

28207 - Gothic art

Syllabus Information

Academic year: 2023/24

Subject: 28207 - Gothic art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The objective of this subject is to provide students with the fundamental bases for the study and analysis of the artistic manifestations, characteristics, authors, and evolution of the forms, functions, and meanings of the art developed in the Christian West from the mid-12th century to the beginning of the 16th century.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the 2030 Agenda of United Nations (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement, specifically, with the following Goals 4. Quality Education; 5. Gender equality; 10. Reduction of inequalities; 16. Peace, justice and strong institutions; 17. Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, the students shall demonstrate they have acquired the following results:

-Is able to analyse, abstract and synthesize the knowledge acquired regarding the artistic manifestations of this period (referred to CG01)

-Is able to consult and read specialized bibliography in foreign languages and to use ICT effectively in the development and presentation of the assigned work (referred to CG05).

-Is able to demonstrate a basic knowledge of the keys to the understanding and appreciation of the different artistic languages of the Gothic period, their specific terminology, as well as the most important techniques and processes of creation (referred to CE3)

-Is able to demonstrate a critical knowledge of the art of the Gothic period, i.e., of its sources, characteristics, functions and meanings and of its main lines and causes of evolution in the course of time (referred to CE04),

-Is able to demonstrate knowledge of the main styles, movements and tendencies, artists and essential works of the Gothic period, within the framework of different cultures and territorial settings (referred to CE05)

-Is able to observe, analyse and describe a work of art from the Gothic period (referred to CE06).

-Is able to catalogue an artistic work of the Gothic period within the cultural sphere, historical period, style, movement or tendency to which it belongs and, if applicable, in the overall production of its author (referred to CE07)

-Is capable of interpreting a work of art of the Gothic period, by considering its aesthetic values, reflecting on its form, function and meaning, and the study of its relationship with the historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08),

- Is able to perform introductory work for this subject: oral presentations on topics related to the discipline, search and compile information, produce works of synthesis from the bibliographical consultation and exercises of analysis and interpretation of the sources of Art History and catalogue artistic works, using, when necessary, ICT and other modern foreign languages (referred to CE13).

3. Syllabus

I. CONCEPT, CHRONOLOGY AND CONTEXT

II. THE ARCHITECTURE

1. Introduction

2. Early Gothic architecture
3. Cistercian architecture and the spread of Gothic architecture
4. Classical Gothic architecture
5. Radiant Gothic architecture
6. Late Gothic architecture

III. SCULPTURE

1. Introduction
2. Monumental sculpture
3. Italian sculpture of the Duecento and Trecento periods
4. Sculpture in France
5. Late Gothic sculpture

IV. PAINTING

1. Introduction
2. Italian painting of the Duecento and Trecento periods
3. International gothic painting
4. Flemish painting
5. Late Gothic painting

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)
- 2) **Practical classes:** Analysis, commentary and interpretation of works of art. Commentary and analysis of sources and texts.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

Global evaluation (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

- **Practice report (20%):** Cataloguing of 10 images indicating the title of the work, author, chronology, style and location. Duration: up to 30 minutes.
- **Individual work (20%):** Essay or written commentary on one or several texts provided by the teacher during the term and that will be worked on under their supervision. Duration: 30 minutes.
- **Exam (60%):** This written test consists of two parts: a) Development of a topic related to the subject (30% of the grade); b) Cataloguing and commentary of two works of art (30% of the grade). Duration: 90 minutes.

The assessment criteria are: degree of knowledge of the subject; organization and reasoning in the explanation, capacity for analysis and synthesis; personal contribution based on individual work (search, reading and handling of bibliography and other sources); adequate use of artistic terminology; presentation and formal correctness.

Second call

Global assessment (100%) identical to the first call.