

26613 - Visual and Plastic Education

Syllabus Information

Academic year: 2023/24

Subject: 26613 - Visual and Plastic Education

Faculty / School: 107 - Facultad de Educación

202 - Facultad de Ciencias Humanas y de la Educación

301 - Facultad de Ciencias Sociales y Humanas

Degree: 298 - Degree in Primary School Education

299 - Degree in Primary School Education

300 - Degree in Primary School Education

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The general goal of the subject is the training in the didactics of visual and plastic education and the future teaching staff of Primary Education to know and value Artistic Expression as an essential element in the formation of the human being through visual and plastic language and its materials, as elements of representation and communication in the creation of artistic productions and didactic and curricular resources.

The following are identified as specific goals (SLOs):

OBE1. To know, accept and value Artistic Expression as a fundamental fact in the formation and integral development of the human being.

OBE2. To investigate the possibilities of the image as an element of representation and communication, as a language, and to use it to express, value and know facts, ideas and feelings. Identify the scope and importance of aesthetic education and heritage in childhood.

OBE3. To know and handle basic materials of the artistic-plastic languages.

OBE4. Maintain an attitude of personal and collective search, articulating perception and imagination, and reflecting at when making different artistic productions and didactic material.

OBE5. To know and experience the possibilities of visual and audiovisual media and information and communication technologies and.

OBE6. Perform artistic productions individually and cooperatively developing different techniques.

OBE7. To know resources and didactic strategies to promote the artistic development of boys and girls in Primary Education.

OBE8. Become familiar with and apply resources, instruments, criteria and evaluation processes in accordance with the goals of artistic learning.

OBE9. To make curricular didactic proposals in which the contents developed in the subject are applied, focused on the future implementation in the classroom both in the Practicum and in their future teaching work.

These approaches and goals are "aligned" with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 in such a way that the acquisition of the subject learning results as well as internships and projects can provide training and competence to contribute to their achievement.

2. Learning results

In order to pass this subject, the student must demonstrate the acquisition of the following learning results (RA): RA1. Appreciates the cultural fact in general and the artistic fact in particular, having skills and attitudes that allow access to its various manifestations, as well as sensitivity and aesthetic sense to understand and appreciate them.

RA2. Acquires knowledge about the elements of plastic and visual language and demonstrates competence to apply them in the realization of artistic productions and the elaboration of didactic proposals.

RA3. Knows, elaborates and handles materials and instruments of the artistic-visual language through active knowledge, the reflection and its application, to use them for expressive and communicative purposes.

RA4. Explain the concepts of Visual and Plastic Education in the educational context, being able to propose and program artistic activities with didactic purposes related to the theoretical and conceptual contents of the subject.

RA5. Analyzes the drawings of children in the infant stage.

RA6. Knows the different possibilities of visual and audiovisual media and information technologies and communication in which the image is involved, and uses them as resources for observation, information search and elaboration of their own productions.

3. Syllabus

CONTENTS

History of Art Education; concepts and traditions in contemporary debates arising in postmodernity. Children's drawing; characteristics, research and evolutionary stages.

Visual perception and intelligence. Curricular design in visual and plastic arts education in primary education (regulations, evaluation, methodologies in art education in primary education).

Non-formal art education, museums and heritage; aesthetic education, analysis of works of art as a pedagogical tool and transmission of cultural values.

Techniques, contemporary artistic practices.

Intercultural art education.

Didactic resources, media and artistic materials for art education, both analog and digital.

Play in the primary school stage through art.

4. Academic activities

Learning activities

The training activities offered to the student to help him/her achieve the expected results are divided into:

1. Theoretical sessions. In general, the theoretical class will not have the traditional function of a sequential presentation of contents, but will serve to develop the practices and projects, using the contents in such a way that they have a didactic form. The contents will be implemented, for the most part, in practical sessions and projects, deepening in the processes and experimentation.

2. Internships. The practices (individual and/or group) will favor a procedural and experimental approach of an eminently technical nature.

3. Projects. The projects (individual and/or group) will favor a research and experimentation approach, so that the students develop a deeper understanding of the contents of the subject with the use of the Project Based Learning methodology.

4. Tutoring. They may be individual and/or group.

5. Assessment system

5.1 Type of tests

Continuous assessment is promoted where students must demonstrate that they have achieved the learning results expected. Students will be able to obtain the maximum grade only with the continuous evaluation through the activities of learning, for which they must have an attendance of at least 75%.

Continuous evaluation includes internships, projects and a theoretical test (individual exam model). The realization of this last, given the practical nature of the course, is at the discretion of the teachers of the same group, depending on if they consider that the students have sufficiently developed the theoretical concepts in the practices and projects. In case of the theoretical test will be taken at the end of the teaching period.

The practices and projects will be presented on the date stipulated by the teacher, meeting the requirements defined with in advance in the classroom. They will be carried out individually or in groups (depending on the students) and will be evaluated by responding to the evaluation criteria indicated.

5.2 Assessment criteria

The student's work will be monitored through internships and projects, since in this subject the processes have a particularly significant relevance. In cases where this monitoring is not possible, will provide resources to ensure the student's authorship of the programmed work submitted by the student.

The realization of the theoretical test (individual exam model of continuous evaluation) is at the discretion of the faculty of same campus, being able to decide the chosen modality and the characteristics of the same. In this case, the teacher must indicate at beginning of the course the characteristics of the course with its corresponding evaluation criteria.

The internships and projects will be presented on the date provided by the teacher well in advance. Failure to submit internships and projects on the established date, as well as defects in form and content, will result in their non-evaluation. If the student does not take any of the continuous evaluation tests in any of the calls this will be suspended (or not presented in case of not having taken any of the evaluation tests).

5.3 Grading criteria and requirements for passing the subject

To pass the subject by **continuous assessment** it is necessary to complete at least 75% of the subject and have a grade equal to or higher than 5 in each of the detailed blocks, both in the assessment with theoretical test (individual exam model of continuous assessment) (1, 2 and 3) or without theoretical test (without individual exam model of continuous assessment) (2 and 3).

1. Continuous evaluation mode with theoretical test

(1) Theoretical test: 20%

(2) Internships: 35%

(3) Directed projects: 45%

2. Continuous evaluation mode without theoretical test

(2) Internships: 40%

(3) Directed projects: 60%

The final grade will be given by the weighted average of the grades obtained in the evaluation activities of the previous paragraph previous paragraph, provided that each of the blocks (1, 2 and 3, or 2 and 3), has a grade equal to or higher than 5

(within the range 0 to 10 points).

At the same time, in order to make the weighted average of the activities that make up the blocks, it is essential that each of them is valued with a grade equal to or higher than 5 points. In case of not having reached the minimum requirement of attendance or not having completed or passed one or more evaluable activities, students may take a Global Test.

Likewise, students who fail any of the parts of the course may choose to take or take in the second exam. In the second call, the grades approved in the continuous evaluation are maintained. The delivery of internships and projects, if the situation requires it due to exceptional reasons of force majeure and only in this case, may be submitted and carried out online, maintaining the same evaluation criteria and requirements.

5.4 Overall test and third and subsequent rounds

The global test will be held on the day published by the faculties of the three campuses where the course is taught and will consist of a goal test that will be worth 100% of the course will consist of an objective test that will have a value of 100% of the subject that, depending on the campus, will deal with any or all of the following sections:

1. Short theoretical-practical comprehension questions on the contents of the subject.
2. Development questions on specific units and contents of the subject.
3. Cases of didactic-artistic applicability on contents and processes of the subject.

In the third call and from the third call onwards, the student has to complete again the program of the subject of the current year in the same terms as in the first and second call.

Finally, it must be taken into account that the Regulations of the Norms of Coexistence of the University of Zaragoza will be applicable to the irregularities committed in the evaluation tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Norms of Evaluation of Learning in relation to irregular practices other than academic fraud.