

## 28086 - Spanish Mediaeval Literature II

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 28086 - Spanish Mediaeval Literature II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 580 - Degree in Spanish

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject type:** Basic Education

**Module:**

### 1. General information

This subject introduces students to the study of medieval literary texts from the middle of the 14th century to the end of the 15th century. For this purpose, a chronological and generic overview of the period will be provided from relevant texts (fragments and complete works). The students are expected to be able to locate, select, understand and assimilate the pertinent bibliography on the subject.

These approaches and objectives are aligned with the following Sustainable Development Goals: 4: Quality Education. 5: Gender Equality. 10: Reduction of Inequalities 16: Peace, Justice and Strong institutions 17: Alliances to Achieve Objectives.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

### 2. Learning results

- Critical knowledge of the main literary currents and works of Hispanic literature during the late Middle Ages.
- Ability to analyse and characterize late medieval literary works, taking into account their generic peculiarities and the problems of diffusion and reception
- Ability to study medieval literary works in relation to the corresponding sociocultural context of the late Middle Ages in which they are inserted

### 3. Syllabus

1. The origins of prose fiction. The production of Don Juan Manuel and *El conde Lucanor*.
2. The court poetry of the 15th century. The work of Santillana, Juan de Mena and Jorge Manrique. Satirical poetry.
3. The revaluation of traditional poetry at court: carols and romances.
4. The prose of the 15th century. The books of chivalry: the *Amadís de Gaula*. Sentimental fiction: Diego de San Pedro y la *Cárcel de amor*.
5. The theatrical tradition in the 15th century. *La Celestina*.

### 4. Academic activities

The learning process is based on expository and participative classes inside and outside the classroom. In them, the theoretical contents of the subject will be exposed and the required readings will be analysed, with an active involvement of the students. We will preferably work with written materials and audiovisual media.

### 5. Assessment system

#### **First call**

a) Continuous assessment (depending on the teacher's decision)

1. Written test (40%) on notions and texts of the first part of the program. Knowledge of the content, writing and spelling will be valued.
2. Written test (40%). Similar to the previous one about the second part of the program.
3. Philological work (20%) related to the subject of the program. The mastery of historical-literary concepts, the use of philological tools, the consultation and citation of bibliography and writing skills will be valued.

In order to pass the evaluation, it is necessary to obtain a minimum grade of 4 out of 10 in each test and an average of 5, in addition to passing the tests established to verify the reading of the required texts. Passing these tests requires the correct answer of at least 70% of the questions posed (in the form of multiple-choice tests) and gives the grade of pass/fail in this section.

b) Global assessment (date set in the academic calendar)

Written test with theoretical (40%) and practical (40%) questions on the syllabus and readings. It may be accompanied by a test for the verification of the reading of the mandatory texts. Philological work (20%), the mastery of concepts historical-literary, the use of philological tools, the consultation and citation of bibliography and writing will be valued.

***Second call***

Written test (according to the academic calendar). Criteria identical to those of the global evaluation test of the first call.