

27833 - English Literature IV

Syllabus Information

Academic year: 2023/24

Subject: 27833 - English Literature IV

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

This subject serves a double purpose:

- 1) the acquisition of structured knowledge (diachronic and synchronic) of the evolution of English literature in the first six decades of the 20th century.
- 2) the honing of the critical and literary competence necessary for the analysis, understanding and interpretation of a choice of readings in their socio-cultural and historical contexts.

Its objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 United Nations Agenda (<https://www.un.org/sustainabledevelopment/es/>), so that its learning results help further their achievement. In particular, goals objetivos 4, 5, 10, 16 y 17.

2. Learning results

The student is able to identify the different periods and movements that characterise English literature in the first six decades of the 20th century.

S/he locates the different periods in their historical context and relates them to the dominant ideological discourses at the time.

S/he is familiar with the most representative genres, authors and works in each movement.

S/he identifies the most relevant formal features and the basic contents in the selected texts.

S/he places the works in their historical and literary context.

S/he applies the most adequate critical and formal tools to the analysis of the works.

S/he expresses reasoned opinions about subjects related to the periods and works.

S/he is confident in using bibliographical sources, selecting the most pertinent ones, synthesising the information available and expressing her/his opinions in a clear and coherent way.

S/he is able to make connections with the contemporary moment, assessing the contributions of movements, authors and works.

S/he proves to have a C1.2 level of both oral and written English.

3. Syllabus

UNIT 1. The Irish Literary Revival: Poetry and Drama. W.B. Yeats and J.M. Synge.

UNIT 2. Modernism I: The Modernist short story and novel. James Joyce and Virginia Woolf.

UNIT 3. Modernism II: Modernist Poetry. T.S. Eliot.

UNIT 4. The Generation of the Thirties: The "Red Decade." W.H. Auden and George Orwell.

UNIT 5. The Generation of the Fifties: The Movement and the Angry Young Men. Kingsley Amis and Philip Larkin.

UNIT 6. Experimentation in Post-War Britain. Samuel Beckett and Harold Pinter.

4. Academic activities

Theory: introduction to the socio-cultural and historical context of every period in connection to literature, the most relevant genres and the main authors and works. Exposition of the key concepts and tools.

Practice: analysis of quotations, fragments and compulsory readings. Active participation of students is required, as well as having worked on the texts in advance. Class presentations will be highly recommended. Small group work followed by a whole class discussion is to be favoured.

Personal and autonomous study.

Individual and group tutorials: learning techniques and supervision of assignments.

Assessment tests.

5. Assessment system

FIRST CALL

A written exam consisting of two parts:

1) **Theory** (60 % final mark). It includes two sections:

- Short-answer questions on the topics and works dealt with in the course (20 %).
- Essay question related to the contents of the module (40 %).

2) **Practice** (40 % final mark): Text-analysis activity, either on a poem or a fragment of prose. Students can also carry out a class presentation or take a text-analysis test during the course instead of sitting for this part of the exam.

SECOND CALL

An exam of the same nature as the one described in the first call.

GENERAL ASSESSMENT CRITERIA FOR BOTH CALLS

Students must prove that they:

- are able to communicate at a C1.2 level of English.
- have read all texts in their original language and know them in depth.
- can identify and synthesise the characteristics of each period.
- can name and adequately situate authors, works, genres and literary trends.
- can provide a rigorous analysis of the texts, using the appropriate critical tools.
- can correctly frame authors and works in their socio-cultural and historical context.