

27851 - Literary Genres in English Literature II

Syllabus Information

Academic year: 2023/24

Subject: 27851 - Literary Genres in English Literature II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

The main purpose of this module is the in-depth reading of some iconic novels in English. They are tackled from a double perspective: a gender approach focalised on the difficulties experienced by women writers and on the representations of females in fiction; a postcolonial approach based on strategies of resistance. The novels will be studied both chronologically and in terms of genre. The subgenres will be put in conversation with the historical circumstances in which they emerged, especially in the case of the gothic. Although the syllabus includes novelists from previous modules, there are new figures as relevant as Mary Shelley, Charlotte Brontë, Jean Rhys and Peter Carey.

The aims are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>). More specifically, this subject helps further the achievement of goals 4, 5, 10, 16 y 17.

2. Learning results

The student identifies the main subgenres of the novel in English and is familiar with the literary, historical and socio-cultural context in which they emerged.

S/he places novelists and works in their literary, historical and socio-cultural context.

S/he describes the most relevant formal and thematic characteristics of the compulsory texts.

S/he knows in depth the conceptual framework employed for the analysis of the novels.

S/he is able to carry out a thorough analysis of the novels applying the necessary critical tools.

S/he can relate the novels, spotting similarities and differences.

S/he makes connections with the contemporary historical and socio-cultural reality, acknowledging the contribution of the novels and authors studied in the course.

S/he is confident in using bibliographical sources, selecting the most pertinent ones, synthesising the information available, making critical judgements and quoting the references correctly.

S/he expresses her/his ideas in English in a clear and coherent way, both orally and in writing, proving to have at least a C1.2 level.

3. Syllabus

UNIT 1: THE DRAWING-ROOM NOVEL.

Pride and Prejudice de Jane Austen.

UNIT 2: THE GOTHIC NOVEL.

Frankenstein de Mary Shelley.

UNIT 3: THE VICTORIAN NOVEL.

Students will be able to choose between Charlotte Brontë's *Jane Eyre* and Charles Dickens's *Great Expectations*.

UNIT 4: THE MODERNIST NOVEL.

Excerpts from James Joyce's *Ulysses* and Virginia Woolf's *The Waves* will be read.

UNIT 5: CONTEMPORARY REWRITINGS OF THE NOVEL.

Students who have read *Jane Eyre* will read *Wide Sargasso Sea*, Jean Rhys's rewrite; those who chose *Great Expectations* will read *Jack Maggs*, Peter Carey's rewrite.

4. Academic activities

Theory: teacher-centred classes with a degree of student participation in which the main characteristics of the different subgenres, authors and works will be presented in their historical and socio-cultural contexts. The conceptual framework and the necessary tools for analysis will be introduced as well.

Practice: classes devoted to the analysis of quotations, excerpts and whole novels by students, in small groups, if convenient. It is very important to have read the works in advance so as to be able to make contributions in class.

Personal and autonomous study.

Individual and group tutorials: learning techniques and supervision of assignments.

Assessment tests.

5. Assessment system

FIRST CALL

Students can choose between continuous assessment and a final global exam.

Continuous assessment:

There will be tests for all units, consisting in the guided close-reading of a fragment of the compulsory works. The dates of the tests will be announced on the first day of the course. The final grade will be the arithmetic mean of the results of the different texts.

Global exam:

On the date scheduled in the academic calendar. It consists of the following sections:

- 1) Short-answer questions on the contents of the syllabus (50%). The ability to synthesise will be taken into account alongside the acquisition of the necessary knowledge.
- 2) An essay-question on the contents of the syllabus, comprising both theory and analysis of the compulsory texts (50%). The ability to analyse and relate, the application of the conceptual frame, reasoned personal interpretations and expository clarity will be valued alongside the contents.

SECOND CALL

An exam of the same nature as the one described in the first call.