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Alternative Aesthetics and
Locations of Homeliness on the
Road to Agency in the Me-
Generation of Female Nigerian
Authors.
FE DE ERRATAS

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Tesis Doctoral

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Título de la tesis doctoral

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Cita en el cuerpo del texto
Corrección de errata

Donde dice:

(Ikheola, 2016b)

Debe ser substituído por:

The Afropolitan writers and their works find better favour with African publishers and the Lekki-type [rich Nigerian class] demography for a good reason—they have left the godforsaken continent and gone on to live, study and work in those exotic white places. But, oh well, you can take the African out of Africa, but the African can never write anything as good as Harry Potter, or The Hunger Games. (**Olatunde, 2020**)

Cita bibliográfica
Corrección de errata

Donde dice:

Ikheola, Ikhide. 2016b. “Guest Blog Post by Bolaji Olatunde —Dear contemporary African reader: Contemporary African writers owe you an apology for not being white enough.” *Pa Ikhide*, July 11. Retrieved from <https://xokigbo.com/2016/07/11/guest-blog-post-by-bolaji-olatunde-dear-contemporary-african-reader-contemporary-african-writers-owe-you-an-apology-for-not-being-white-enough/>.

Debe ser substituído por:

Olatunde, Bolaji. 2020. “Dear Contemporary African reader: Contemporary African writers Owe You An Apology For Not Being White Enough.” *Bolaji Olatunde Speaks*, October 7. Retrieved from <https://bolajiolatundespeaks.blogspot.com/2020/10/dear-contemporary-african-reader.html>.