

28019 - Second Language Literature (Arabian Literature)

Syllabus Information

Academic year: 2023/24

Subject: 28019 - Second Language Literature (Arabian Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish

580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The subject Introduction to Arabic Literature will allow students to be introduced to the cultural production of a civilization that has played an important role in the history of Europe and, in particular, in the history of Spain. The main objective of this subject is to offer a basic training on the literary manifestations of the Arab-Islamic civilization and its evolution throughout history, also providing the necessary bibliographical and methodological tools for the student to deepen in the subject in an autonomous way. These approaches are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda : 4. Quality Education; 5. Gender equality, and 10.Reduction of Inequalities

2. Learning results

- Know the main literary manifestations in the Arabic language.
- Read and comment on literary texts.
- Learn how to handle specialized bibliography.
- Broaden knowledge of Arab-Islamic societies.

3. Syllabus

1. Pre-Islamic literature: the Mu'allaqat
2. Early Islamic literature: The Qur'an and panegyric poetry
3. Umayyad literature: love poetry
4. Abbasid literature: the adab, the maqama, modernist and neoclassical poetry
5. Literature of al-Andalus: the prose of the caliphate, taifa poetry and strophic poetry
6. Literature of the Ottoman era
7. Nahda and contemporary Arabic literature

4. Academic activities

The learning process designed for this subject is based on the following:

- Theoretical presentation by the teachers of the main literary trends and manifestations produced in the Arabic language throughout history
- Practice of commentaries of literary texts that show the evolution of this production, with active participation of the students

5. Assessment system

First call

a) Continuous assessment system

It will consist of two tests:

1/2

Test 1. Oral presentation of the commentary of an Arabic literary work (20%).

Test 2. Written test on the theoretical contents of the program (70%).

Both tests are mandatory. In addition, the regular and active participation of the students in the learning activities programmed and the delivery of the requested material in relation to them will count 10% in the final grade. In test 2, a minimum grade of 5 will be required for averaging.

b) Global assessment test (on the date established in the academic calendar)

It will consist of three tests:

Test 1. Commentary of a literary fragment (10%).

Test 2. Commentary on an Arabic literary work assigned at the beginning of the term (20%).

Test 3. Written test on the theoretical contents of the program (70%).

All three tests are mandatory. In test 3 a minimum grade of 5 will be required to average with the other two tests.

General assessment criteria: understanding and assimilation of contents will be assessed, as well as the ability to synthesize and transfer knowledge

Second call

Global assessment test: identical to that of the first call.