

25108 - Drawing II

Syllabus Information

Academic year: 2023/24

Subject: 25108 - Drawing II

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 2

Semester: Annual

Subject type: Compulsory

Module:

1. General information

Drawing II deals with the study of the nude human figure both from the descriptive point of view, in its morphological aspect, as well as in its expressive possibilities. With this objective in mind, the subject will be followed according to two categories: the analysis and interpretation of the human body through the techniques and the procedures of this artistic discipline.

1.1 Objectives of the subject: These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030, so that the acquisition of the learning results of the subject provides competence to contribute to their achievement: Goal 4: Education; Goal 5: Gender equality and women's empowerment Goal 16: Peace and justice.

2. Learning results

1. To know the human anatomy and its expressive possibilities.
2. To capture the expressive potential of the human figure as an object of artistic creation and know how to represent it, creatively interpreting its aesthetic qualities.
3. To create artistic works starting from a reference model, which in this case will be the human body.
4. To analyse and interpret artistic works whose motif is the human figure, pondering the representation of the human body in the history of art.
5. To apply the technical-artistic knowledge and technical skills and abilities of drawing and its management through line and stain with dry and wet techniques.
6. To be able to describe graphically the human body.
7. To know how to use the appropriate technical resources for the practice of drawing from life.
8. To be able to apply anatomical knowledge for the representation of the body in different attitudes and actions.
9. To be able to compose and adjust the human figure to a given format by means of synthetic, linear and tonal geometric schemes.
10. To perceive and graphically projects axes, structures, proportions and schemes of tension and movement captured after observation of the living model.
11. To synthesize and analyse local shapes and volumes as a function of the organic whole, relating parts of the body by applying knowledge of proportion and morphology of the human body.
12. To delimit the outline of the figure always according to the internal structure.

3. Syllabus

Module 1. Anatomy and proportion.

Didactic Unit 1: Human body, proportions.

Didactic Unit 2: Osteology: The skull.

Didactic Unit 3: Spine, rib cage and shoulder girdle (movements).

Pelvic girdle, upper and lower extremities (movements).

Didactic Unit 4: Myology: Muscles of the head and neck, muscles of the trunk and muscles of the extremities.

Module 2. Chiaroscuro and composition.

Didactic Unit 5: Values of chiaroscuro in the nude. Figure-background relationships.

Didactic Unit 6: Composition and chiaroscuro: rhythm, tension and movement.

Didactic Unit 7: Dialectics of light and shadow. Light temperatures.

Module 3. Interpretation of the human figure: Expressive lines and stains.

Didactic Unit 8: The human face: description and creative interpretations. Chromatic ranges in the values. Expressive lines and stains.

Didactic Unit 9: The human body: description and creative interpretations. Chromatic ranges in the values. Expressive lines and stains.

4. Academic activities

Practical training activity: 175 hours

Theoretical training activity: 50 hours

Pre-specialty: 40%

Module 1. Anatomy and proportion: 3 ECTS. 30 hours (classroom work) 45 hours (independent work).

Module 2. Chiaroscuro and composition: 3 ECTS. 30 hours (classroom work) 45 hours (independent work).

Module 3. Interpretation of the human figure: Expressive lines and stains: 3 ECTS. 30 hours (classroom work) 45 hours (independent work).

Assessment tests. 6 hours.

Total, credits/hours of learning activities: 9 ECTS. 90 hours (classroom work) 135 hours (independent work).

5. Assessment system

The evaluation of the subject Drawing II will be carried out through the **continuous evaluation** procedure of the programmed learning activities.

In the subject there will be a **global** evaluation test, to which all students will be entitled, which will be fixed in the academic calendar. The test will consist of the completion of one of the learning activities programmed in the Teaching Guide.

- When the grade obtained by the continuous evaluation procedure refers to the total of the subject, the student will be able to pass it with the maximum grade.
- Students who do NOT opt for continuous evaluation, who do NOT pass the subject by this procedure or who would like to improve their grade, will be entitled to an overall exam. In any case, the best of the grades obtained will prevail.

Students who have not passed the global test will have the opportunity to pass the subject by means of a global test in the second official exam. The test will consist of the completion of one of the learning activities programmed in the Teaching Guide.

The work of each of the programmed learning activities, whether face-to-face or autonomous, will have a similar incidence in the calculation of the overall grade of the subject.

Continuous evaluation activities:

1. Face-to-face learning activities.

Grading and percentage: 5.- 50%:

Instruments and tests:

Activity/task rubrics

Projects/tasks

Case analysis.

2. Autonomous learning activities.

Grading and percentage: 5.- 50%:

Instruments and tests:

Projects/tasks

Case analysis.

Portfolio

TOTAL: 10.- 100%:

Assessment criteria:

Continuous assessment is applied in each of the programmed Learning Activities according to the following categories of levels

of demand:

1. Assimilated concepts:

- Incorporation of theoretical contents in practical activities.
- Conceptual maturity and critical disposition.
- Analysis and synthesis skills.
- Consistency in the development of the work.

2. Acquired skills:

- Proper management of materials.
- Technical expertise.
- Precision in the formal aspects and cleanness in the execution.
- Evolution of the learning process.

3. Attitude:

- Workload, contribution and personal effort.
- Creativity in the resolution of the exercises.
- Involvement in the subject, active participation in practical and theoretical classes.
- Attendance and punctual delivery of work.

GLOBAL TEST

All students are entitled to a global test to pass the subject or to improve the grade obtained. Students attending the exam must be punctual on the day and at the time indicated in the exam notice, otherwise they will be considered as "No Show".

SECOND CALL

The evaluation in the second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar.