

27806 - Analysis of Literary Texts in English

Syllabus Information

Academic year: 2023/24

Subject: 27806 - Analysis of Literary Texts in English

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 1

Semester: First semester

Subject type: Basic Education

Module:

1. General information

The main objective of the subject is to provide students with the theoretical contents and tools necessary for the formal and ideological analysis of literary texts in English, both lyrical and narrative. To this end, concepts, conventions, and literary resources that are fundamental to interpret texts in an academic context correctly, are studied and put into practice. In the practical sessions, a selection of texts will be analyzed applying the theoretical contents, both individually and in groups. The contents and learning activities have been designed so that students can develop their critical capacity for analyzing literary texts, as well as their expository skills. These approaches and objectives are aligned with the SDGs (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of learning outcomes will contribute to some extent to the achievement of goals 1, 4, 5, 10, 13, 16 and 17.

2. Learning results

In order to pass the subject, the student must accomplish the following goals:

- Identify the appropriate terminology and tools necessary for the formal and ideological analysis of literary texts (poetry and narrative prose) in English.
- Understand and correctly apply these concepts and tools when analyzing formal aspects of literary texts in English.
- Analyze the texts going beyond the mere description and interpret them, relating the formal aspects with the ideological or content.
- Use logic to elaborate and argue their ideas clearly and convincingly.
- Write the essays following a logical structure, organizing the ideas in coherent paragraphs, in correct English and appropriate to level B.2.
- Learn to make critical and reflective readings of the texts and accept that other interpretations different from their own may be equally valid.
- Learn to recognize different genres and registers of literary texts according to the characteristics that define them.

3. Syllabus

1. Poetry

The Formalist approach: Deviation, defamiliarisation. Literary competence and "naturalisation" in poetry.

Poetic rhythm and metre: accentual syllabic metre. Free verse poetry.

Rhetorical tropes. Rhyme and sound patterning.

Verse forms and genres. The Italian, English and Romantic sonnet. The Ballad.

Tone and textual strategies: Intertextuality, parody, irony and ambiguity.

2. Narrative

Definition of Narrative discourse. Story and discourse.

The classical narrative discourse. Causation, linearity and closure.

Treatment of time in narrative discourse.

Character and self: techniques of characterization. Focalization and subjectivity in narrative.

Techniques of representation of speech and thought, narrative levels, narrators.

4. Academic activities

1. GUIDED ACTIVITIES

A) Theoretical classes: Lecture and discussion in class of the most important concepts of the compulsory reading(s) scheduled for that session. This strengthens the formal aspects necessary for the interpretation of texts.

B) Practical classes: Individual and group work. Commentary of the texts programmed for that session under the tutelage of the teacher.

2. SUPERVISED ACTIVITIES

A) Individual tutorials: advice on writing text comments.

3. AUTONOMOUS ACTIVITIES

A) Reading and analysis of the texts that are scheduled for discussion in class.

B) Personal work and reading of the obligatory bibliography.

4. ASSESSMENT

Completion of the global written exam of theoretical-practical nature.

5. Assessment system

FIRST CALL

1. Continuous Assessment: it will consist of two written partial tests whose dates will be fixed by the teaching staff. The first test will be on the poetry part (50% of the grade) and the second on narrative (50% of the grade), taking into account the following characteristics:

-Theory (30%): open questions on short definitions of key concepts.

-Practice (70%): commentary of a poem in the first test and a narrative fragment in prose in the second test.

To pass the subject, a minimum of 4 points out of 10 must be achieved in each of the parts (theory and practice) and the average of the two partial tests must reach 5.

2. Global assessment: it will consist of a written global assessment test to be carried out on the date set in the official academic calendar. The characteristics of the test are the same as in the previous section, except that in the practical part the text commentary may be either on a poem or on a narrative fragment in prose.

SECOND CALL

Global assessment test (to be carried out on the date set in the official academic calendar). Identical to the global assessment test of the first call.

ASSESSMENT CRITERIA

The level of correctness and clarity in the definitions and presentation of ideas in the theoretical part will be evaluated. In the practical part, the student's ability to understand and correctly apply the basic concepts of analysis will be assessed, as well as their ability to interpret the text relating form and content, the orderly exposition and originality of their ideas, the structure of the essay and the level of English.