

## 28201 - Universal history

### Syllabus Information

**Academic year:** 2023/24

**Subject:** 28201 - Universal history

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 420 - Degree in History of Art

619 - Degree in History of Art

**ECTS:** 9.0

**Year:** 1

**Semester:** First semester

**Subject type:** Basic Education

**Module:**

### 1. General information

Subject dedicated to obtaining the knowledge and specific tools to understand the stages of human history and to develop a historical analysis capacity to correctly interpret artistic works in their historical-cultural context.

Its objectives are aligned with the Sustainable Development Goals (SDGs): 4- Quality Education; 5- Gender Equality; 10- Reduction of Inequalities; 16- Peace, Justice and Strong Institutions; 17- Alliances to Achieve Objectives.

It is included in Module 1 of the first year of the Degree in History of Art and provides the necessary complements of basic humanistic training together with two other subjects (Literature and Art and History of Music). It has a conceptual character and seeks to achieve the ability to observe, analyse and explain a work of art from the historical point of view, giving value to Universal History in the development of the discipline of Art History.

### 2. Learning results

In order to pass this subject, students must demonstrate the following results:

-Ability to analyse and interpret historical texts (CG01).

-Sufficient knowledge of the different ways to find information in order to deepen and broaden their vision in certain aspects of the subject (CB5)

-Basic knowledge and an overview of the main historical phenomena from Antiquity to the Contemporary Age (CE01)

-Interpretation of the artistic work as a product of the historical, social, economic, political, ideological, religious and individual context in which it was created (CE08)

### 3. Syllabus

#### PART 1. ANCIENT AND MEDIEVAL HISTORY

Block 1: Conceptualizing Introduction: What is History?

Block 2. Origins of civilization in the Mediterranean environment.

Block 3: The Greco-Roman world.

Block 4: The Latin Middle Ages: origins, expansion and crisis.

Block 5: Non-Latin cultures: The Mediterranean, the Far East, America.

#### PART 2. MODERN AND CONTEMPORARY HISTORY.

Block 1: The world after the discovery of the New World.

Block 2. From the Scientific Revolution to Reason.

Block 3: The long 19th century: from the bourgeois revolutions to 1914.

Block 4: The Age of Catastrophes (1914-1945).

### 4. Academic activities

Teaching-learning methodology:

Explanatory strategies and presentation of concepts accompanied by activities that help to assimilate what has been exposed (text commentaries, historical maps, audiovisual media). Inquiry practices to reflexively use concepts and procedures, thus ensuring their acquisition (discussions, search and selection of information from various sources).

Learning activities:

- a) **Theoretical classes:** presentation of contents.
- b) **Practical face-to-face classes:** seminars, debates and presentation of topics. Case studies, commentary and analysis of sources and texts.
- c) **Study and personal work of the students:** study of contents, search in sources, reading and analysis of bibliography, preparation of practices.
- d) **Tutorials:** orientation of the teaching-learning process.
- e) **Assessment tests:** written and oral presentations.

## 5. Assessment system

### First call

#### A. Continuous assessment system (first call)

- **Midterm exams (60%):** two midterm exams (2 h. each), to be taken at the end of each of the parts of the subject (1 and 2). Development of a topic or question to be chosen from between two proposals from each historical period worked on. Each topic will be graded out of 1.5 points.

- Individual work or practical exercises (40%): **Practical exercise (20%)** and **Individual work (20%)**. The faculty will present and advise at the beginning of the term on a proposal for a practical activity related to the blocks of Parts 1 and 2 of the subject. Students will have to choose and develop one of these activities for each part.

#### B. Global assessment test

- **Exam (60 %):** Duration: 3 h. It will consist of four parts, corresponding to the four historical periods in which the subject is organised (Ancient, Medieval, Modern and Contemporary History). In each part there will be a topic or question to be chosen between two proposals with a value of 1.5 points.

- Individual work or practical exercises (40%): **Practical exercise (20%)** and **Individual work (20%)**. The faculty will present and advise at the beginning of the term on a proposal for a practical activity related to the blocks of Parts 1 and 2 of the subject. Students will have to choose and develop one of these activities for each part.

General assessment criteria: knowledge attained; organization and reasoning in the presentation; critical analysis; knowledge; adequate use of terminology; presentation and formal correctness.

### Second call

**Global assessment** (100%) identical to the first call.