. Geurts, "Empowering occupational therapists with a DIY-toolkit for smart soft objects," in *Proc. 9th Int. Conf. Tangible Embedded Embodied Interact.*, 2015, pp. 387–394, doi: [10.1145/2677199.2680598](https://doi.org/10.1145/2677199.2680598).
- [61] E. Poutouris, M. Korzi, A. Leonidis, N. Louloudakis, and C. Stephanidis, "Construct: An educator-oriented design studio for ambient educational games," in *Proc. EDULEARN*, 2017, pp. 8475–8484.
- [62] C. Appert, E. Pietriga, E. Bartenlian, and R. M. González, "Custom-made tangible interfaces with touchtokens," in *Proc. Int. Conf. Adv. Vis. Interfaces*, 2018, pp. 15:1–15:9, doi: [10.1145/3206505.3206509](https://doi.org/10.1145/3206505.3206509).
- [63] A. Kelly, R. B. Shapiro, J. de Halleux, and T. Ball, "Arcadia: A rapid prototyping platform for real-time tangible interfaces," in *Extended Abstracts*. New York, NY, USA: ACM, 2018, pp. D314:1–D314:4, doi: [10.1145/3170427.3186535](https://doi.org/10.1145/3170427.3186535).
- [64] E. Preuss, L. Passerino, S. Baldassarri, V. R. Camargo, and L. K. de Almeida, "E-DUB-A: A tangible educational resource editor in inclusive classes," *Proc. IEEE 19th Int. Conf. Adv. Learn. Technol.*, vol. 2161, pp. 303–307, 2019.
- [65] J. Maloney, M. Resnick, N. Rusk, B. Silverman, and E. Eastmond, "The scratch programming language and environment," *TOCE*, vol. 10, no. 4, pp. 1–15, 2010.
- [66] C. Y. Quah and K. H. Ng, "A systematic literature review on digital storytelling authoring tool in education: January 2010 to January 2020," *Int. J. Hum.–Comput. Interact.*, vol. 38, pp. 851–867, 2021.
- [67] T. Otwell, "Laravel 4.2," 2019. Accessed: Apr. 26, 2019. [Online]. Available: <https://laravel.com/docs/4.2>
- [68] T. jQuery Foundation, "jQuery," 2019. Accessed: Apr. 26, 2019. [Online]. Available: <https://jquery.com/>
- [69] BootstrapTeam, "Bootstrap," 2019. Accessed: Apr. 26, 2019. [Online]. Available: <https://getbootstrap.com/>
- [70] M. Kaltenbrunner and R. Bencina, "Reactivation," 2019. Accessed: Apr. 26, 2019. [Online]. Available: <http://reactivision.sourceforge.net/>
- [71] F. D. Davis, R. P. Bagozzi, and P. R. Warshaw, "User acceptance of computer technology: A comparison of two theoretical models," *Management Sci.*, vol. 35, no. 8, pp. 982–1003, 1989.
- [72] J. Hanham, C. B. Lee, and T. Geo, "The influence of technology acceptance, academic self-efficacy, and gender on academic achievement through online tutoring," *Comput. Educ.*, vol. 172, 2021, Art. no. 104252. [Online]. Available: <https://www.sciencedirect.com/science/article/pii/S0360131521001299>
- [73] M. Tavakol and R. Dennick, "Making sense of Cronbach's alpha," *Int. J. Med. Educ.*, vol. 2, 2011, Art. no. 53.
- [74] I. Free Software Foundation, "GNU PSPP," 2019. Accessed: Nov. 20, 2019 [Online]. Available: <https://www.gnu.org/software/pspp/>
- [75] J. Schoonenboom, "Using an adapted, task-level technology acceptance model to explain why instructors in higher education intend to use some learning management system tools more than others," *Comput. Educ.*, vol. 71, pp. 247–256, 2014.
- [76] A. Bandura, "Self-efficacy: Toward a unifying theory of behavioral change," *Psychol. Rev.*, vol. 84, no. 2, 1977, Art. no. 191.
- [77] R. H. Sampieri, C. F. Collado, and P. B. Lucio, *Metodología De La Investigación*, 6th ed. Mexico DF, Mexico: McGraw-Hill, 2014.
- [78] J. Underkoffler and H. Ishii, "Urp: A luminous-tangible workbench for urban planning and design," in *Proc. SIGCHI Conf. Hum. Factors Comput. Syst.*, 1999, pp. 386–393, doi: [10.1145/302979.303114](https://doi.org/10.1145/302979.303114).
- [79] C. Grote, E. Segreto, J. Okerlund, R. Kincaid, and O. Shaer, "Eugenie: Multi-touch and tangible interaction for bio-design," in *Proc. 9th Int. Conf. Tangible Embedded Embodied Interact.*, 2015, pp. 217–224, doi: [10.1145/2677199.2680605](https://doi.org/10.1145/2677199.2680605).
- [80] B. Kitchenham, O. Brereton, D. Budgen, M. Turner, J. Bailey, and S. Linkman, "Systematic literature reviews in software engineering—A systematic literature review," *Inf. Softw. Technol.*, vol. 51, no. 1, pp. 7–15, 2009.
- [81] S. Evripidou, A. Amanatiadis, K. Christodoulou, and S. Chatzichristofis, "Introducing algorithmic thinking and sequencing using tangible robots," *IEEE Trans. Learn. Technol.*, vol. 14, no. 1, pp. 93–105, Feb. 2021.

1421  
1422  
1423  
1424  
1425  
1426  
1427  
1428  
1429  
1430



**Verónica Artola** received the Ph.D. degree in computer science from the National University of La Plata, Buenos Aires, Argentina, in 2020.

She is currently a Professor with the National University of La Plata. She is also a research member of the Institute of Research in Computer Science III-LIDI. Her research interests include tangible and natural interaction, and HCI in educational scenarios.

Dr. Artola received a doctoral scholarship from CONICET.

1431  
1432  
1433  
1434  
1435  
1436  
1437  
1438  
1439  
1440  
1441  
1442  
1443  
1444



**Cecilia Sanz** received the B.Sc. and Ph.D. degrees in computer science from the National University of La Plata, Buenos Aires, Argentina, in 1996 and 2002, respectively.

Since 2013, she has been a full-time Titular Professor with the National University of La Plata. She is currently a Researcher with the Scientific Research Commission and Institute of Research in Computer Science III-LIDI, where she leads and participates in numerous projects at both national and international levels. Her research interests include ICT and education, collaborative work systems, and HCI in educational scenarios. She has authored or coauthored the results of these research works in diverse international conferences and journals.



**Sandra Baldassarri** (Senior Member, IEEE) received the Ph.D. degree in computer science engineering from the University of Zaragoza, Zaragoza, Spain, in 2004.

Since 1996, she has been an Assistant Professor with the Computer Science Department, University of Zaragoza, and a founder member of the Affective-Lab Research Group, University of Zaragoza. She participates as part of the scientific and organizing committees of several HCI national and international conferences. She has participated in many research

projects, as well as teaching innovation projects, at both national and international levels. She has authored or coauthored numerous papers in conferences and journals on the topics of her research interests, which include affective computing, multimodal interfaces, tangible and natural interaction, and their application in educational fields.

1445  
1446  
1447  
1448  
1449  
1450  
1451  
1452  
1453  
1454  
1455  
1456  
1457  
1458  
1459  
1460