

28151 - Modern European Cultures

Syllabus Information

Academic year: 2023/24

Subject: 28151 - Modern European Cultures

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 5.0

Year: 4

Semester: Second semester

Subject type: Optional

Module:

1. General information

Modern European Cultures responds to the new historiographic approaches of Cultural History that broaden the field traditionally assigned to the world of culture to open it up to new definitions: a system of meanings, attitudes and shared values, as well as symbolic forms through which it is expressed and embodied. One of the basic objectives is that the student knows the evolution of cultural facts in a national context, but also on a European scale, establishing comparisons and investigating "cultural borrowings" with other geographical areas. It is essential to present elements of globality and comparison in order to understand a phenomenon that characterizes the era but also explains many aspects of our present time. All the phenomena of cultural acculturation and alienation, as well as the tolerance towards cultural differentiation, with its current debates, have their origin in this era.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Understands and appreciates historiographic texts related to cultural history that support its historical evolution, debates and comparative analysis.

Selects, organizes and evaluates cultural facts for understanding within the cultural movements and exchanges of modern Europe of modern Europe.

Identifies and demonstrates the current cultural implications and its development in freedom with the tolerance that has emerged in modern European cultures, especially since the 17th century European cultures and especially since the 17th century.

Applies analysis and intellectual creativity to cultural facts and phenomena, to elaborate summaries, syntheses and arguments in a comprehensive, diachronic and comparative process.

3. Syllabus

1. Cultural History. Cultural messages. Some cultural categories.
2. Readings, readers, books and libraries.
3. Daily life. The stages of life. The body. Sex and transgressions. Death.
4. The ones and the others. Europe and Europeans. Racism and xenophobia.
5. Fear. Surveillance and punishment. Witchcraft.

6. La Fiesta. The image of power.
7. Religion, religious discourses and tolerances. Sin and the confessional. Paradises and hells.
8. The disrupted world: revolutionaries, millenarists and radicals.

4. Academic activities

The learning process for this subject is based on the following:

Classes: Explanation of the essential theoretical contents of the subject.

Personal work of the student: Study, comprehensive reading, consultation of proposed material for the preparation of the subject and participation in the practical activities, of a group nature, which includes the learning process.

Classroom practice: text commentaries, graphics, audio-visuals, images, etc.

Tutoring: The teacher will stimulate the student's learning skills, will try to solve the problems that may arise in the process , guiding them in their training activities.

Assessment The characteristics and criteria are detailed in the "Assessment System" section.

5. Assessment system

First call:

Continuous assessment system

Essay or paper: Ability to summarize and relate, proper use of bibliography and notation and writing will be valued. Value: 30%.

Practices and active participation in practical classes: The assiduity in the participation and the reflexive character of the same and the set of activities of practical character: commentaries of texts, documentaries or films, maps, images, according to the agenda of the subject, developed throughout the academic semester, with delivery scheduled according to the organization of the program will be taken into account. They should be personal and original comments, valuing reflection, analysis and writing. Value: 20%.

Written and/or oral exam(s): It will cover the syllabus of the subject. Writing skills, knowledge and relational skills will be taken into account. Value: 50%.

Global assessment test.

Written exam on the syllabus. It will consist of essay questions, that can be chosen, and if applicable short questions with short and concise answers. Knowledge, understanding and clarity of presentation will be assessed. Value: 80%.

Delivery of practices The model and number will be fixed at the beginning of the term with the teacher. Personal and original comments , reflection and analysis, and writing will be valued. Value: 20%.

Second call:

Global assessment test: the same as the global test of the first call.